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FINE ART AUCTIONEERS



Fine Jewellery, Watches
and Designer Handbags

Tuesday 19 and Wednesday 20 November 2019





FINE INTERIORS

To Include Silver

Tuesday 3 and Wednesday 4 December



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FINE JEWELLERY, WATCHES AND DESIGNER HANDBAGS

at the Stansted Mountfitchet Auction Rooms

Tuesday 19 and Wednesday 20 November 2019 at 10am



ORDER OF SALE

Day One - Tuesday 19 November

Lots 1 - 401 Jewellery

Day Two - Wednesday 20 November

Lots 402 - 566 Jewellery

Lots 567 - 638 Watches

Lots 639 - 667 Miscellaneous

Lots 670 - 713 Designer Handbags

VIEWING TIMES

Friday 15 November	9am - 5pm
Sunday 17 November	10am - 1pm
Monday 18 November	9am - 5pm
Tuesday 19 November	From 9am
Wednesday 20 November	From 9am

ONLINE BIDDING

via www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION

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Jewellery and Watches



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Designer Handbags

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To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

It is accepted practice that many coloured gemstones, including coral and jade, are routinely treated to enhance their colour and possibly clarity and, unless otherwise stated in individual condition reports, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are Continental or made outside the UK and whilst they have all been spot tested with acid to estimate the carat of the gold, as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Buyers of CITES' species should always check domestic import restrictions prior to bidding. This includes certain species of coral and, in particular, please note the new US legislation on ivory.

In addition, buyers should also check domestic import restrictions on certain coloured stones, notably the US legislation on jadeite and rubies originating from Burma.

We ask prospective buyers to bear in mind that our photographs may not provide an accurate representation of colour and size.

Please note that potential purchasers should not attempt to test pieces further without an auctioneer's specific consent.

Lot 1

A late Georgian or Regency gold long chain, with a turquoise set barrel clasp, with textured and raised star belcher links to a barrel clasp, decorated with applied cannetille decoration and a central row of cabochon turquoise. Tested as approximately 9ct gold. 1235mm long, 37.57g
£700 - 900

Lot 2

A George II gilt metal and agate rococo chatelaine hook, c.1740, a two-part hinged chatelaine hook with two agate plaques, inset to a rococo border with an engraved clip below. The tapered flat section hook, hand engraved 'Worn by Miss P. Marslo with her gold watch, it was given her with a toilet case to match, by Mr A Flint, previous to their marriage July 15th 1742', 86 x 53mm
£100 - 200

Lot 3

A cased Georgian pink topaz and split pearl cluster ring, with a cushion-shaped pink topaz, claw set to the centre. A border of split pearls in cut down collets, with a trefoil cluster at each shoulder, all in a closed back setting with a later replacement shank. Tested as approximately 9ct gold. Head 14.2 x 11.7mm, 3.34g. Finger size O½-P
£100 - 200

Lot 4

A Georgian white enamel memorial ring, with scrolled ribbons and gold lettering to read 'Eliz: Eaton OB: 27 Nov: 1755'. Tested as 18ct gold. 5.35g. Finger size S
£100 - 150

Lot 5

A Regency gold agate girandole brooch, with an oval agate tablet, rub set in a landscape position, with a scrolled wire repoussé scroll top. Three graduated pear-shaped agate pendant drops with repoussé scrolls and beads below, with a 'C' catch. Tested as approximately 9ct gold. 62 x 38mm, 10.61g
£200 - 300

Lot 6

A Georgian gold and foil-backed paste cluster pendant, with an oval mixed cut foil-backed paste set to the centre. A border of smaller oval foil-backed paste, all in gold cut down collets with dome back settings and a later bale. Tested as approximately 9ct gold. 42 x 38mm, excluding bale, 16.60g
£150 - 250

Lot 7

A Georgian gold topaz, split pearl and paste pendant, converted from a brooch. A cushion-shaped scissor cut foil-backed topaz to the centre, with three circular mixed cut foil-backed topaz and one paste, all in cut down collets, with split pearls between. Gold beads to the outside edges, all in dome back gold collets, with a later bale. Tested as approximately 9ct gold. 30 x 28mm, excluding bale, 5.48g
£150 - 250

Lot 8

A Georgian cased, gold and split pearl memorial pendant/brooch, c.1810, a circular glazed compartment, with a fine milled edge, set to one side of the circular pendant, creating a crescent. The frame grain set with a row of graduated split pearls, with split pearl points. All in cut down collets with an articulated bale set with a row of split pearls. Glazed locket verso with a later brooch fitting. *Hand engraved inscription partially obscured.* Tested as approximately 9ct gold. 39 x 28mm, 8.78g
£150 - 250

Lot 9

A Georgian foiled citrine and diamond cluster, later mounted as a ring. An oval mixed cut foiled citrine, claw set to a border of rose cut diamonds to a silver head, later backed in gold to tapered chevron shoulders and a plain shank. Head 15.0 x 15.7mm, 5.37g. Finger size L-M (approximately)
£200 - 300

Lot 10

A Georgian or Regency gold hand clasp from a long chain, with one wave textured link to the tongue. A circular mixed cut emerald, rub set in a ring to the forefinger of the hand, with a textured finish. Tested as approximately 9ct gold. 25mm long, 4.93g
£100 - 200

Lot 11

A Georgian diamond, enamel and seed pearl brooch, with an oval rose cut diamond, foiled and set to a cut down collet. A blue enamel surround within a white enamel band, gold and split pearl octagonal border. Gold tested as approximately 9ct gold. 23 x 17mm, 4.70g
£150 - 250

Lot 12

A pair of Regency gold-mounted woven hair bracelets, with gold and figure agate set clasps. Dark brown woven hair bracelets with flat section textured end caps with a cannetille border, oval cabochon agate set concealed box clasp, with natural inclusions resembling a figure to a cannetille border. Tested as approximately 9ct gold. 160 x 24mm, 32 x 26mm clasp (2)
£200 - 300

Lot 13

A Georgian gold hardstone swivel seal, with a sprung cylindrical centre section to release the intaglio, a flat section cornelian matrix intaglio, engraved with the crest of a griffin standing on a rope on one side, and a centurion's head to the reverse, suspended from a faceted gold split ring, **together with a cornelian gold seal, c.1830,** with an intaglio engraved bust of a classical gentleman, with open foliate back and reeded bale, and **three gold cased hardstone and gemstone seals,** principal seal tested as approximately 9ct gold, other steel and base metal rings, 46 x 30mm (5)
£300 - 400

Lot 14

A gold Swiss enamel locket, c.1840, of hinged oval form. The covers decorated with white flowers and leaves in a central star, with scrolling gold foliage to a black ground. The sides with fine black enamel stripes between white enamel bars, with a chased pendant and plain bale, hinged to a glazed interior. Tested as approximately 18ct gold, bow tested as approximately 9ct gold. 71 x 43mm, 36.16g
£300 - 500





Lot 15

A Victorian graduated paste set rivière necklace, with a series of graduated old European cut colourless paste, all in cut down silver collets, backed in gold, to a gold box collet set with two paste stones. Marked 9ct. 424mm long, 19.31g
£200 - 300

Lot 16

A Georgian white metal paste rivière necklace, c.1800-1820, with a series of foil-backed, oval mixed cut blue paste, each one rub set to a domed back collet, all joined by jump rings to a hook clasp. 435mm long, 31.02g
£150 - 250

Lot 17

A Victorian gold-cased dip pen/pencil, with an engraved barrel and two scrolling push pieces. 91mm long
£80 - 120

Lot 18

A Victorian Rococo Revival blue glass, gold-mounted scent bottle, of disc form. A sky blue bottle overlaid with a giardinetti and bird to the centre, with a shell and scrolls to an hinged cap. *Stopper deficient*. Tested as approximately 18ct gold, 65 x 48mm
£200 - 400

Lot 19

A Victorian gold and enamel scrolling foliate brooch, with rococo scrolls decorated with black and blue champlevé enamel. Flower clusters and graduated beads with a green enamel leaf. Tested as approximately 18ct gold. 50 x 37mm, 9.23g
£100 - 130

Lot 20

A Georgian gold memorial ring, with a navette-shaped painted panel beneath a glazed cover. A classical lady with an urn, painted en grisaille to a pale blue ground, to tapered shoulders and a plain shank. Hand engraved in script to the underside of the head, 'Sacred to the memory of A.K.', *shank damaged*. Tested as approximately 15ct gold. Head 20.5 x 14.6mm, 3.30g. Finger size P (approximately)
£100 - 150

Lot 21

A Georgian foiled emerald and diamond square cluster ring, with a rectangular step cut emerald, set to a border of rose cut diamonds, in silver cut down collets. A gold ridged dome back setting with trefoil shoulders to a plain chevron section shank. Tested as approximately 15ct gold and silver. Head 10.7 x 11.5mm, 2.73g. Finger size S½
£300 - 400

Lot 22

A late Georgian giardinetti silver and gold ring, with an oval rose cut diamond, in a cut down collet at the centre. An outer frame of leaves, grain set with rose cut and table cut diamonds, with two graduated rose cut diamonds in cut down collets at each shoulder. Open guard shoulders with a central twisted wire band to a plain shank. Tested as sterling silver, 18ct and 9ct gold. 25.6 x 14.8mm, 3.66g. Finger size N½
£800 - 1,200

Lot 23

A Georgian single stone diamond ring, with pairs of diamond set shoulders. A rectangular transitional cushion cut diamond, in a silver cut down collet, with a gold gadroon domed back setting, and two pairs of rectangular step cut diamonds in silver cut down collets to each shoulder with a court interior shank with later sizing section, 1.38g. Finger size Q (approximately)
£200 - 300

Lot 24

A Georgian black dot paste ring, with an oval mixed cut foil-backed black dot paste, in a gold cut down collet, dome back with gadroon decoration and a cushion-shaped paste to each shoulder, *one deficient*, pierced silver fleur-de-lys to a gold shank, tested as approximately 18ct gold, 2.10g, **together with a Georgian jargoon giardinetti ring**, set with graduated rose cut zircons. 2.44g, and **a single Georgian silver jargoon drop earring**, set with graduated rose cut zircons with a cut gold border to the principal stone, 4.43g (3)
£100 - 200

Lot 25

A Georgian gold flat cut garnet ring, with an oval mixed cut garnet, claw set to a plain scalloped collet. A court section band set with a continuous row of flat cut garnets to chased back settings, *deficiencies*. Tested as approximately 9ct gold, 1.10g. Finger size L-L½
£100 - 150

Lot 26

A Georgian rectangular form gold and green paste set buckle/clasp or double brooch, c.1820, each side composed of a rectangular step cut paste, with a border of square paste, all in gold cut down collets, with gold chased settings, a hook clasp and a pair of brooch fittings, *one pin and one paste deficient*, tested as approximately 9ct gold, buckle 49 x 34mm, **together with four paste set dress mounts**, possibly for a uniform or livery, each one of flower head form with a yellow foil-backed paste to the centre, with a border of calibre cut dark blue paste, radiating alternating petals set with other red or white paste, set in silver to a bronze coloured back plate, *deficiencies*. Flower head mount 39mm (5)
£100 - 200





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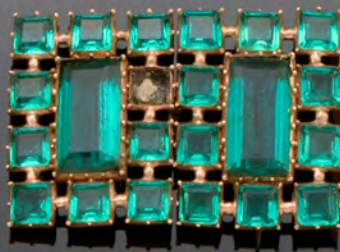
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Lot 27
A cased Italian gold carved shell cameo necklace, c.1830,
with a series of carved shell cameos in white to a pale tan ground, depicting female profiles, possibly the female gods of the Dii Consentes, Juno, Minerva, Venus, Diana, Vesta and Ceres. Each one rub set to a shallow collet with a graduated twisted wire frame, pairs of jump rings and all joined by sections of chain with a concealed box clasp, with a later section of trace chain to the back. Marked for 18ct gold standard, Rome, 1815-1870. Fitted case 'H.H. Dobson and Sons, Jewellery and Silversmith to Her Majesty, 32 Piccadilly'. 238mm centrepiece approximately, 47.77g
£2,200 - 2,500

Lot 28
A cased Victorian gold split pearl, diamond and enamel bangle, c.1860,
together with a matched shield form brooch. The bangle composed of a central boss with a diamond and split pearl quatrefoil cluster, with rose cut diamond set points, to a royal blue guilloché enamel ground, with an Etruscan twisted wire and bead border, tapered sections at each side with a split pearl star set to a matching enamel boss, with Etruscan-style wire and bead decoration to a bloomed ground, plain lower half to a concealed box clasp and glazed locket verso, bangle cased by 'Watherston & Son, 12 Pall Mall East, London', 58 x 48mm diameter, 26.91g,
together with a diamond and split pearl shield form brooch,
with a central boss with matched decoration to a blue enamel dot border with twisted wire decoration, glazed locket verso with a plain pin and 'C' catch, 34mm diameter, 14.20g (2)
£1,200 - 1,500

Lot 29
A cased Victorian Etruscan-style knot brooch, c.1870,
with a smaller knot suspended below to a pippin drop, all decorated with applied wire scrolls to a twisted wire border with a bloomed ground. Tested as approximately 9ct gold, 9.26g
£150 - 200

Lot 30
A Victorian gold shell cameo brooch,
depicting Ariadne, wife of Dionysus, the Greek god of wine. The shell 50 x 41mm depicting Ariadne in white to a brown ground, holding the rod of Dionysus across her shoulders and a bunch of grapes aloft. The shell, rub set to a gold Etruscan-style mount with rows of twisted wire and bead decoration. Signed, *indistinct*. Tested as approximately 18ct gold. 63 x 55mm, 24.07g
£180 - 250

Lot 31
A Victorian gold Etruscan-style shell oval cameo brooch, c.1800,
depicting Athena, the warrior goddess, in white to a pale brown ground. The shell cameo, rub set to a rolled outer frame with applied twisted wire and raised split pippin decoration to a bloomed ground, with a glazed locket verso and 'C' catch. Tested as approximately 9ct gold. 56 x 47mm, 29.73g
£500 - 700

Lot 32
A cased Victorian gold carved hardstone cameo brooch,
depicting Flora in high relief, white to a black ground. The cameo rub set to a plain collet with twisted rope and twisted fine wire frame, with a plain pin and 'C' catch, with a safety chain attached. Tested as approximately 18ct gold. Signature verso 'AM'. An hinged case by 'Hall & Co Goldsmiths, Manchester'. 55 x 45mm, 44.20g
£500 - 600

Lot 33
A Victorian gold micromosaic chi-rho pendant, c.1860,
with a black and white micromosaic anchor to the centre. The chi-rho decorated with garlands of pink roses and leaves to a green ground with a micromosaic articulated bale. Twisted wire borders with applied gold bead terminals. *Maker's mark indistinct*. Tested as approximately 18ct gold. 77 x 31mm, 11.86g
£500 - 700

Lot 34
A Victorian gold oval hinged locket,
of domed form, with a applied Latin cross to the front, grain set with split pearls, a laurel garland surround with a 'V' shaped bale, tested as approximately 15ct gold, 12.74g,
together with a pair of Victorian gold diamond set oval drop earrings,
of oval shield form with a rose cut diamond, grain set to the centre, with Etruscan decoration to a bloomed ground, with bead and hook fittings, tested as approximately 9ct gold, 3.11g, and
a pair of Aesthetic Movement gold earrings,
with an offset square plaque, applied birds and hook fittings, tested as approximately 9ct gold, 1.05g (5)
£180 - 250



27 detail



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Lot 35

A late Victorian gold two row necklace, with applied rectangular plaques, with a raised dot decoration. A two link drop section to the centre with a concealed box clasp to the back. An oval two colour gold hinged locket suspended to the centre with a repoussé winged lyre, set with three green paste in plain collets. A border of green gold shamrocks to an etched ground with an engraved back cover with garter and vacant shield. Tested as approximately 15ct gold. *Necklace damaged.* Locket 27 x 23mm, 37.61g
£300 - 400

Lot 36

A single stone gold citrine pendant, with an oval Brazilian cut citrine, claw set to an oval rex collet, with a later gilt metal jump ring bale. Suspended on a close link curb chain, with a box clasp decorated with an incised pinstripe and dot decoration, with a figure of eight safety catch. Pendant tested as approximately 15ct gold, chain as approximately 14ct gold. Pendant 28 x 21.4mm, chain 523mm long, 22.16g
£150 - 180

Lot 37

A late Victorian single stone citrine bangle, of oval hinged form. A circular mixed cut citrine, claw set to a plain collet with a three row graduated blade edge bar top half, with looped wire infill. A graduated three row lower half with a concealed box clasp and safety chain. Tested as approximately 9ct gold. 58 x 48mm interior dimensions. Head 19.2mm wide. 14.85g
£250 - 350

Lot 38

A Victorian gold carved amethyst cameo and split pearl brooch, the brooch with a carved amethyst female bust, rub set to a bloomed collet with a twisted wire border, a frame grain set with split pearls to a zig zag blue enamel border with a concealed pendant hook and jump ring, with a brooch pin and hinged 'C' catch, 49 x 40mm, 36.44g,
together with a pair of matching earrings, with later hook fittings. Tested as approximately 9ct gold. Earrings 35mm long, 7.30g (3)
£500 - 800

Lot 39

A Victorian gold shield form single stone amethyst brooch, with a bloomed frame with twisted wire border, 'C' catch and metal pin. Marked 15ct. 34mm diameter, 15.12g
£130 - 180

Lot 40

A Victorian gold graduated citrine bracelet, with a series of graduated oval and circular Brazilian cut citrines, each one claw set to a scalloped gold collet with hand engraved decoration to a concealed box clasp. Tested as approximately 9ct gold. Later tongue gilt metal. 190mm long. Principal citrine 19.60mm diameter. 38.54g
£300 - 500

Lot 41

An Edwardian four row citrine and amethyst gate bracelet, with a cushion cut citrine, claw set to the centre of a plain collet with a fine twisted wire border. Sets of bowed and crossover gate links, with two oval mixed cut amethysts, in matching collets to an engraved box clasp and safety chain. Marked 9ct. Maker's mark 'C.D.B'. 178mm long, 19.22g
£800 - 1,000

Lot 42

A Victorian gold citrine, amethyst and rock crystal cruciform and swag brooch/pendant, with graduated quartz gemstones, claw set to tapered, scalloped collets, with hand engraved decoration. A pair of chain swags with a detachable pendant drop below with a concealed pendant and 'C' catch. Tested as approximately 9ct gold. 72 x 51mm, 29.48g
£180 - 250

Lot 43

A Victorian gold and silver, split pearl, padlock form brooch pendant, the heart-shaped padlock with a domed rock crystal cover over a photograph of a girl, *central applied motif deficient.* A border of split pearls in cut down collets to a split pearl clasp, all backed in gold. Glazed locket verso with a brooch pin and jump rim top. Tested as approximately 9ct gold and silver. 52 x 36mm, 21.93g
£100 - 150

Lot 44

A Regency gold rock crystal brooch, with an oval Brazilian cut quartz, claw set to a cannetille frame, with pin and later gilt metal 'C' catch, 9.49g, 31 x 26mm,
together with a gold and amethyst brooch, c.1830, an oval foil-backed Brazilian cut amethyst, claw set to a tubular chased frame with a dome back setting, and 'C' catch. Tested as approximately 9ct gold. 10.07g, 23 x 21mm (2)
£100 - 150

Lot 45

A late Victorian gold amethyst and pearl oval brooch, c.1950, possibly American, with an oval mixed cut amethyst, claw set to the centre with a border of peg set baroque pearls, with a plain pin and lever clasp, brooch tested as approximately 15ct gold, *pearls untested*, 31 x 26mm. 9.64g,
together with a pair of matched earrings, the earrings composed of an oval mixed cut amethyst, claw set to a border of cultured pearls, all claw set in a scalloped gallery to clip fittings. 18 x 15mm, 7.94g (3)
£200 - 300





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Lot 46

A Victorian Etruscan Revival graduated gold bead necklace, c.1860,
with spherical beads from approximately 6 to 11.5mm in size. Each bead decorated with applied twisted wire circles and beads, to a bloomed ground, strung on gold fox tail chain, to a later bolt ring clasp. Tested as approximately 18ct gold. 410mm long, 15.04g
£250 - 350

Lot 47

A Victorian Etruscan Revival circular shield form garnet and diamond brooch, c.1860,
with a circular cabochon garnet, rub set to the centre. A Dutch rose cut diamond, grain set to a star, mounted to the cabochon garnet with a twisted wire border. Applied fine twisted wire concentric hoops, with twisted wire scallops to a bloomed ground with an articulated, graduated fringe below, a pippin drop to the centre. Glazed locket verso with pin and 'C' catch. Tested as approximately 9ct gold. 70 x 45mm, 32.32g
£500 - 700

Lot 48

A Victorian Etruscan Revival gold bead pendant, c.1860,
on a later 9ct gold faceted trace chain. The bead pendant with horizontal bands of scrolls, with applied twisted wire scrolls to a bloomed ground. Suspending from an elliptical bolt ring bale, suspended on a contemporary chain. Pendant marked 10. Pendant 40mm, 13.37g
£200 - 250

Lot 49

A Royal Horticultural Society gold medal,
hand engraved 'To Barnham Nurseries for collection of fruit, 5 Oct 1920'. Tested as approximately 18ct gold. 26mm diameter, 13.28g
£100 - 150

Lot 50

A pair of Victorian gold drop earrings, c.1860,
with two gold beads to the top. Chains split to a large bead drop with graduated beads above and an articulated fringe below, to hook fittings. Tested as approximately 9ct gold. 58mm long, 5.54g (2)
£300 - 500

Lot 51

A Victorian gold, agate, split pearl and enamel pendant,
with an oval cabochon banded agate, rub set to the centre. A crimped frame set with split pearls to a black enamel ground, with a matching bale to a glazed locket verso. Tested as approximately 18ct gold. 60 x 38mm, 26.18g
£200 - 450

Lot 52

A Victorian hardstone cameo memorial brooch,
with an oval sardonyx cameo, depicting a gentleman with a beard in white to a black ground. A border of split pearls to an outer black enamel frame, with gold flower heads. Glazed locket verso, with memorial inscription, dated 1862. Tested as approximately 9ct gold. 46 x 41mm, 19.25g
£100 - 150

Lot 53

A Victorian gold, banded agate, circular shield form brooch,
with a cabochon banded agate, rub set to the centre. A concave border, with a row of gold beads to a bevelled frame with a black champlevé enamel laurel ground, to a fine twisted wire base. Glazed locket verso with a brooch pin and 'C' catch. Tested as approximately 9ct gold. 43mm diameter, 18.46g
£200 - 300

Lot 54

A Victorian gold cased and diamond set initial brooch,
of circular form, with an initial 'H' set with rose cut diamonds to an onyx tablet, set to a rope border. 21mm diameter
£100 - 150

Lot 55

A Victorian gold elongated quatrefoil onyx set brooch pendant, c.1860,
a concave oval onyx tablet, rub set to the centre, with an applied star and split pearl to a champlevé enamel border in black and white. Glazed locket verso with a concealed hook, pin and 'C' catch. Tested as approximately 9ct gold. 41 x 36mm, 13.14g
£130 - 180

Lot 56

A cased Victorian gold tassel knot brooch and earring suite, c.1850,
with a textured rope effect knot. A pair of articulated tassel drops below with a pair of matching earrings with later hook fittings. Tested as approximately 9ct gold. Brooch 65 x 40mm. Earrings 45 x 17mm. 23.28g
£400 - 600

Lot 57

A pair of Victorian gold acorn drop earrings,
with a pair of textured and incised leaves to hook fittings, with a bloomed ground. Tested as approximately 9ct gold. 31mm long, 4.58g (2)
£200 - 400



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Lot 58

A Victorian diamond set spray brooch, c.1890, with two diamond set flower heads or blooms. Each bloom rub set at the centre with a cushion cut or an old European cut diamond, with graduated cushion-shaped old Swiss cut and rose cut diamonds, grain set to the petals. Leaves and stems grain set with graduated diamonds to include pear cut diamonds to milligrain settings. Tested as approximately sterling silver and 9ct gold with later rhodium plating. 67 x 31mm, 18.22g
£1,500 - 1,800

Lot 59

A Victorian five stone diamond carved head ring, with pairs of rose cut diamond set points. Four graduated cushion cut diamonds and one oval cut diamond, all claw set to a carved head with a plain shank. Estimated total diamond weight of approximately 1.50ct. Marked 18ct, 4.14g. Finger size O
£1,000 - 1,500

Lot 60

A three stone diamond ring, with three cushion cut diamonds, estimated as approximately 2.65ct total, claw set to white sea scroll collets. Two row yellow underbezels with chased shoulders and a plain shank. Tested as 18ct gold and platinum. 3.78g. Assessed as approximately:
Colour: J-L
Clarity: SI1/SI2
Finger size M
£1,500 - 2,000

Lot 61

A cased Anglo-Indian ruby and diamond fringe necklace, c.1900, with a graduated centrepiece. A flower head cluster composed of a cushion-shaped eight cut ruby, surrounded by rose cut diamonds in petal shapes, with a ruby and diamond foliate pendant drop below. A graduated fringe at either side with a cushion-shaped, mixed cut ruby, each one milligrain set in a yellow collet, articulated between pairs of rose cut diamonds. An articulated foliate fringe set with rose cut diamonds, all set in silver and backed in gold. A fetter back chain with a ruby and diamond set box clasp with later safety chain. Tested as approximately 18ct gold and silver. Case by 'F E Bowden & Sons, Goldsmith and Silversmith, 72 George Street, Plymouth'. Centrepiece 170 x 44mm, 34.95g
£1,200 - 1,800

Lot 62

An Edwardian ruby and diamond triple cluster ring, c.1900, with three oval mixed cut rubies, grain set to the centres. All surrounded by graduated old Swiss cut diamonds to a scalloped gallery, rounded shoulders to a plain shank. Tested as approximately 18ct gold. 19.4 x 11.3mm, 5.58g
£1,200 - 1,800

Lot 63

An 18ct gold synthetic ruby and diamond carved head ring, with three graduated oval mixed cut synthetic rubies, claw set in portrait positions. Pairs of old Swiss cut diamonds, claw set between to a carved head with chased shoulders and a plain shank. 4.24g. Finger size P
£130 - 180

Lot 64

A three stone synthetic ruby and diamond crossover ring, with a circular mixed cut synthetic ruby, claw set to the centre. An old European cut diamond and a Swiss cut diamond, claw set to each side, with rose cut diamond set shoulders, milligrain set to a plain shank. Tested as 18ct gold and platinum. 3.28g. Finger size K½
£150 - 200

Lot 65

A Victorian diamond set scroll brooch, previously a section from a tiara. A series of flowing scrolls, all grain set with graduated old brilliant cut diamonds, with larger diamonds in cut down collets. Scattered old European cut diamonds in cut down collets, all set in silver and backed in gold. A concealed wire hook at each end with a brooch fitting and wing nut housing. 54 x 28mm, 10.85g
£350 - 450

Lot 66

A Victorian diamond set star brooch, with a central cluster of old European cut and old Swiss cut diamonds, in a cut down collet with grain set outer diamonds. An open frame to star points, each with an old European cut diamond in a cut down collet, with grain set graduated rose cut diamonds. A blade edge bar between, all culminating in an old European cut diamond in a cut down collet. All set in silver and backed in gold with a concealed hoop drop, a fold down bale eyelet and detachable brooch fitting with a 'C' catch. Tested as sterling silver and approximately 9ct gold. An additional hair fitting, requiring adjustment. 35mm diameter, 8.64g
£500 - 700

Lot 67

A cased Victorian pearl and diamond arrow and horseshoe brooch, c.1890, the arrow with a graduated rose cut diamond set arrowhead, shaft and flights with a central horseshoe, grain set with old Swiss cut diamonds, all set in silver and backed in gold. A bouton-shaped pearl, untested, peg set to the centre of the horseshoe. All backed in gold with a later roller catch. Tested as approximately sterling silver backed in 15ct gold. Pin tested as approximately 9ct gold. 57 x 9mm, 4.61g
£500 - 600

Lot 68

A single stone diamond ring, c.1915, with a brilliant cut diamond, estimated as approximately 1.67ct, eight claw set to an open collet. Flared shoulders, each milligrain set with three rose cut diamonds, to a later replacement shank. Tested and valued as 14ct and 18ct gold. 4.14g. Principal diamond assessed as approximately:
Colour: L/M
Clarity: SI2/P1
Finger size M
£2,000 - 2,500

Lot 69

A late Victorian sapphire and diamond sunburst brooch/pendant, c.1890, with a circular mixed cut sapphire in a cut down collet at the centre. A frame of old Swiss cut diamonds, in cut down collets, with an aperture to radiating sunrays, grain set with lines of graduated old Swiss cut diamonds. A concealed wire hook, bale deficient, and a detachable brooch fitting, wing nut deficient. Tested as sterling silver backed in 9ct gold. 48 x 47mm, 19.16g
£4,000 - 4,500

Lot 70

A late Victorian sapphire and diamond horseshoe brooch, with an outer row of graduated oval Swiss cut sapphires. An interior row of old eight cut and old Swiss cut diamonds, all claw and grain set to a two row underbezel with plain pin and 'C' catch and concealed eyelet. Tested as approximately 9ct gold. 50 x 24mm, 7.45g
£400 - 500

Lot 71

A late Victorian sapphire and diamond bracelet, with pairs of hollow curb links, between larger open curb links. A series of five Swiss cut sapphires and six old Swiss cut diamonds, each one set in a cut down collet, alternating at the centre of each large link. A concealed box clasp and safety chain. Marked 15, tested as approximately 15ct gold. 195mm long, 18.21g
£600 - 700

Lot 72

An Edwardian five stone sapphire and diamond cluster fingerline ring, c.1905, a central vertical row of five cushion-shaped mixed cut sapphires, all claw set to a border of old European cut diamonds to a rex gallery, rounded shoulders and a plain shank. Tested as approximately 18ct gold. 26 x 9.7mm, 4.79g. Finger size L½
£1,000 - 1,500

Lot 73

A late Victorian sapphire and diamond ring, with an oval mixed cut sapphire, claw set to the centre. A trefoil cluster of old European cut diamonds, claw set to each side, all in scalloped rex collets with solid raised shoulders and a plain shank, marked 18ct. Sapphire tested as approximately 1.70ct. Ring case by 'Mappin & Webb Ltd., Oxford Street, London'. 17.9 x 8.2mm, 3.91g. Finger size P-Q (approximately)
£1,500 - 2,000

Lot 74

A late Victorian diamond set marquise-shaped cluster ring, c.1900, with rows of graduated cushion and old European cut diamonds, all grain and claw set to a yellow scalloped gallery. A later patented expanding shank fitted. Marked 18ct, 6745 8372/09, 5.22g. Finger size Q (approximately)
£500 - 700



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Lot 75

An Edwardian gold peridot and split pearl necklace, with a centrepiece of blade edge bar sprays, all culminating in a milligrain set split pearl. A series of oval mixed cut peridots, rub set through the centre with arched lugs, grain set with clusters of split pearls to a trace link back chain. Tested as approximately 15ct gold. Centrepiece 120mm
£800 - 900

Lot 76

A late Victorian or early Edwardian gold, emerald and diamond hinged bangle, c.1900-1910, a flat section graduated bangle with a faceted top half, set with a square step cut emerald and four old European cut diamonds, all rub set in spaced collets to a textured square plaque with raised frames. A keystone plaque to each side, similarly set with emeralds and diamonds, with a concealed box clasp and a bloomed ground. Tested as approximately 9ct gold. 68 x 51mm interior dimensions, 26mm wide, 31.91g
£6,000 - 8,000

Lot 77

A cased French gold, silver, diamond and paste grape and vine brooch, attributed to Fonsèque et Olive. A naturalistic yellow textured vine, with two frosted green paste grapes, mounted to a silver branch, grain set with a row of rose cut diamonds, all backed in gold with a 'C' catch. French poinçon. *Maker's mark indistinct.* Case by 'Alfred Souter, 70 Nethergate, Dundee'. Tested as approximately 18ct gold and silver. 24 x 20mm, 8.45g
£1,750 - 1,850

Lot 78

A late Victorian emerald and diamond hinged bangle, c.1880, with an emerald cut emerald, claw set to a rectangular collet at the centre. Graduated bars at each side, grain set with graduated old cut European diamonds, to square collets, grain set with old European cut diamonds with graduated Swiss cut diamonds to each side. Twisted wire and applied bead decoration to the guards with a patented clasp and three row blade edge bar lower half. Tested as approximately 18ct gold. 57 x 45mm interior dimensions, 8.5mm wide, 19.70g
£1,800 - 2,200

Lot 79

A cased Edwardian cabochon garnet and split pearl pendant, c.1910, with an oval cabochon garnet, rub set to the centre. An open whiplash frame of shield form, grain and milligrain set with graduated split pearls, with a split trace chain to each side, gathered to a cabochon garnet and split pearl cinqufoil to a trace back chain with barrel clasp. Tested as approximately 9ct gold. Pendant 54 x 34mm, 11.41g. Fitted case by 'The Goldsmiths & Silversmiths Co. Ltd., 112 Regent Street, London'
£200 - 300

Lot 80

A Victorian gold, split pearl and diamond entwined hearts pendant, c.1870, with two pear-shaped split pearls, surrounded by rose cut diamonds in cut down collets forming a central heart. A border of split pearls with an outer spaced border of rose cut diamonds with a diamond set bow above a concealed bale to a belcher and ring link chain with a silvered clasp. Pendant marked 18. 40 x 32mm, 23.49g including chain
£700 - 900

Lot 81

A late Victorian gold and split pearl arrow and horseshoe brooch, set throughout with graduated split pearls. Tested as approximately 9ct gold. 58mm long, 7.19g
£80 - 120

Lot 82

A diamond cluster bar brooch, with a central oval cluster of diamonds, with a cushion cut diamond, claw set to the centre, surrounded by a border of old cushion cut and old European cut diamonds. All claw set to a yellow gallery and solid underbezel, with propeller-styled bars, grain set with graduated old Swiss cut diamonds, *one diamond deficient, but supplied,* to a pin and roller catch. Tested as approximately 18ct gold. 60 x 13.60mm, 7.06g
£1,000 - 1,500

Lot 83

A Victorian diamond and enamel cluster, later mounted as a bar brooch. An oval old European cut diamond, claw set to an open scalloped collet, surrounded by a row of cushion cut and old European cut diamonds in crimped collets. Two overlapping ribbon twists decorated with black enamel, to a later gold bar brooch. Cluster 20.9 x 17.8mm, 6.44g
£200 - 350

Lot 84

A five stone diamond bar brooch, with three graduated old European cut diamonds, claw set in white rex collets to the centre. An old European cut diamond, claw set in matching collets at each end of a flat section yellow bar. Marked 9ct. 59mm long, 4.92g
£400 - 500

Lot 85

A Victorian gold garnet, diamond and opal bracelet, with an oval carbuncle cabochon garnet, claw set to the centre. An open oval hoop frame, claw set with graduated Swiss cut diamonds in rex collets, with graduated curb links to each side, rub set with graduated cabochon opals to a graduated hollow curb chain, with a concealed box clasp and figure of eight safety catch. Marked 15. 167mm long, 24mm wide, 21.51g
£1,250 - 1,550

Lot 86

An Edwardian rose gold and silver diamond set cluster ring, c.1905, an old Swiss cut diamond, claw set in silver with a border of old Swiss cut diamonds, claw set to a rose gold scalloped gallery, with a two row underbezel. Rose gold split shoulders with an applied silver petal, grain set with an old Swiss cut diamond, a pair of diamonds to a silver band below with a plain rose gold shank. Tested as approximately 15ct gold and silver. Head 12.5mm, 4.01g.
 Finger size P½
£700 - 900

Lot 87

An early 20th century two row diamond carved head ring, with two rows of graduated old Swiss cut diamonds, claw and grain set to a boat-shaped carved head with rose cut diamond points to a plain shank. Tested as approximately 9ct gold. Head 20.5 x 5.7mm, 3.93g.
 Finger size Q
£180 - 250

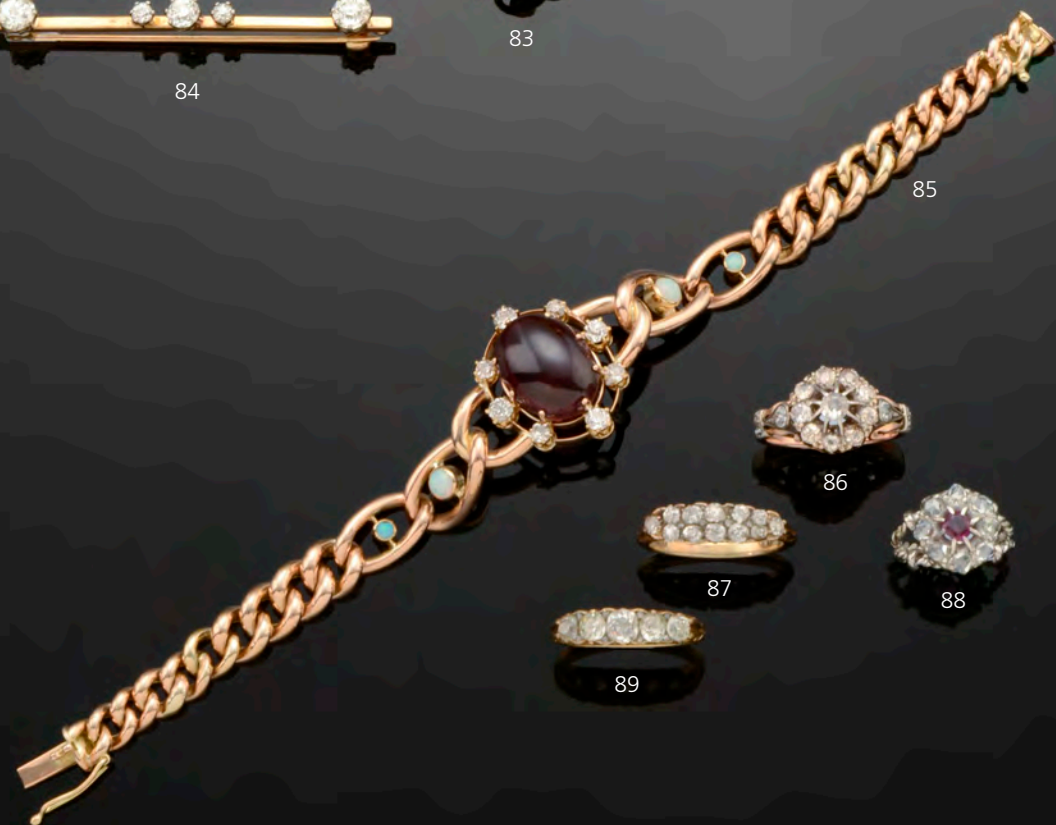
Lot 88

An Edwardian garnet and diamond circular cluster, later mounted to a two row twisted wire ring shank. A cushion-shaped old Swiss cut garnet, claw set in silver with a border of rose cut diamonds, claw set to a gold scalloped gallery with a two row underbezel. A two row twisted wire shank, with applied bands. Tested as sterling silver, 9ct gold and 18ct gold. Later rhodium plating. 12.7mm wide, 3.39g.
 Finger size E
£450 - 650

Lot 89

An early 20th century five stone diamond carved head ring, with graduated old European cut diamonds, all claw set with pairs of diamond set points between. Marked 18ct. Head 18.5 x 5.0mm, 4.07g.
 Finger size Q
£300 - 400







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Lot 90

An Edwardian opal and diamond *négligée* pendant,

with an oval cabochon opal, milligrain set to the centre, with trefoil clusters of old Swiss cut diamonds, milligrain set at the compass points. Trace chain swags at each side with three articulated blade edge bar drops below, milligrain set with cabochon opals and a pair of Swiss cut diamonds to a trace link back chain with barrel clasp. Tested as approximately 15ct gold. Later safety chain marked 9ct. 30mm drop, 6.01g
£350 - 550

Lot 91

An opal and diamond cluster ring,

with an oval cabochon opal, claw set to the centre. A border of old Swiss cut and old eight cut diamonds, all claw set to a rex collet, knife edge shoulders and a plain shank. Marked 18ct. Head 12.1 x 10.5mm, 2.59g. Finger size J-K (approximately)
£180 - 250

Lot 92

An Edwardian opal and diamond heart-shaped cluster ring,

with an heart-shaped cabochon opal, surrounded by a row of rose cut diamonds to a solid gallery, with trifurcated shoulders to a plain shank. Tested as approximately 18ct gold. Head 10mm wide, 2.00g. Finger size F (approximately)
£180 - 250

Lot 93

An Anglo-Indian high carat gold heart-shaped hinged locket and chain, c.1900,

the hinged heart-shaped locket suspended on a continuous filed curb chain, with no clasp. Tested as approximately 20-22ct gold. Locket 25 x 24mm, chain 950mm long. 40.85g. Accompanied by two receipts in an ancient form of Gujarati, dated 1948, believed to relate to these items
£600 - 800

Lot 94

An Art Deco white gold opal Edna May pendant, with a flat section elongated kite-shaped bar with a circular cabochon opal, rub set below, with a split trace chain. Marked 9ct. 36mm long, 2.11g
£100 - 150

Lot 95

A 9ct gold turquoise brooch,

by William Hair Haseler, of open Celtic bar form, with three graduated turquoise, rub set at intervals. Plain pin and 'C' clasp. Birmingham 1904. 41 x 14.5mm, 3.81g
£150 - 250

Lot 96

A gold Arts and Crafts aquamarine brooch, c.1900,

attributed to William Griffiths and Sons. A cushion cut aquamarine, rub set in a plain collet at the centre of a keystone-shaped plaque with pierced whiplash decoration. *Pendant drop deficient*. Marked 9ct. 30 x 20mm, 2.33g
£100 - 150

Lot 97

A Victorian opal, white sapphire and seed pearl choker,

with a central row of graduated oval and circular cabochon opals, all claw set in scalloped gold collets with a row of graduated old European cut white sapphires to each side, and a row of graduated circular cabochon opals to each end. Each gemstone bar strung to an outer row of seed pearls, between gold eyelets to a three row seed pearl back chain, with an opal and white sapphire box clasp. Tested as approximately 18ct gold. 355mm long, 30mm wide at the centre. 46.96g
£1,200 - 1,500

Lot 98

An Edwardian gold opal bracelet,

with a continuous row of graduated circular cabochon opals. Each opal four claw set to an hinged collet, with a box clasp and safety chain. Tested as approximately 9ct gold. 168mm long, 7.62g
£200 - 250

Lot 99

A Swiss gold top wind open-faced fob watch, of hexagon form, 31mm diameter. A circular white enamelled dial with black Roman numerals and blued spade hands. A pale blue chapter ring and two colour gold outer scrolled decoration. An hand engraved bezel and black case with a polychrome enamel scene depicting swans on a lake with waterlilies. Metal cuvette. Case marked 14K. Numbered 37060. 25.25g
£200 - 250

Lot 100

A single stone moonstone ring, with a pear-shaped cabochon moonstone, rub set to a white gold backplate. A plain yellow collet with tapered shoulders to a shank formed from an earlier wedding ring. Head 15.6 x 12.5mm, 6.94g. Finger size N½
£200 - 400

Lot 101

A silver Arts and Crafts smoky quartz and moonstone pendant, c.1910,

attributed to Kate Eadie. Circular shield form, with a circular mixed cut smoky quartz claw set to the centre, with a border of radiating oak leaves. A circular cabochon moonstone claw set at the compass points, with a polished bead between, to a twisted wire hoop, suspended below an oak leaf and wire bale. 41 x 22mm, 4.28g.
£250 - 350

Kate Muriel Mason Eadie RMS ARBSA (1878-1945)

Kate Eadie trained at the Birmingham School of Art, and was possibly taught by Arthur Joseph Gaskin. She later married another Birmingham School of Art tutor, the Pre-Raphaelite painter, Sidney Harold Meteyard, who often used Kate as a model. She was selected as a Professional Associate Member of the Royal Birmingham Society of Artists in 1915.



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Lot 102

A Victorian gold oval hinged memorial locket and chain, with black champlevé enamel decoration. Central lettering 'in memory of' with an oval gold border to a black enamel ground, suspended on a gold trace chain with a half solid bolt ring clasp. Chain marked 15, locket tested as approximately 15ct gold. Locket 28 x 21mm. 15.26g
£100 - 150

Lot 103

A gold mesh link jarretière bracelet, with a matching buckle clasp and adjustable belt holes, marked 9ct, 169mm maximum length, 8.58g, **together with a late Victorian miniature gold key,** with a pierced trefoil top and suspension chain, tested as approximately 15ct gold, 1.31g (2)
£80 - 120

Lot 104

A sapphire and diamond horseshoe ring, with graduated old European and old Swiss cut diamonds, claw set between graduated mixed cut sapphires, all claw set to a two row underbezel with a later four row wire shank. Head 13 x 10mm approximately. 3.61g.
 Finger size O½
£100 - 130

Lot 105

An Edwardian garnet and pearl boat-shaped ring, with an oval mixed cut garnet, claw set to the centre. A trefoil cluster of seed pearls to each side to scalloped claws, tapered shoulders to a plain shank. Tested as approximately 18ct gold, 4.58g.
 Finger size T½-U (approximately)
£100 - 150

Lot 106

A painted oval miniature pendant, in a gold, split pearl and enamel frame. The miniature c.1910, of a girl with blonde hair and a white blouse below a glazed cover, to a border of split pearls with a blue enamel and gold dot ground. Tested as approximately 9ct gold, 55 x 47mm. *Monogram signature unidentified*
£100 - 150

Lot 107

An Edwardian gold oval hinged locket, with a blue enamel monogram to the front cover, with commemorative inscription in blue enamel, 'Dec.19th 1896. Feb.19th 1906'. A plain back cover and articulated 'V' shaped bale. Tested as approximately 18ct gold. 61 x 41mm, 51.23g
£400 - 500

Lot 108

An Edwardian painted watercolour miniature portrait, of a lady in a white gown wearing pearl earrings. Glazed to both sides in a gold spectacle frame with a fixed flat section bale. Tested as approximately 9ct gold. 70 x 52mm, 21.51g
£180 - 250

Lot 109

Two painted ceramic plaque brooches, both studies of bulldog 'Roseville Blaze', Kennel Club Champion 1914, one by Reuben Ward Binks (1880-1950), signed and dated verso 1921, the other by Henry Hutchinson, signed and dated verso 1914. Both plaques rub set to bar brooch and safety chain. Tested as approximately 9ct gold, 10.83g total (2)
£100 - 150

Lot 110

A ladies' French gold and enamel early mechanical strap watch, with a later 9ct gold bracelet. The circular case 25mm diameter with a cream enamel dial, black Arabic numerals and gold Louis XVI-style hands. A blue guilloché enamel bezel, *damaged*, and case back with a gold cuvette. Case no. 38574, with French poinçon for exported items. Tested as approximately 18ct gold. A 9ct gold bracelet, Birmingham 1968. 163mm long, 25.18g
£150 - 200

Lot 111

Of Royal Interest: a gold commemorative locket, to celebrate the recovery of the Prince of Wales from typhoid. Hinged oval bombé form, with a relief coat of arms, with a red and white enamelled flag to a blue enamel ground, *damaged*, with gold lettering, 'Committee Royal Reception', to a silver fleur-de-lys bale. Hand engraved to the reverse 'Thanksgiving Day 27th Feb 1872' with a central monogram. With photographs of Queen Victoria and The Prince of Wales. Tested as approximately 18ct gold. 55 x 35mm. 27.21g
£100 - 200

The Prince had fallen gravely ill in October, sickened by foul drains at Londesborough Lodge in Yorkshire where he'd been visiting. Two other members of the party, including the Prince's groom, had died and the Queen had been told that her Bertie's demise could be expected at any time. Her prayer to 'spare my beloved child' was answered. In fact, it was on the very anniversary of Prince Albert's death that his son's fever broke. The Prince emerged from delirium to request a Bass ale.

Lot 112

A 9ct gold flat section hollow slave bangle, by Henry Griffiths & Sons, Chester 1924, *damaged*. 76mm interior diameter, 8.9mm wide, 15.15g
£120 - 150

Lot 113

An 18ct gold enamel mechanical bracelet watch, with blue and white enamelled bezel, black enamelled Arabic numerals, silvered dial and blued spade hands, to expanding bracelet with steel springs. Concealed box clasp and figure of eight safety catch. Case no. 13388. Import hallmark London 1912. 21.66g
£130 - 180

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Dec 19th 1898



Feb. 19th 1906

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Lot 114

An Austro-Hungarian silver gilt St. George and the Dragon pendant,
a polychrome enamel figure of St. George and the Dragon, with an articulated wing, suspended from two rows of belcher chain to an oval bale. 55 x 30mm, 17.13g
£100 - 150

Lot 115

An early 20th century Austro-Hungarian silver gilt gem set necklace, c.1905,
with pendant drop. A rectangular foiled-back green paste, rub set to the centre with a twisted wire border. An open scrolling frame rub set with smaller foil back green and red paste stones, baroque pearls and seed pearls with pendant drops below. A centrepiece of graduated scrolling pierced plaques, all similarly set to a rolled belcher back chain. Austro-Hungarian import mark 1901-1921. Centrepiece 65 x 35mm, 36.83g
£200 - 300

Lot 116

A pair of Austro-Hungarian silver gilt citrine, paste and seed pearl drop earrings, c.1900,
an oval mixed cut citrine, rub set to the pendant drop, with a pierced coronet border. Pierced scrolls to a tapered plaque above, rub set with yellow paste and lines of seed pearls. *Hook fittings damaged.* 59 x 19mm excluding fittings, 13.86g (2)
£100 - 150

Lot 117

A Victorian gold curb link long chain,
with a turquoise and diamond set slide. The carved head-style slide with an oval cabochon turquoise, claw set to the centre, with a trefoil cluster of old European cut diamonds, claw set to each side. 1428mm long, 28.86g
£300 - 400

Lot 118

A gold shallow 'D' section band ring,
set alternately with circular cabochon turquoise and split pearls. Tested as approximately 22ct gold. 5.4 to 5.6mm wide, 6.09g.
Finger size N½
£100 - 130

Lot 119

A pair of Victorian turquoise cabochon domed earrings,
all grain set to an applied twisted wire and plain border, and hook fittings. Tested as approximately 15ct gold. 16mm diameter, 5.80g (2)
£100 - 130

Lot 120

A Japanese shakudo gilded and mixed metal cross c.1850,
with applied birds and floral sprays, with vines to the reverse. 60 x 40mm
£200 - 400

Lot 121

A French Belle Époque gold and pearl, rose bloom necklace,
with five graduated central plaques. Each one composed of naturalistic rose heads and leaves with a baroque pearl drop and pearls strung on gold wire between. A fetter link back chain with filigree infill to a bolt ring clasp. French poinçon for 18ct gold standard. *Pearls untested.* Centrepiece 162mm long, 10.95g
£300 - 400

Lot 122

A Japanese shakudo mixed metal spray brooch,
with gold and silver faced chrysanthemums and daisies, 65 x 18mm, 14.36g,
together with a sterling silver paste set fleur-de-lys brooch,
29 x 27mm, 8.64g (2)
£80 - 120

Lot 123

A late Victorian Aesthetic Movement crossover hinged bangle,
with a Japanese shakudo-style plaque to the centre. An oval plaque with a white stork to a green gold foreground, with gold bulrushes to a patinated ground. Hollow, tubular crossover shoulders with domed end caps. A concealed box clasp and safety chain. Tested as approximately 9ct gold. Centrepiece 25mm wide, 58 x 47mm, 12.29g
£100 - 150

Lot 124

A late Victorian Aesthetic Movement gold and silver photograph fob or pendant,
with two square plaques. Each plaque with a rose gold and silver applied twig form initial 'E' to a recessed circular bloomed ground and a twisted wire and bead border to an outer row of half beads, all joined by pairs of jump rings. Two photographs to the reverse with bevelled glass corners in gilt metal frames, to a jump ring top. 57 x 23mm, 19.27g
£100 - 150



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Lot 125

An Edwardian 9ct gold circular disc form vesta case, with an hand engraved monogram to the front. Chester 1910. 44 x 43mm, 15.02g
£120 - 160

Lot 126

An Edwardian 9ct gold aide mémoire, by Conan & Charles, Chester 1902. 51 x 34mm, 20.74g (including stubs)
£150 - 200

Lot 127

A Victorian gold reverse painted intaglio stick pin, depicting what is believed to be a Norfolk terrier. The circular domed intaglio, rub set to a plain gold collet with a fine twisted wire border and pin. Tested as approximately 9ct gold. 18mm diameter, 6.59g
£200 - 400

Lot 128

A head of Satan silver and gold diamond set stick pin, with rose cut diamond set eyes and a gold tongue, 4.67g,
together with a gold and silver diamond set kiwi tie pin, with rose cut diamonds and a ruby eye, with gold beak and feet to a gold pin, 3.33g, and
a single stone diamond stick pin, 1.36g (3)
£150 - 200

Lot 129

A First World War gold brooch, of a C-class submarine, the reverse stamped with registration number 'RD643143', c.1914. Tested as approximately 9ct gold, with metal pin, 'C' clasp and safety chain. 50 x 13mm, 2.94g
£100 - 150

Lot 130

A platinum and gold torpedo form stick pin, with a Swiss cut ruby cemented to the tip. Tested as approximately platinum, 14ct gold and 18ct gold. Torpedo 28mm long, 2.87g
£100 - 130

Lot 131

A 15ct gold open curb link bracelet, with a padlock clasp marked 9ct. 218mm long, 34.06g
£300 - 500

Lot 132

A Victorian gold belcher chain, with a textured barrel clasp. Tested as approximately 9ct gold. 738mm long, 15.79g
£100 - 150

Lot 133

An Edwardian gentlemen's single stone diamond ring, with an old European cut diamond, estimated as approximately 2.60ct, gypsy set to a tapered head, with a plain shank. Marked 18ct, 13.20g. Diamond assessed as approximately:
 Colour: M/N
 Clarity: VS1/VS2
 Finger size T-U (approximately)
£6,000 - 8,000

Lot 134

A gentlemen's single stone diamond ring, with a brilliant cut diamond, estimated as approximately 1.00ct, claw set to a scalloped head with deeply grooved shoulders and a plain shank. Marked 18ct, 7.86g. Diamond assessed as approximately:
 Colour: J/K
 Clarity: P2/P3
 Finger size S LE
£800 - 1,000

Lot 135

A gentlemen's single stone diamond ring, with an old European cut diamond, estimated as approximately 0.39ct, claw set to an open scalloped head with deeply grooved shoulders and a plain polished shank. Marked 18ct, 3.94g.
 Finger size T LE
£120 - 180

Lot 136

A pair of Continental Art Deco gold, platinum, diamond, mother-of-pearl and enamel cufflinks, each circular plaque with an old Swiss cut diamond, grain set to a square collet, with a border of calibre cut black paste. A mother-of-pearl disc with two rows of white enamel to platinum, bevelled sides, backed in gold, with a single fetter chain link. Case by 'T & J Perry Ltd., 124 Regent Street, London'. 14mm diameter, 11.27g (2)
£300 - 400

Lot 137

A cased Edwardian chrysoberyl cat's eye and diamond cluster stick pin/dress stud, an oval cabochon chrysoberyl cat's eye, claw set to a border of old European cut diamonds, all claw set in white. A yellow gallery and underbezel to a detachable stick pin and interchangeable stud. Tested as approximately 18ct gold and platinum. Cluster 9.5 x 8.10mm, 2.88g, 1.08g
£150 - 250

Lot 138

A single stone diamond stick pin, with a pear-shaped rose cut diamond, set in a silver collet, backed in gold with a detachable stick pin. A stick pin case by 'Child & Child'. 1.61g
£180 - 250

Lot 139

A gentlemen's single stone zircon gold ring, c.1900, possibly by Payton Pepper Ltd. The old European cut zircon, *damaged*, gypsy set to a plain tapered ring mount. Marked 18ct, 12.12g.
 Finger size X½ LE
£200 - 250

Lot 140

A gentlemen's 18ct gold three stone diamond ring, with three graduated old brilliant cut diamonds, with an estimated total diamond weight of approximately 2.25ct. All rub set to a solid head with tapered shoulders and shank, possibly London 1924, *indistinct*, 8.80g. Diamonds assessed as approximately:
 Colour: K/M range
 Clarity: P1/P2
 Finger size T½ (approximately)
£1,500 - 1,800

Lot 141

A gentlemen's 18ct gold three stone diamond ring, with a graduated old European cut and two cushion cut diamonds, all grain set to offset square collets. A tapered Prussian-style head to a plain shank, Birmingham 1889. Estimated total diamond weight of approximately 0.70ct, 6.58g.
 Finger size Q
£250 - 350

Lot 142

A 9ct gold four stone diamond offset square signet ring, with four old European cut diamonds, claw set to a platinum plate. Chevron yellow shoulders to a plain shank. London 1998. Head 13.3mm wide, 8.24g.
 Finger size O½ LE
£100 - 150

Lot 143

A pair of Edwardian gold cufflinks, with two pairs of oval plates each with the relief model of a frog, *damaged*, to figure of eight chain connections, 6.26g,
together with a pair of oval swivel link cufflinks, with graduated domed plates, 5.52g (4)
£130 - 180

Lot 144

A gentlemen's Continental gold signet ring, with a central flat section oval head. Four stepped fan shapes to the top and bottom, with incised shoulders to a plain shank. Tested as approximately 18ct gold, 13.89g.
 Finger size R½ LE
£200 - 250

Lot 145

A gentlemen's Egyptian Revival flat section gold ring, with a curved plaque-style head, c.1900. A raised ankh to the centre with sprigs of lotus to each side, to a textured ground with zigzag ends. An hand engraved inscription to the underside of the head 'My heart is thine, thy heart fills mine'. An hand engraved inscription to the outside of the shank '19-E.J.A. - 01'. Marked 18ct. Head 10.2mm wide, 12.02g.
 Finger size S LE
£200 - 250

Lot 146

A gentlemen's gold oval signet ring, with a flat section oval head, hand engraved with an Art Deco-style monogram, to tapered shoulders and a plain shank. Tested as approximately 18ct gold, 11.68g.
 Finger size W
£180 - 250

Lot 147

A medieval-style gold finger ring, with a series of half beads, with five twisted wire loops between. Tested as approximately 18ct gold, 9.59g.
 Finger size S½
£150 - 200

Lot 148

A gentlemen's two colour gold diamond set ring, with nine brilliant cut diamonds, grain set to a square white head with grid settings. Yellow flat section shoulders with bark textured finish to a plain shank. Marked 18ct. Head 10.6mm wide, 9.00g.
 Finger size L LE
£200 - 250

Lot 149

A pair of 18ct gold oval and circular chain link cufflinks, with an hand engraved monogram to the oval plate, Birmingham 1906. Oval plate 17.2 x 13mm, 12.70g (2)
£180 - 250





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Lot 150

A seven row cultured freshwater pearl necklace, with a Continental diamond set plaque centrepiece, c.1930, possibly Austrian. The oval form lobed plaque set with three graduated old European cut diamonds, milligrain set to the centre. Four old European cut diamonds, milligrain set at the scallops with lines of graduated old eight cut and old Swiss cut diamonds, milligrain set throughout with pierced lugs between. Strung knotted to seven rows of cultured freshwater pearls, 2.7 to 3.3mm in size, with spacer bars between with a concealed box clasp. Tested as approximately 14ct gold and platinum and as approximately 18ct gold. Centrepiece 49 x 24mm. 51.18g
£700 - 900

Lot 151

A cased aquamarine, diamond and pearl Edna May pendant, c.1915, with a pear cut aquamarine, double claw set to a shallow collet. The aquamarine suspended below three graduated old cut diamonds, milligrain set in articulated collets, below a peg set pearl, split to a trace chain. Tested as platinum. Fitted case by 'Clarke, Royal Exchange, London'. 34mm drop, 4.07g
£200 - 250

Lot 152

An Edwardian aquamarine, diamond and pearl pendant, with a pear cut aquamarine, milligrain set in a yellow collet, to the centre of a scalloped open frame. An old brilliant cut diamond at each side, with a pair of diamond set laurel leaves above. A fully drilled pearl suspended below, with a circular mixed cut aquamarine suspended above, milligrain set in a yellow collet, to a split platinum trace chain with barrel clasp. Tested as approximately 18ct gold and platinum. Pendant 42 x 12mm, 4.60g
£180 - 250

Lot 153

A French Art Deco diamond and synthetic sapphire pendant, c.1925, a stylised kite-shaped open frame, with a cushion cut diamond, claw set in a scalloped collet, suspended at the centre. A faceted kite cut synthetic sapphire, milligrain set above with a line of graduated rose cut diamonds with a diamond set bale, all milligrain set in white gold, faced with platinum and suspended on a filed curb chain. French poinçon for platinum and 18ct gold standard. Pendant 38 x 16.5mm, 5.66g
£120 - 160

Lot 154

A white gold blue zircon and diamond cluster ring, with a circular mixed cut blue zircon, claw set to the centre. A border of eight cut diamonds claw set to a scalloped gallery, with split shoulders to a plain shank. Tested as approximately 18ct gold. Head 16.2mm, 8.28g.
 Finger size W½
£100 - 150

Lot 155

A single stone aquamarine ring, with diamond set shoulders, with a circular mixed cut aquamarine with a stated weight of 1.87ct, claw set to a pierced collet. A trapezoid cut diamond, rub set to each shoulder to a plain tapered shank. 13.5 x 8.8mm, 4.73g.
 Finger size T
£800 - 1,200

Lot 156

An Art Deco blue zircon and diamond daisy cluster ring, with a circular mixed cut blue zircon, rub set to the centre. A border of eight cut diamonds, *one diamond deficient*, all rub set to a scalloped outer edge, with two baguette cut diamonds at each shoulder. A straight wire basket to circular shoulders and a plain polished shank. Tested as platinum. Head 11.1 x 12.5mm, 2.86g.
 Finger size M
£200 - 400

Lot 157

An aquamarine and diamond bar brooch, with a cushion cut aquamarine, milligrain set in a yellow collet, with a pierced wave gallery. Three rose cut diamonds, milligrain set to a white setting edge to plain tubular yellow collets, with a 'C' catch with a figure of eight safety catch. Tested as approximately 18ct gold and platinum. 27 x 9.3mm, 2.71g
£200 - 300

Lot 158

A French Belle Époque diamond set bow brooch, with an open bow-shaped frame, milligrain set with a row of rose cut diamonds with a diamond set leaf cluster at each end. A horizontal blade edge bar to the centre, with a series of old eight cut diamonds, milligrain set in plain collets throughout with gathered ribbon ties in the centre. Tested as platinum. 59 x 17mm, 8.59g
£450 - 550

Lot 159

A white gold cultured pearl and diamond bar brooch, with a cultured pearl, milligrain set to the centre. A cushion cut diamond, milligrain set to each side, to a flat section bar brooch, with roller catch. Marked 9ct. 64mm long, 3.79g
£100 - 150

Lot 160

An Art Deco gold and platinum, pearl, sapphire and diamond propeller form bar brooch, c.1920, a 4.5mm pearl, peg set to the centre, with sets of graduated rose cut diamonds, milligrain set to each side. Sets of calibré cut sapphires, milligrain set to the centre, with further rose cut diamonds to each end. Tested as approximately 18ct and 9ct gold and faced with platinum. *Pearl untested.* 64mm long, 3.87g
£200 - 300

Lot 161

A Continental gold ivory, pearl and enamel bar brooch, c.1915, with a reeded carved ivory bar, an applied foliate centre with three seed pearls to a black enamel border, Austro-Hungarian import mark and 750, 55mm long, 4.94g,
together with a sapphire and split pearl bar brooch, c.1915, with a single alternating row of Swiss cut sapphires and split pearls, all milligrain set to an open frame, marked 15ct, 55mm long, 3.87g (2)
£130 - 180

Lot 162

A single row uniform pearl necklace with a diamond set box clasp, c.1910, eighty-nine pearls, 2.7 to 6mm in size, strung knotted to a two colour, pierced oval box clasp. A flower head cluster of rose cut diamonds, milligrain set to an outer oval frame. *Pearls untested.* 408mm long, 9.79g
£200 - 400

Lot 163

A two row graduated natural saltwater pearl necklace, with an Art Deco diamond set daisy cluster clasp. One hundred and seventy one natural pearls, 2.8 to 5.3mm in size, strung knotted to a two row box clasp with an old brilliant cut diamond, milligrain set in a white collet to the centre, surrounded by six old brilliant cut diamonds in matching settings. All backed in gold with a later box clasp and safety chain, 17.30g.
£1,500 - 2,500

Accompanied by a report from GCS dated 17/09/19, no. 79230-88:
 Species: natural pearls
 Variety: saltwater
 Colour: cream
 Lustre: very good

Lot 164

A cased single row graduated natural and cultured pearl necklace, with one hundred and twenty three pearls, 2.3 to 5mm in size, strung knotted to a single row rectangular cut corner safety clasp, milligrain set with eight rose cut diamonds. Accompanied by a report from the 'Laboratory of the Diamond, Pearl and Precious Stone Trade Section of the London Chamber of Commerce' dated 28/01/60, no. 40028, stating that 190 pearls were examined, 170 were found to be genuine pearls and 20 pearls of 7.88ct were found to be cultured, *necklace subsequently shortened*
£500 - 700

Lot 165

A single row graduated pearl necklace, with an oval emerald and diamond cluster clasp, c.1915. A row of graduated pearls 1.8 to 5.1mm in size, strung knotted to a single row oval safety clasp, with an oval cabochon emerald, surrounded by a row of old eight cut diamonds, all milligrain set. Tested as platinum. *Pearls untested.* 465mm long, 5.07g
£100 - 200

Lot 166

A single row graduated pearl necklace, with an Art Deco sapphire and diamond clasp. A row of graduated pearls, 1.8 to 5.5mm in size, strung plain to a single row box clasp, with a circular mixed cut sapphire, rub set in a white collet to the centre. An old eight cut diamond, rub set in a white collet to each side, to a scalloped yellow top with a rose gold back. *Pearls untested.* 400mm long, 6.13g
£500 - 700

Lot 167

An Art Deco diamond set plaque-style cluster ring, with a brilliant cut diamond, estimated as approximately 1.00ct, claw set to the centre. Pairs of graduated baguette cut diamonds, rub set at each side, with a cluster of two trapeze cut diamonds and four triangular diamonds, rub set to form a hexagonal frame. A brilliant cut diamond, rub set to the top and bottom, with a crescent of graduated eight cut diamonds to either side. A tapered baguette cut diamond, rub set to each shoulder to a plain shank, *distorted.* Tested as platinum with a 9ct gold ring clip. Head 18.6 x 13.5mm, 4.75g. Diamond assessed as approximately:
 Colour: F/G
 Clarity: SI1/SI2
 Finger size R
£2,500 - 2,800

Lot 168

An Art Deco single stone pink tourmaline ring, with diamond set shoulders. A cushion-shaped mixed cut pink tourmaline, estimated as approximately 4.00ct, claw set to an open collet with scrolled wire cheniers. Tapered shoulders, grain set with graduated old Swiss cut and old eight cut diamonds to a plain shank. Tested as approximately 18ct gold, 3.76g.
 Finger size M
£600 - 800



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Lot 169

An Edwardian pearl and diamond cluster ring, with a bouton-shaped pearl, peg set to the centre. A border of old eight cut diamonds, claw set to a scalloped gallery with a two row underbezel, with a later shank. Tested as approximately 18ct and 9ct gold. Head 8.2mm, 1.75g.
Finger size E
£130 - 180

Lot 170

A Georgian natural pearl and diamond pendant, with a pear-shaped pearl, 15.4 x 11.2 x 10.6mm, peg set to a silver leaf spray. The leaves grain set with rose cut diamonds, with another in a cut down collet above, all set in silver with a gold jump ring top. 3.79g
£1,000 - 2,000

Accompanied by a report from GCS dated 17/09/19, no. 79232-84:
Species: natural pearl
Variety: saltwater
Colour: cream
Lustre: very good

Lot 171

A pair of Edwardian pearl and diamond drop earrings, with a pear-shaped split pearl, surrounded by a row of old eight cut diamonds, all in silver cut down collets. The cluster suspended below two graduated old Swiss cut diamonds in silver cut down collets with jump rings between, all backed in gold to locking hook fittings. Tested as approximately 14ct gold and silver. Possibly American. Pearls untested. 32 x 11mm, 2.89g (2)
£600 - 800

Lot 172

An 18ct gold Cartier enamel and diamond set mechanical fob watch, 27mm diameter. An engine turned silvered dial, with black Arabic numerals and blued Breguet-style hands, with a subsidiary seconds dial. Two bands of enamel to the bezel in blue and white, with a white enamel border and an applied flower head or snowflake, milligrain set with rose cut diamonds, to a petrol blue guilloché enamel ground, with engine turned circular wave decoration. A trefoil bow and conical pendant. Import hallmark London, *no date*. Suspended on an Art Deco stepped bar fob brooch, marked 9ct, *unassociated*. 2.12g. Case no. 19689. 17.39g
£800 - 1,200

Lot 173

An Art Deco platinum, coral, black paste and diamond set jockey cap jabot or stick pin, c.1925, the jockey cap with colours depicted in carved coral and black paste sections, with an old eight cut diamond, milligrain set to centre. A line of calibré cut black paste to the peak, pavé set with graduated old Swiss cut diamonds and a line of diamonds leading to the pin with a diamond set terminal. Tested as platinum. 70 x 17mm, 5.93g
£800 - 1,200

Lot 174

A Continental Art Deco diamond set pendant, and later chain with a cushion cut diamond, milligrain set to the centre. An open hoop frame, with three old Swiss cut and old eight cut diamonds, grain set above and below. A leaf spray with open rectangular frame, grain set with a Swiss cut diamond, with a milligrain set Swiss cut diamond in a plain collet above, to a 'V' shaped bale and a faceted trace chain. Austrian assay mark for platinum. 37 x 10.9mm, 6.75g
£1,550 - 1,850

Lot 175

A diamond set flower head brooch/pendant, c.1890, with an old European cut diamond, milligrain set to the centre. Radiating petals, grain set with graduated old European and old Swiss cut diamonds, all milligrain set in white and backed in gold with a detachable brooch fitting and fold-down pendant eyelet. 30mm approximately, 5.96g. *Bale deficient*
£250 - 300

Lot 176

A pair of Continental Art Deco white gold, onyx and diamond chain-link cufflinks, c.1920, four half bead domed heads, each one with a central white band, milligrain set with a row of rose cut diamonds, pierced backplate with tension fit, opening fether, joining link. Tested as approximately 18ct gold. Case by 'Collingwood Ltd., 46 Conduit Street'. 12mm diameter, 7.48g (2)
£700 - 800

Lot 177

An Art Deco ruby and diamond plaque ring, with a rectangular step cut ruby, rub set to the centre. A rectangular, cut cornered pierced plaque, with lines of brilliant cut diamonds, grain set throughout. Three graduated baguette cut diamonds, rub set in a stepped position to each shoulder to a pierced scroll basket, chenier shoulders and a plain shank. Marked ALL PLATINUM. Head 14.65 x 12.80mm, 4.28g.
Finger size R
£300 - 500

Lot 178

An Art Deco-style unheated ruby and diamond ring, with a cushion cut ruby, estimated as approximately 0.90ct, four claw set in a plain collet. Rows of stepped baguette cut diamonds, milligrain set in rows of three, two and one, tested as platinum, to a plain shank. 3.41g. Accompanied by a report from GCS stating that the ruby is natural with no indication of heating. Origin Thailand. Finger size M
£800 - 1,200

Lot 179

A diamond, sapphire and ruby marquise-shaped cluster ring, c.1915, with a line of old circular mixed cut diamonds grain set to the centre, with a line of oval mixed cut sapphires grain set to a scalloped edge at one side, and a line of oval mixed cut rubies at the other. Tapered chenier shoulders and a plain shank. Marked 18ct PLAT. Head 12.5 x 8.4mm, 3.09g.
Finger size Q
£100 - 150

Lot 180

A diamond set marquise cluster ring, with graduated cushion cut and old European cut diamonds, grain and milligrain set to a scalloped white plate. Yellow gallery and underbezel with white shoulders, yellow cheniers and shank, marked 18ct PLAT. Head 26 x 12.4mm, 4.19g.
Finger size O
£800 - 1,200

Lot 181

A gold diamond cluster ring, with an old cut diamond six claw set to the centre, to a border of mixed old cut diamonds, grain set in white to a scalloped edge. A yellow scalloped gallery, solid tapered shoulders and a plain shank. Estimated total diamond weight of approximately 1.00ct. Marked 18ct PLAT. Head 11.4 x 11.2mm, 2.60g.
Finger size I
£200 - 300

Lot 182

An Art Deco diamond set daisy cluster ring, with an old brilliant cut diamond, claw set to the centre. A border of larger old brilliant cut diamonds, grain and rub set to a scalloped outer edge, to open shoulders and a plain shank. Marked W18ct PLAT. Head 11.1 x 10.5mm, 2.34g.
Finger size N½
£300 - 500

Lot 183

A diamond set daisy cluster ring, c.1920, with a brilliant cut diamond claw set to the centre, to a surround of eight cut diamonds, grain set to a scalloped edge. White tapered chenier shoulders to a plain yellow shank. Marked 18ct PLAT. Head 8.4mm, 2.72g.
Finger size N
£70 - 120

Lot 184

A five stone graduated diamond ring, with five graduated old European cut diamonds, all double claw set to coronet collets, with a later platinum shank. Head 19.6 x 5.3mm, 3.41g.
Finger size N
£400 - 500

Lot 185

A Continental white gold lapis lazuli, nephrite and diamond flower brooch, with two carved lapis lazuli bell form flower heads. An old Swiss cut diamond, milligrain set to each centre, with diamond set petals, stem tips and carved nephrite leaves. Marked 750. Maker's initials 'A.F.B'. *Maker's mark unidentified*. 69 x 39mm, 13.94g
£700 - 900

Lot 186

A French diamond set platinum and gold hinged bangle, with an Art Deco diamond set centrepiece. The stepped centrepiece with an old European cut diamond, milligrain set to the centre, with pierced lines and milligrain set old Swiss cut and rose cut diamonds to stepped bishop's mitre sections at each end, both similarly set. Applied to a flat section hinged bangle with hand engraved decoration with a concealed box clasp and figure of eight safety catch. French poinçons for gold and platinum. 16.3mm wide, 58 x 52mm interior dimensions, 25.64g
£500 - 600

Lot 187

A Continental two colour gold diamond, fancy diamond and pearl foliate plaque brooch, c.1935-1945, an open rectangular plaque with applied textured and incised white leaves, with yellow gold flower heads, peg set with varicoloured pearls in black, grey, gold and white. Scattered old European cut diamonds, milligrain set in white collets, and old European cut fancy brown diamonds, milligrain set in yellow collets, between the leaves, to a brooch pin with hook catch and hinged wire easel safety catch. Tested as approximately 14ct and 18ct gold. 65 x 13.5mm approximately, 14.42g
£350 - 450



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Lot 188
A Continental Art Deco diamond set bracelet,
with a centrepiece of graduated old brilliant cut diamonds. Each one grain set to an articulated cut corner box collet, with a two row bar link bracelet to a concealed box clasp and two figure of eight safety catches. Marked 585. 172mm long, 11.14g
£300 - 500

Lot 189
A gold and platinum sapphire, tourmaline and diamond bar brooch, c.1915,
with a circular pale yellow sapphire, milligrain set in a yellow collet at the centre. A pale blue sapphire and a pink tourmaline, in matching yellow collets at each end, with two Dutch rose cut diamonds between. A two row flat section bar with target frames, all faced in platinum and backed in gold, with a pin and 'C' catch, with safety easel. Tested as approximately 18ct gold and platinum, pin approximately 9ct gold. 79 x 10.5mm, 8.54g
£250 - 450

Lot 190
A sapphire and diamond oval cluster ring,
with an oval cabochon sapphire, rub set to the centre, in a yellow collet. A border of old eight cut diamonds, all grain set in white to a yellow underbezel, with an old eight cut diamond claw set in white to each shoulder, to a yellow shank. Head 19.80 x 12.10mm, 5.47g. Finger size K (approximately)
£300 - 500

Lot 191
A ladies' Art Deco diamond set mechanical cocktail watch, c.1925,
with a baguette-shaped case. A rectangular silvered dial with black Arabic numerals and hands, sunray plaques at each lug, milligrain set with graduated eight cut diamonds to lug ends and engraved case sides. A later 9ct white gold mesh cord bracelet, with a concealed box clasp and figure of eight safety catch, Birmingham 1952. Case marked ALL PLATINUM. 96mm wide, 155mm long. A case by 'Ogden, Court Jewellers, 41 Duke Street, St James, London and at Harrogate'
£200 - 300

Lot 192
A ladies' Art Deco platinum diamond set mechanical cocktail watch,
on a later 9ct white gold bracelet. A circular case, 18mm diameter, with a silvered dial, silver Arabic numerals and blued hands. A line of eight cut diamonds, milligrain set to the bezel, with crescent lugs and ring end fittings, also milligrain set with diamonds. A white gold mesh cord bracelet with a ladder snap clasp, Birmingham 1960. Movement signed 'Vertex Revue'. Case no. 199/9137. Marked PLATINUM. 17.11g
£200 - 300

Lot 193
A white gold diamond set bow brooch, c.1925,
with an open ribbon bow, milligrain set with lines of eight cut diamonds, to a flat section plain bar with visor catch. Tested as approximately 18ct gold. 55 x 11mm, 4.45g
£100 - 130

Lot 194
An Art Deco arrow form diamond and black paste set jabot, c.1925,
with two central rows of calibr  cut black paste. Milligrain set rose cut diamond flight and arrow tip. Tested as approximately 18ct gold faced with platinum. Pin tested as approximately 9ct white gold. 55mm long, 2.24g
£150 - 200

Lot 195
An Art Deco gold and platinum, diamond set arrow pin or jabot, c.1925,
with rose cut diamonds, milligrain set arrow head and flights. Tested as approximately 9ct gold and 18ct white gold, faced with platinum. 31mm long, 1.14g
£100 - 150



198

Lot 196
A cased French platinum, pearl and diamond waterfall pendant/brooch, c.1920,
attributed to Maingourd. The open clamshell centrepiece with a peg set pearl and lines of graduated old eight cut, Swiss cut and old European cut diamonds, milligrain and claw set to a blade edge bar. Scalloped frames of milligrain set diamonds to articulated, graduated waterfall drops, with marquise cut, pear cut and diamond briolette pendant drops. A lunette-shaped diamond, rub set below the pearl, with a detachable chain dispersed with pearls. Fitted case, 'Maingourd, Paris, 2 rue de la Paix, le Mais rue Dumas 23'. 75 x 42mm, 29.63g
£5,000 - 7,000

Lot 197
A Continental Belle  poque diamond set crescent brooch/pendant, c.1915,
of open circular form. An open crescent composed of two rows of old eight cut and graduated rose cut diamonds, grain set to a central row of graduated old European cut and old eight cut diamonds, all milligrain set to a radiating wire ground. The circular openwork centre, with graduated pearl-shaped droplets, each milligrain set with two graduated old European and old Swiss cut diamonds, with graduated milligrain set diamonds above, all to a fine wire ground. A fold-down diamond set bale, with brooch pin and roller catch, suspended on an Art Deco fetter link chain. *Mark indistinct*, possibly French. Tested as platinum. 54 x 46mm, 18.03g
£1,200 - 1,800

Lot 198
A French Art Deco platinum, gold, rock crystal, onyx and diamond brooch, c.1925,
a frosted rock crystal hoop with a matching section at each side, with an oval cabochon onyx milligrain set to the centre. An open tulip frame of graduated old Swiss cut and old eight cut diamonds. Lines of calibr  cut cabochon onyx to each side with lines of graduated diamonds, all milligrain set to chevron end caps. A support frame to the back, hand engraved with laurel garlands, and a pin and visor catch. French poin on, small guarantee mark. Tested as platinum and 18ct gold. *Maker's mark indistinct*. Fitted case by 'Alfred Hamsy, Joallier, 277 rue St Honor , Paris - Cannes'. 60 x 44mm, 15.87g
£2,500 - 3,500

Lot 199
A cased Art Deco platinum and gold, ruby and diamond brooch attributed to Chaumet, c.1930,
of shallow graduated crescent form. Composed of an interior row of graduated old brilliant cut diamonds, milligrain set with central peak. An outer row of sets of calibr  cut rubies between lines of old Swiss cut diamonds, channel and milligrain set with a gold pin and visor catch. *Remnants of a signature behind the visor catch*. Fitted case by 'J Chaumet, de Morel and CIE London, Newbold Street 154, and Paris, Place Vend me 12'. 54 x 22mm, 9.21g
£5,000 - 7,000

Lot 200
A Continental Art Deco platinum and diamond set open plaque brooch,
of rectangular form with re-entrant corners, c.1925. An old brilliant cut diamond, milligrain set in a plain collet at each end, with an open frame to triangular sections, pav  set with graduated Swiss cut diamonds, folded effect re-entrant corners with lines of milligrain set old eight cut and old Swiss cut diamonds, with a pierced two row frame of milligrain set Swiss cut diamonds with pierced crescents. Plain pin and visor catch. French import mark for platinum. 55 x 18mm, 12.08g
£800 - 1,200

Lot 201
A nine stone diamond daisy cluster ring,
with a cushion cut diamond, rub set to the centre in a plain collet. An open frame of cushion cut and old European cut diamonds, all milligrain set to split shoulders and a plain shank. Tested as silver and 18ct white gold. Shank marked 18ct. Head 17.8 x 17.6mm. Finger size M
£1,200 - 1,500

Original receipt from Phillips Fine Art Auctioneers dated 12/12/91.

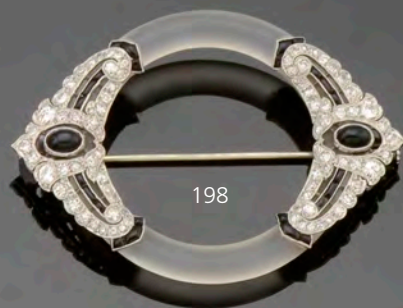
Lot 202
An Art Deco single stone diamond ring,
with an old European cut diamond, estimated as approximately 5.08ct, double claw set to a sea scroll collet. Open shoulders, each one grain set with brilliant cut and old European cut diamonds, with zigzag chevrons to a plain shank. Head 20.6 x 12.15mm, 4.94g. Diamond assessed as approximately:
Colour: SI2/P1
Clarity: N/O
Finger size T-U (approximately)
£9,500 - 12,000



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Lot 203

An Art Deco emerald and diamond plaque brooch, c.1925,
of stepped rectangular form. Two principal old brilliant cut diamonds, grain set in box collets in a vertical row to the centre. An obus collet each side, grain set with an old European cut diamond, with pairs of old Swiss cut and old eight cut diamonds, above and below. A row of old Swiss cut diamonds to each side, with a row of slightly graduated circular mixed cut emeralds above and below. A stepped outer frame, grain set with a row of graduated old Swiss cut and old eight cut diamonds, with a further emerald at each end. Tested as platinum and 18ct gold. Principal diamonds estimated as approximately 0.53ct and 0.65ct each. 49 x 22mm, 11.90g. Assessed as approximately:
Colour: I/J
Clarity: VS2/SI1
£1,000 - 1,500

Lot 204

A single stone diamond ring,
with diamond set shoulders. A brilliant cut diamond, c.1930, estimated as approximately 4.57ct, double claw set to a coronet collet with open shoulders, each one grain set with an eight cut diamond. Tested as platinum. 4.08g. Diamond assessed as approximately:
Colour: O/P
Clarity: VS1/VS2
Finger size O
£8,000 - 12,000

Lot 205

An odeonesque emerald and diamond cocktail ring, c.1935-1945,
with a rectangular arched head with a scroll to one side. A marquise cut emerald, rub set diagonally at one corner with an arch, channel set with a row of graduated baguette cut diamonds, and a triangular and parallelogram cut diamond, rub set to a shallow pyramid. Graduated old Swiss cut diamonds, pavé set to the surround, with a baguette cut diamond to one end. A pierced gallery with flat section pierced tapering shoulders and shank. Tested as platinum. Head 20.7 x 11.2mm, 7.51g.
Finger size Q
£1,500 - 2,000

Lot 206

A Continental diamond and emerald three stone ring, c.1940,
with an old European cut diamond, grain set between two circular mixed cut emeralds, to a rectangular plaque with a milligrain edge. The plaque mounted to a flat section head with a scroll gallery and plain flat section tapered shoulders and shank. Tested as approximately platinum and 18ct white gold. Head 7.8 x 15.8mm, 6.44g.
Finger size I (approximately)
£100 - 200

Lot 207

A Continental emerald and diamond set hinged bangle,
with an applied emerald and diamond set star centrepiece. A cushion-shaped emerald at each side with a line of graduated rose cut diamonds, grain set in box settings to a tapered top half, with chevron section lower half with a concealed box clasp, *hinge damaged*. Tested as approximately 14ct gold. 64 x 49mm interior dimensions, 11.13g
£130 - 180

Lot 208

An Art Deco platinum diamond and sapphire bracelet,
with a central row of old brilliant cut diamonds, all milligrain set to box collets. A row of calibré French cut sapphires, channel set to each side, to hand engraved guards, with a concealed box clasp and hinged safety catch to the underside. 170mm long, 9.7mm wide, 29.97g
£4,000 - 5,000

Lot 209

A ladies' platinum Marvin mechanical cocktail watch,
with a later 9ct white gold diamond set bracelet. The circular case, 25mm diameter, with a silvered dial, raised black batons, Arabic numerals and hands, with old brilliant cut diamonds milligrain set to the bezel. Diamond set lugs with extended fleur-de-lys lugs, milligrain set with diamonds to a 9ct white gold Milanese bracelet, with ladder snap clasp. Case marked 'Platinum, British made'. 162mm long, 37.72g
£3,800 - 4,000

Lot 210

A Continental diamond set bombé ring,
with a brilliant cut diamond rub set to the centre of the head. Pierced lines between rows of graduated eight cut diamonds, all milligrain set to applied chevron shoulders, grain set with diamonds to a chenier gallery and plain shank. Tested as approximately 18ct and 14ct gold. Head 17.3mm wide, 8.17g.
Finger size L-M (approximately)
£250 - 450

Lot 211

An Art Deco-style diamond three row daisy cluster ring,
with graduated old Swiss cut and old eight cut diamonds, milligrain set to a lightly domed head. A diamond set lozenge to each shoulder with chenier shoulders to a plain shank. Marked PLAT. Head 19 x 14.9mm, 6.10g.
Finger size P
£950 - 1,050

Lot 212

A white gold three stone graduated diamond ring,
with a brilliant cut diamond at the centre and a smaller brilliant cut diamond at either side, all double claw set to coronet collets, open shoulders and a plain shank. Estimated total diamond weight of approximately 1.15ct. 3.45g.
Finger size K½
£800 - 1,200

Lot 213

A ladies' platinum diamond set mechanical cocktail watch,
with a circular case, 22mm diameter. A French blue dial with white batons and white sword hands, with a row of circular old brilliant cut diamonds, milligrain set to the bezel and lug arms. Case marked PLATINUM. 12.68g
£600 - 700

Lot 214

A single row graduated oval butterscotch amber bead necklace,
strung knotted with no clasp. 820mm long, 14 x 10mm to 34 x 25mm in size approximately, 73.75g
£600 - 800

Lot 215

An early 20th century Chinese carved ivory and gold-mounted hinged bangle,
possibly by Tuck Chang & Co. Two rolled section carved ivory part hoops with repoussé gold mounts, decorated with peonies to a textured ground, with a concealed box clasp and safety catch. Marked 18. Tested as approximately 18ct gold. Maker's mark possibly Tuck Chang, tongue tested as approximately 9ct gold. 54mm interior diameter, 23.86g
£100 - 200

Lot 216

A single row graduated olive-shaped amber bead necklace,
8.5 x 7.9mm to 26 x 20.7mm in size, strung knotted, *no clasp*. 886mm long, 65.16g
£600 - 800

Lot 217

A two row uniform jadeite bead necklace,
with a silver safety clasp. Two rows of ninety-six jadeite beads, 9.7 to 10mm in size, strung knotted to a rectangular three row hand engraved clasp. 160.08g
£600 - 800

Accompanied by a report from Gemmological Certification Services dated 09/07/2019, no. 79219-96: Species: natural jadeite
Colour: green
Wax impregnated

Lot 218

A Chinese silver gilt buckle,
with a circular cabochon tiger's eye, rub set to the centre, a freeform jade cabochon to one side and pink tourmaline to the other, all rub set in filigree and basket weave frames, with a concealed hook clasp, 120 x 34mm,
together with a Japanese white metal Satsuma buckle,
with two rectangular cut corner Satsuma plaques depicting gold dragons and a flaming pearl, to a gold dot ground, 62 x 40mm, 70.89g (2)
£100 - 150

Lot 219

A Chinese character bar brooch,
with a central circular gold plaque with raised Chinese character marks to read 'Jixiang, Fu' (Good Luck) with a pair of jade bi, and a metal pin. Marked 14k. 49 x 16mm, 4.78g
£50 - 100

Lot 220

A Chinese carved nephrite gourd pendant,
with a fluted mount to a jump ring bale. 26 x 12.6mm, 2.87g
£100 - 150





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Lot 221

A gold gemstone giardinetti brooch, c.1950, with a selection of assorted gemstones to include opal, blue zircon, peridot, amethyst and turquoise, all of varying cuts, claw set between leaf sprays. A pierced vase below with wire handles, a plain brooch pin with later roller clasp. Tested as approximately 9ct gold. 44 x 38mm, 15.11g
£200 - 250

Lot 222

An American single stone garnet ring, with diamond set shoulders. With a slightly cushion-shaped oval mixed cut garnet, four claw set to a plain collet. A row of four cushion cut old European cut and old brilliant cut diamonds, claw set at each side to a plain shank. Marked 14k, no. S 5857. *Signed indistinctly, possibly Schiffman.* 11.26g. Finger size K
£800 - 1,000

Lot 223

A single stone aquamarine ring, with a rectangular cut corner step cut aquamarine, four claw set at the cut corners to a collet with pierced petal shoulders. Open flat shoulders with hand engraved laurel decoration to a plain shank. Marked 18ct, 5.65g. Finger size M
£200 - 300

Lot 224

A French gold and silver powder compact, by Boucheron, Paris, of hinged rectangular form. A pierced and engraved panel to the lid, faced in gold, depicting a pair of tropical birds amongst foliage, rub set with five mixed cut rubies to a mirrored back. An incised checked decoration to reeded sides, with a reeded gold thumbpiece. An hinged interior compartment and mirror. Signed 'Boucheron Paris'. 'BT no. 875012. 81.117'. 74 x 56 x 12mm, 179.69g
£700 - 900

Lot 225

An 18ct gold and silver emerald set Cartier lipstick holder, c.1950, of reeded tubular form. An hinged cap with a slide action cage-style thumbpiece, claw set with a circular cabochon emerald. Signed 'Cartier Paris 0106807778 01 256'. French poinçon for mixed metals. 60 x 16mm, 57.17g
£800 - 1,200

Lot 226

A ladies' 18ct rose gold MuDu mechanical bangle watch, with a rectangular silvered dial, with gilt Arabic numerals and raised batons and hands, to a domed glass. Faceted arched lugs and satin finish case to a hollow torque-style sprung bangle. Swiss assay marks. Interior dimensions 48 x 36mm approximately, 11.02g
£100 - 130

Lot 227

A rose gold and platinum carved ruby and diamond set clip brooch, c.1940, graduated rose gold paper scrolls with a cluster of carved rubies, all four claw set between scattered Swiss cut diamonds set in platinum. A platinum crescent pavé set with graduated Swiss cut and eight cut diamonds, to a clip fitting with two pins, one locking. Numbered '21526'. Tested as approximately 18ct rose gold and platinum. 74 x 43mm, 26.84g
£1,000 - 1,500

Lot 228

A pair of synthetic ruby and diamond spray earrings, with two flower head clusters, with a central rub set ruby, old brilliant cut diamond set petals and pierced leaves, to post and hinged retainers. Original case, *unnamed*. Tested as approximately 18ct gold. 22 x 19mm, 11.36g (2)
£250 - 300

Lot 229

An 18ct gold ruby and diamond set Jaeger-LeCoultre mechanical back wind cocktail watch, c.1950, for Kutchinsky. A circular silvered dial with gilt batons and Arabic numerals to a pear-shaped rope effect bezel. The watch inset to a feather link bracelet, with an hinged, lozenge-shaped diamond and ruby cluster cover, with white chevron rings to the '12', grain set with graduated brilliant cut diamonds. A central line of graduated circular mixed cut rubies all four claw set with a concealed box clasp and figure of eight safety catch. London 1959. Signed 'Kutchinsky'. 175mm long, 57.31g
£1,800 - 2,500

Lot 230

A Continental gold and silver, blue and white sapphire oval form spray brooch, an oval gold hoop frame with a flower head at each end, pavé set with graduated old cut white sapphires with blue sapphire stigma. A row of graduated circular mixed cut sapphires claw set in yellow collets, with pierced sapphire set leaves to the centre, with a pin and visor clasp. Tested as approximately 9ct gold and silver. A case, possibly unrelated, by 'Kure Japan, Hiroshima Pearl Co.'. 62 x 32mm, 20.86g
£200 - 300

Lot 231

A ladies' 9ct gold, diamond set mechanical cocktail watch, c.1945-1955, of stylised bow form. A square silvered dial with gilt Arabic numerals and hands with a ridged case at either side, polished bow form case with two rows of grain set eight cut diamonds to white bars, with an integral four row panther-style bracelet, with ladder snap clasp. London 1951. *No box or papers.* 28.52g
£200 - 250

Lot 232

A pair of gold ruby and sapphire set playing card suit cufflinks, with the spades and clubs pavé set with graduated sapphires and the hearts and diamonds with graduated rubies. Black rhodium finish, backed in yellow with yellow chain connections. Tested as approximately 18ct gold. Each plate approximately 10 to 13mm, 10.82g (2)
£800 - 1,200



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Lot 233
A Continental gold citrine, sapphire and diamond cocktail ring, c.1950,
 with an oval mixed cut citrine, claw set to the centre. A dispersed border of graduated, circular mixed cut sapphires and four brilliant cut diamonds, all claw set between a twisted wire zigzag frame. A looped wire basket to a six row tapered wire shank. French poinçon for imported items. Egyptian standard mark, *indistinct*, for items of gold standard for Cairo, Beni Suef 750, Alexandria or Tanta. Head 29 x 25mm approximately, 14.48g.
 Finger size L-L½
£500 - 700

Lot 234
A two colour gold, platinum, citrine and diamond tubogas necklace, c.1945,
 with a platinum ribbon tie centrepiece. A line of seven graduated mixed cut citrines, all claw set in yellow collets to a ribbon, grain set with graduated brilliant cut and eight cut diamonds. A rose gold 'D' section gas pipe necklace with ridged yellow end caps to a concealed box clasp and hinged safety catch. Tested as approximately 18ct gold and platinum. Centrepiece 10.4mm, 49.05g
£1,700 - 1,900

Lot 235
A 9ct gold square flat section hinged powder compact,
 with engine turned barley decoration, chased floral push piece, and interior mirror, by 'W H Manton Ltd.', Birmingham 1942. 57 x 57mm, 88.00g
£450 - 550

Lot 236
A Continental two colour gold and platinum, synthetic ruby and diamond plaque ring and bracelet suite,
 the ring with an oval plaque head, with rose and yellow trees, flower heads and vines to a royal blue guilloché enamel ground, *damaged*, an oval mixed cut synthetic ruby, rub set to the top with scattered calibre cut synthetic rubies and graduated old Swiss cut and rose cut diamonds, in platinum faced collets with a textured outer frame, a pierced foliate basket, arched, ridged open scroll shoulders to a plain shank, ring head 34 x 20mm approximately, 14.09g, together with a matching bracelet with rococo-style links, marked 585, bracelet 175mm long, 16.43g (2)
£400 - 500

Lot 237
A rose and yellow gold and platinum, synthetic sapphire and diamond Le Roy & Cie mechanical watch,
 c.1940. A cushion-shape rose gold case, 13.9mm diameter, with a bevelled bezel, a silvered dial with black Arabic numerals and blued hands, with a domed glass. Pairs of rose gold arched lugs, all channel set with rows of baguette cut synthetic sapphires, rose gold bars and platinum-faced arched central links, pavé set with eight cut and Swiss cut diamonds. A two row yellow gold square section Brazilian snake bracelet, with a rose and yellow gold clasp. Dial signed. Case no. 1329. *Movement unsigned, possibly a replacement.* French poinçon for 18ct gold standard. 185mm long. 72.88g
£2,000 - 3,000

Lot 238
A Continental gemstone, pearl and diamond brooch and ring suite, c.1940,
 the obus-shaped brooch with a series of assorted two colour gold flower head clusters, with synthetic and natural gemstones, cultured pearls and diamond set milligrain set clusters and leaves to a later brooch pin, brooch 44 x 21mm, 16.33g, the openwork plaque ring with matching two colour gold flowerhead clusters, set with gemstones to a rectangular cushion-shaped frame, with ridged scroll shoulders to a plain shank, marked 18ct, ring head 28 x 18.4mm, 12.23g.
 Finger size M (2)
£800 - 1,200

Lot 239
A Continental gold graduated diamond set line bracelet, c.1950,
 with a row of graduated brilliant cut diamonds, all four claw set with white star claws to yellow collets. Each collet mounted to the top of graduated convex gold links with a mirror polish finish. A concealed box clasp. *Marks indistinct*, possibly Italian. Estimated total diamond weight 2.20ct. 186mm long, 11.4mm wide, 50.28g
£2,500 - 2,800

Lot 240
A gold three row aquamarine and diamond bracelet, c.1950,
 with three rows of oval mixed cut aquamarines, all claw set in plain collets. Pairs of brilliant cut diamonds between, all rub set in platinum collets, with a concealed box clasp. 186 x 19.6mm, 59.57g
£1,000 - 1,500



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Lot 241

An Italian gold swag and tassel necklace, c.1960, with polished caps over a fine mesh chain. An applied leaf centre with two tassels and matching caps at the swags, to a box clasp with figure of eight safety catch. Italian national mark 1968-to present, for Vicenza. Marked 750, 33.80g
£500 - 600

Lot 242

An 18ct gold diamond set flower brooch, c.1970, by Cropp & Farr. A flower head with layered petals with Florentine textured and incised decoration, with a central cluster of brilliant cut diamonds. A polished stem with textured leaves, a white pin and roller catch. Import hallmark London 1972. 54 x 33mm, 10.68g
£200 - 250

Lot 243

A Continental gold diamond bombé dress ring, with brilliant cut diamonds, all four claw set to plain collets, scattered across the foliate head. Tapered plain polished shoulders to a plain shank. Head 20mm wide. Estimated total diamond weight of approximately 0.75ct. 15.69g. Tested as approximately 14ct gold.
Ignore markings
Finger size L ½
£1,200 - 1,300

Lot 244

A pair of single stone citrine earrings, c.1950, with an emerald cut citrine, four claw set in a plain collet. Looped wire leaves to post and butterfly fittings. Tested as approximately 18ct gold. Butterflies marked 9ct. 25 x 20mm, 7.19g (2)
£100 - 150

Lot 245

A Continental gold hinged bangle, c.1960, of 'D' section with interior rolled edges. Diamond cut star decoration to a Florentine ground with concealed box clasp and figure of eight safety catch. Tested as approximately 18ct gold. 17.5mm wide, interior dimensions 58 x 54mm, 21.27g
£350 - 400

Lot 246

A 9ct gold curb chain bracelet, with ten assorted charms attached, to include a 1929 sovereign, a 1913 half sovereign, an Italian globe charm marked 750, and a 9ct gold cultured pearl and garnet mandolin pendant. 112.06g
£1,100 - 1,400

Lot 247

A ladies' 18ct gold Baume & Mercier diamond set mechanical bracelet watch, with an oval champagne dial, gilt batons and sword hands. Arched lugs, each grain set with three, eight cut diamonds, to yellow bands with an integral Milanese bracelet, with Florentine finish and ladder snap clasp. French poinçon for 18ct gold standard. 158mm long, 28.75g
£250 - 300

Lot 248

An Italian gold emerald, diamond and cultured pearl dancer brooch, c.1950, with a marquise cut emerald, claw set at her waist. Her outstretched arms holding a cultured pearl ball, with a full skirt decorated with graduated eight cut diamonds, star set to a sandblast ground and pierced hem to a line of peg set cultured pearls, with a plain brooch pin and visor catch. Marked 0.750. 47 x 40mm, 11.48g
£200 - 250

Lot 249

An Italian gold and agate bee brooch, with an oval cabochon agate, claw set to form the abdomen. Pairs of wings and thorax with Florentine decoration to a white pin with roller catch. Marked 18k Italy. 36 x 20mm approximately, 7.07g
£100 - 130

Lot 250

An 18ct gold ruby and diamond spray brooch, by Cropp & Farr, with a central ruby and diamond floral cluster. The round mixed cut ruby, four claw set to a surround of grain set eight cut diamonds, with a line of eight cut diamonds in foliate collets at each side. Yellow textured ribbon loops, plain pin and safety catch. Birmingham 1970. 47 x 33mm, 9.25g
£200 - 300

Lot 251

A Continental gold hair clip, c.1950-1960, of stylised bow form. A folded and pierced bow with a Florentine finish, a white ribbon to the centre with a scalloped white border, all grain set with white paste to a hair clip fitting. *Marks indistinct*, possibly Israeli. Marked 750. 60 x 9.50mm approximately, 8.50g
£300 - 400



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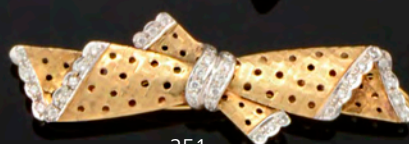
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Lot 252

A diamond set spray pendant, with a triangular cluster of eight cut diamonds, four claw set to the top, to radiating ribbons and sprays with marquise drops below and a triangular bale above, grain set with eight cut diamonds throughout. Tested as approximately 9ct gold, 60 x 26mm, 12.30g, with a filed curb chain, 605mm long with bolt ring, tested as approximately 18ct gold, 2.75g, *chain damaged*
£300 - 400

Lot 253

A white gold diamond bombé ring, with a brilliant cut diamond, six claw set to the centre to a border of smaller brilliant cut diamonds, four claw set to form a cluster. Openwork head with eight cut diamonds, grain set in marquise-shaped collets, to split shoulders and a plain shank. Continental marks, *unidentified*. Tested as approximately 14ct gold. Head 17mm wide, 7.52g.
 Finger size L
£300 - 400

Lot 254

A three row diamond ring, of wreath design, with a central row of raised eight cut diamonds, four claw set with pairs of eight cut diamonds, grain set in foliate collets at each side, *two stones deficient*. Tested as approximately 9ct gold. 6.00mm wide, 5.09g.
 Finger size L
£200 - 250

Lot 255

A two stone crossover ring, with two brilliant cut diamonds, estimated as approximately 0.30ct each, claw set in rex collets to a crossover shank. Tested as approximately 18ct white gold and platinum, 3.33g.
 Finger size M
£150 - 250

Lot 256

A three row uniform cultured pearl necklace, with a 9ct white gold cultured pearl and diamond cluster clasp. Three rows of uniform cultured pearls, 6 to 6.5mm in size, strung knotted to a three row circular cluster box clasp. A 5mm cultured pearl peg set in the centre, with rows of petals, grain set with graduated eight cut and brilliant cut diamonds between, with a figure of eight safety catch, London 1980. 22.5mm diameter clasp, 59.37g
£250 - 350

Lot 257

A platinum three stone diamond crossover ring, with a brilliant cut diamond, estimated as approximately 0.85ct. A smaller brilliant cut diamond, claw set at each side, all in rex collets, to crossover shoulders and a plain shank. Tested as platinum, 4.03g. Estimated total diamond weight of approximately 1.70ct. Principal diamond assessed as approximately:
 Colour: K/L
 Clarity: P1/P2
 Finger size M
£1,000 - 1,500

Lot 258

A white gold sapphire and diamond cocktail cluster ring, c.1970, with a circular mixed cut sapphire, claw set to the centre. Radiating petals, grain set with brilliant cut diamonds, with scattered larger brilliant cut diamonds, claw set between to an outer staggered row of marquise cut sapphires. A straight wire basket, open shoulders to a two row wire shank. Tested as approximately 18ct white gold. 28 x 25mm, 9.75g.
 Finger size M
£1,200 - 1,800

Lot 259

A white gold diamond and sapphire cluster ring, c.1970, with a brilliant cut diamond, claw set to the centre, surrounded by a row of marquise cut sapphires, with an outer row of brilliant cut diamonds, claw set between to knife edge shoulders and a plain shank. Marked 18ct. Head 17.8mm diameter, 6.88g.
 Finger size M½
£350 - 450

Lot 260

A single row uniform cultured pearl necklace, with a sapphire and diamond circular cluster clasp. A row of sixty-six cultured pearls, 7.5 to 7.9mm in size, strung knotted to single row box clasp with a central cluster of graduated sapphires. A scalloped surround to an outer border of pairs of leaves, all grain set with sapphires, with a sapphire push piece, a figure of eight safety catch and end caps. Tested as approximately 18ct gold. 655mm long, 54.65g
£450 - 550



261

Lot 261

A white gold ruby and diamond set spray brooch, with a cluster of oval, pear and round mixed cut rubies and brilliant cut diamonds, four claw set to the centre. Graduated leaves and ribbons, grain set with graduated eight cut diamonds to a plain pin and safety catch. Tested as approximately 18ct gold. 41 x 32mm, 12.53g
£1,500 - 1,800

Lot 262

An 18ct gold ruby and diamond crossover cluster ring, with an oval mixed cut ruby, claw set to the centre. A border of brilliant cut diamonds, with crossover shoulders, all claw set to a white head with a white wire basket. Knife edge yellow shoulders to a plain flat section shank. Import hallmark London 1991. Head 16.3 x 12.4mm, 3.73g.
 Finger size M½
£300 - 400

Lot 263

A platinum mabé pearl and diamond cocktail ring, with an 18.5mm mabé pearl, set to the centre. A border of eight cut diamonds with crossover ribbon shoulders, grain and channel set with eight cut and baguette cut diamonds. A scrolled wire basket to an hand engraved back cup, to a two row wire shank. Tested as platinum. Head 27 x 23mm approximately, 16.40g.
 Finger size N½-O
£800 - 1,000

Lot 264

A pair of gold and silver mabé pearl and diamond cluster earrings, with a 12.9mm mabé pearl, set to the centre. A border of rose cut diamonds, claw set in silver to yellow underbezels, with post and butterfly fittings. 19mm diameter, 9.10g (2)
£500 - 700

Lot 265

A pair of 18ct white gold mabé pearl and diamond circular cluster earrings, with an 11mm mabé pearl, rub set to the centre. A border of brilliant cut diamonds, claw set to a plain underbezel with post and butterfly fittings, London 1999. A stated total diamond weight of 0.66ct total. 14.5mm diameter, 7.34g (2)
£500 - 600

Lot 266

An 18ct white gold cultured pearl and diamond two stone crossover ring, two cultured pearls of 7.5 to 8mm in size, peg set to a fan-shaped spray of grain set eight cut diamonds, Birmingham 1966. 4.37g.
 Finger size K½
£80 - 120

Lot 267

A Continental white gold single stone cultured pearl ring, with diamond set shoulders. A 6.3mm cultured pearl, claw set to a wigwam collet, with pairs of brilliant cut diamonds, claw set to either side. A pair of tapered baguette cut diamonds to a brilliant cut diamond, all claw set to plain collets with knife edge shoulders and a pain shank. Marked 750, 3.82g.
 Finger size H
£150 - 250

Lot 268

A gold, sapphire and diamond hinged bangle, with an oval mixed cut sapphire, rub set to the centre of a tapered top half, with a vertical channel. Graduated brilliant cut diamonds, pavé set to each side with polished raised guards, a scroll gallery to a polished lower half, with a concealed box clasp. Tested as approximately 18ct gold. 57 x 50mm interior dimensions. 15.8mm wide, 44.01g
£1,500 - 2,000

Lot 269

A single row uniform cultured pearl necklace, with an oval sapphire and diamond cluster clasp. A single row of uniform cultured pearls, 8.5 to 9mm in size, strung knotted to a single row oval box clasp. An oval mixed cut sapphire, rub set to a plain collet, with a border of brilliant cut diamonds, grain set to a milled edge with a pierced backplate and figure of eight safety clasp. Tested as approximately 18ct gold. 55.54g
£800 - 1,200

Lot 270

A gentlemen's two colour gold sapphire and diamond ring, with an oval cabochon sapphire, rub set in yellow to the centre. Domed white shoulders, pavé set with graduated brilliant cut diamonds, to raised yellow guards. Tested as approximately 18ct gold. Head 11.6mm wide, 21.36g.
 Finger size T LE
£800 - 900

Lot 271

An 18ct gold diamond set band ring, with pavé set graduated brilliant cut diamonds to a shallow 'D' head and polished tapered shank, with scalloped guards. Import hallmark London 1988. Head 12.7mm wide, 8.81g.
 Finger size N LE
£300 - 400

Lot 272

A pair of yellow and white gold diamond set earrings, of cuff form, with five rows of graduated polished beads. A diagonal white band, pavé set with graduated brilliant cut diamonds to post and hinged omega fittings. Marked 750. 20 x 10mm, 14.21g (2)
£550 - 650



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Lot 273

A Danish sterling silver rose quartz necklace, c.1960,

by Niels Erik From. A circular cabochon rose quartz, rub set in a plain collet, with an outer flat wire frame, suspended from a square section bar. An integral curved bar necklace, with a bolt ring clasp, signed 'N.E. FROM, STERLING, DENMARK 925S'. Pendant 53 x 34mm
£100 - 150

Lot 274

A sterling silver enamel fish pendant, c.1970,

by Alexandra Placzek. An oval disc with the skeleton of a fish to an enamelled ground in shades of blue, white and black, with trace chain at each side. Dublin 1976. Disc 41 x 29mm, 17.62g.
£100 - 150

Original receipt from 'The Electrum Gallery' dated 1976.

Lot 275

A sterling silver Georg Jensen brooch,

no. 307, the stylised fish designed by Henning Koppel, enamelled in shades of blue, marked 'Georg Jensen, sterling Denmark' with import hallmark London 1961. 63 x 36mm, 30.11g
£180 - 250

Lot 276

A sterling silver and gold-faced rainbow brooch, c.1970,

by Catherine Mannheim, a lunette-shaped mother-of-pearl plaque with a rainbow above, matt enamelled in blue, yellow and green, 58 x 32mm, and a green and yellow circular plaque, with a partially cut out bird to a plain frame, London 1974, 45mm diameter, *damaged* (2)
£80 - 120

Both with original receipts from 'The Electrum Gallery' dated 1973 and 1974.

Lot 277

A sterling silver and enamel double-sided pear drop necklace,

by Rachel Gogerly, with a series of pear-shaped links, all joined by jump rings. Polychrome enamel decoration in shades of lime green to dark green on one side and sky blue to purple on the other, with a 'T' bar clasp. London 2008. 438mm long, 70.95g
£300 - 500

Rachel Gogerly was honoured by the Worshipful Company of Goldsmiths as a Freeman of the City of London.

Lot 278

A sterling silver necklace by Georg Jensen, c.1960,

designed by Tove and Edward Kinnit-Larson, no.A104. A series of block links with compressed ends to the butterfly design with a barrel box clasp and figure of eight safety catch. Import hallmark London 1964. Signed Georg Jensen 1945 - present. Sterling Denmark. 470mm long, 51.06g
£250 - 350

Lot 279

A ladies' sterling silver mechanical bangle watch by Roy King, c.1975,

with a circular case, 31mm diameter. A black dial with silver hands and a deep raised bezel, with an hinged 'D' section two-piece bangle. A feature hallmark to the case back, London 1973, the bangle 1975
£80 - 120

Lot 280

A white gold cultured pearl and diamond marquise-shaped ring, c.1970,

with a black cultured pearl, peg set to the centre. The concave head formed from textured leaf shapes, with scattered baguette cut diamonds, pierced head and shoulders to a plain lower shank. Marked 9ct. Head 26 x 16.6mm, 11.02g. Finger size O
£130 - 180

Lot 281

A sterling silver brooch by Georg Jensen,

no. 250, with a pair of birds perched at either side of an ear of wheat, all within an open square frame, marked for Georg Jensen, 1945 - to date, **together with a Continental Egyptian-style eagle brooch,** with a scarab to the centre, plique-à-jour with lines of marcasite. Marked 935, 65mm long (2)
£150 - 250

Lot 282

A pair of Danish sterling silver earrings, c.1960,

by Bent Knudsen, no. 20, composed of rectangular cushion-shaped plaques with an indented centre to clip fittings. Import hallmark London 1968. Signed 'Bent K, sterling Denmark', 16.31g (2)
£80 - 120



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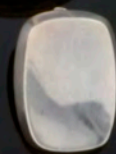
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Lot 283

A three row graduated cultured pearl necklace, with a three row gold and cultured pearl set clasp. Three rows, 6.9 to 10.4mm in size, strung knotted to a rectangular box clasp with a twisted wire, grain set with graduated cultured pearls. Shortest row 435mm long, 128.67g
£600 - 800

Lot 284

An 18ct gold mabé pearl and diamond brooch, by Cassandra Goad, with a detachable brooch fitting. Circular shield form, with a 10mm mabé pearl, rub set to the centre, with a concentric plain polished band and twisted wire decoration. A brilliant cut diamond, rub set at each compass point, with a polished bead between, to a fine sandblast ground. A detachable pierced backplate with a brooch fitting with roller catch, London 1997. 30mm diameter, 8.71g
£400 - 500

Lot 285

A pair of Italian gold cultured pearl and diamond earrings, with a half hoop top, composed of a row of fully drilled central pearls, strung on wire. An inverted open pear-shaped frame below, grain set with a row of brilliant cut diamonds to post and clip fittings. Marked 750. Italian official national mark 1968-to present, for Alessandria. 23 x 12mm, 8.67g (2)
£300 - 350

Lot 286

A diamond and cultured pearl pendant, with a brilliant cut diamond, rub set in a plain yellow collet, with a fully drilled cultured pearl suspended below. A fixed 'V' shaped bale, suspended on a 9ct gold curb chain. Pendant tested as approximately 18ct gold. 29mm pendant drop, 11.20g
£400 - 500

Lot 287

A 9ct gold emerald, ruby and sapphire set hinged bangle, c.1970, with a pierced foliate top half. A circular mixed cut emerald, four claw set to the centre, with scattered gemstones to each side, with a plain lower half, to a concealed box clasp and safety chain. 57 x 45mm interior dimensions, 12.63g
£120 - 160

Lot 288

A 9ct gold amethyst and diamond hinged bangle, with a graduated row of oval mixed cut amethysts, claw set between pairs of brilliant cut diamonds to a three row bar lower half, with concealed box clasp and figure of eight safety catch. Stated gemstone weights of amethyst 2.76ct total, diamond 0.45ct total. 57 x 51mm interior dimensions, 5.57g
£250 - 350

Lot 289

A two row uniform cultured pearl necklace, with an amethyst cluster clasp. Two rows of uniform cultured pearls, 8 to 8.5mm in size, strung knotted to a two row box clasp. A central boss, pavé set with split cultured pearls, to a border of marquise cut amethysts, all claw set with peg set cultured pearls between. Tested as approximately 9ct gold. Clasp 27mm diameter, longest row 678mm approximately, 109.63g
£500 - 600

Lot 290

A two colour gold assorted gemstone set chain, with slightly graduated oval mixed cut aquamarines, pink tourmalines, citrine, amethyst, garnets and blue topaz, all spectacle set to plain yellow metal frames between a white metal hammered disc chain. Tested as approximately 18ct gold to bolt ring. 635mm long, 7.62g
£450 - 550

Lot 291

An amethyst and diamond oval cluster ring, with an oval mixed cut amethyst, rub set to the centre, in a yellow collet. A border of brilliant cut diamonds, all grain and rub set in white to a yellow gallery. A later pierced yellow basket, knife edge shoulders and shank. Head 20.06 x 8.60mm, 7.45g. Finger size O¾
£400 - 500

Lot 292

A gold amethyst bracelet, with a row of oval mixed cut amethysts, all four claw set in pierced collets, joined by two row wire arched links to a concealed box clasp, with a figure of eight safety catch. Marked 750. Tested as approximately 18ct gold. 176mm long, 15.80g
£250 - 350

Lot 293

A pair of matched 9ct gold amethyst chain link cufflinks, c.1970, with four oval cabochon amethysts, all rub set to plain collets, with trace chain connections. London 1973 and 1974. 17 x 13mm approximately, 15.15g (2)
£150 - 250

Lot 294

A pair of Italian asymmetric gold, quartz and cultured freshwater pearl drop earrings, one with a peg set briolette amethyst drop, the other a smoky quartz drop. Each briolette suspended from a round chequer cut praseolite quartz or citrine, spectacle set between wire set cultured freshwater pearls, with a tapered hook fitting to the top. Italian official national mark 1968 - to present, for Parma. Marked 750. 83 x 10mm, 13.28g (2)
£220 - 280





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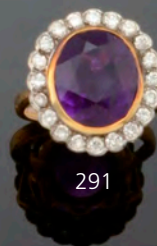
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Lot 295

A yellow and white gold sapphire and diamond matched necklace, bracelet, ring and earring suite, the necklace with a centrepiece composed of an oval mixed cut sapphire, rub set in a plain yellow collet, with a white lozenge at each side, pavé set with brilliant cut diamonds and a sapphire and diamond oval cluster pendant suspended below, a yellow omega chain split to each lozenge with a concealed box clasp and figure of eight safety catch, necklace marked 750, pendant 26mm drop, 27.75g, the bracelet composed of a series of oval mixed cut sapphires, each one rub set in a plain collet, between a pavé diamond set lozenge, to a concealed box clasp and a figure of eight safety catch, 175mm long, 22.53g, the ring with a central oval mixed cut sapphire rub set in a yellow collet, with an oval doughnut surround, pavé set with graduated brilliant cut diamonds, a pierced yellow backplate, plain rounded yellow shoulders and shank, 14.38g, finger size K LE, together with a pair of similar sapphire and diamond oval cluster earrings, with post and omega fittings, 5.72g (5)

£2,700 - 3,500

Lot 296

A 9ct two colour gold diamond set line bracelet, with a row of brilliant cut diamonds, each one four claw set in a plain collet between articulated crescent shapes, to a concealed box clasp with hinged safety catch to the underside. Import hallmark Birmingham 1996. 200mm long, 10.00g

£150 - 200

Lot 297

An 18ct gold, sapphire and diamond hinged bangle,

with a row of circular mixed cut sapphires, with pairs of eight cut diamonds between, all double claw set to a scalloped gallery with a blade edge-style bangle, with a concealed box clasp and figure of eight safety catch. 53 x 49mm interior dimensions, 18.78g

£450 - 550

Lot 298

An 18ct gold sapphire and diamond oval cluster ring,

with an oval cabochon sapphire, rub set at the centre. A border composed of two rows of graduated brilliant cut diamonds, grain and rub set to an open basket, with a plain shank. London 2019. Head 27 x 23mm approximately, 12.49g.

Finger size K

£800 - 1,000

Lot 299

A gold moonstone, sapphire and diamond pendant,

with an oval cabochon moonstone, rub set to a plain collet. A hinged two row gate section above, channel set with pairs of oval mixed cut sapphires to a hinged bale, channel set with brilliant cut diamonds. Marked 750. 47 x 19mm, 12.75g

£350 - 450

Lot 300

A gold sapphire rivière necklace,

with slightly graduated oval and pear-shaped mixed cut sapphires, all spectacle set and joined by jump rings to a hook clasp. Tested as approximately 9ct gold. 450mm long, 5.89g

£400 - 500

Lot 301

A gold ruby and diamond cluster pendant necklace, earring and ring matched suite,

the necklace with an oval mixed cut ruby claw set to the centre, a border of brilliant cut diamonds grain set to a scalloped edge, with a narrow 'V' bale, the pendant tested as approximately 18ct gold, suspended on a 9ct gold filed curb link chain with bolt ring clasp, pendant 17.3 x 10.0mm, chain 515mm long, 6.71g, the earrings with an oval mixed cut ruby rub set to the centre, a border of brilliant cut diamonds grain set to a scalloped edge, to post and butterfly fittings, import hallmark London 1986, earrings 9.6 x 8.0mm, 2.32g, the ring with an oval mixed cut ruby claw set to the centre, a border of brilliant cut diamonds grain set to a scalloped edge, to open foliate shoulders and a plain shank, London 1989. Ring head 10.4 x 8.9mm, 3.63g. Finger size R½ (4)

£600 - 800

Lot 302

A gold diamond and ruby set flat section hinged bangle,

a princess cut diamond with a row of square step cut rubies at each side, all channel set to the slightly tapered top half. Plain polished lower half with ridged push piece and figure of eight safety catch. Marked 750. 61 x 50mm interior dimensions, 22.00g

£600 - 700

Lot 303

An 18ct gold diamond and ruby three-tier cluster ring,

with a brilliant cut diamond, claw set to the centre. A border of circular mixed cut rubies to an outer row of brilliant cut diamonds, claw set to a wire basket, with open shoulders to a plain shank. London 1992. Head 15mm approximately, 4.75g.

Finger size O LE

£200 - 250

Lot 304

An 18ct gold ruby and diamond oval cluster ring, with an oval mixed cut ruby, four claw set to an open collet. A border of tapered baguette cut diamonds with four marquise cut diamonds, all claw set to knife edge shoulders to a plain shank. Import hallmark London 1997. Head 12.7 x 10.5mm, 4.86g.

Finger size N½

£80 - 120

Lot 305

An 18ct gold ruby and diamond oval cluster ring, with an oval mixed cut ruby, four claw set at the centre. A border of brilliant cut diamonds, all claw set in a white head to yellow knife edge shoulders and a plain shank. Import hallmark London 1996. Head 11.7 x 10mm, 2.90g.

Finger size M½

£150 - 200

Lot 306

An 18ct gold sapphire and diamond lozenge-shaped cluster ring,

with four diagonal rows of alternating circular mixed cut sapphires and brilliant cut diamonds. All grain set to a white head with a white wire basket, with yellow knife edge shoulders and a plain shank. Import hallmark London 1996. Head 17.6 x 12.2mm, 5.74g.

Finger size O½

£150 - 250

Lot 307

An 18ct gold three stone sapphire and diamond ring,

with an oval mixed cut sapphire, claw set to a white collet at the centre. A brilliant cut diamond, claw set in a white collet at each side to yellow underbezels, chenier shoulders and a plain polished shank.

London 1976. 15.7 x 7.3mm.

Finger size K½-L

£300 - 350

Lot 308

A gold sapphire and diamond cluster ring,

with a pear mixed cut sapphire, three claw set in yellow to the centre, surrounded by a border of brilliant cut diamonds, all claw set in white metal with a wire gallery. Yellow solid shoulders and a plain shank. Tested as approximately 18ct gold and platinum. Head 12 x 9mm, 4.34g.

Finger size N

£400 - 500

Lot 309

A gold tanzanite and diamond ring,

with an oval mixed cut tanzanite, four claw set with a pair of brilliant cut diamonds claw set at each side, split shoulders and a plain shank, tested as approximately 14ct gold, 3.92g, finger size O,

together with a pair of tanzanite and diamond earrings,

with a pear mixed cut tanzanite, three claw set to gold frame, surmounted with a pair of brilliant cut diamond trefoil clusters, to post and butterfly fittings, tested as approximately 14ct gold, 4.03g (3)

£250 - 350

Lot 310

A pair of 18ct gold sapphire and diamond half hoop earrings,

with a row of three oval mixed cut sapphires, claw set between two brilliant cut diamonds, with post and hinge fittings. 16 x 3.1mm, 3.23g (2)

£180 - 250



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Lot 311

An 18ct gold diamond set 'Y' necklace, composed of a series of leaf form folded and incised navette-shaped links, to a flat section pierced hoop centrepiece with matching incised decoration. A larger articulated leaf drop below, to a pear cut diamond, rub set to a graduated bevel frame, with incised decoration and T-bar and hoop clasp. London 2008. 470mm, drop 58mm in length, 34.90g
£1,500 - 2,000

Lot 312

A hollow 'D' section hinged gold bangle, signed Succo, 'PAT 26898', with push piece and bar fitting. Tested as approximately 14ct gold. 13.6mm wide, 60 x 55mm interior dimensions, 18.91g
£150 - 200

Lot 313

An 18ct gold Cartier diamond set 'Inde Mystérieuse' pendant, the pendant with a quatrefoil cluster of brilliant cut diamonds, with a smaller brilliant cut diamond claw set in the centre, set at the centre of a trace chain with later safety chain fitted, no. H85182. Italian official marks, Swiss assay mark and common convention marks. 420mm long, 4.43g
£650 - 750

Lot 314

A gold diamond set Russian wedding ring, with three interlocking hoops, each one grain set with a row of brilliant cut diamonds to plain guards. Tested as approximately 18ct gold. 9.14g. Finger size L½
£600 - 800

Lot 315

An Italian two colour gold diamond set chain ring, with a graduated white filed curb chain head, grain set with graduated eight cut diamonds to a yellow chain shank. Marked 750, 12.48g. Finger size N½
£400 - 500

Lot 316

A pair of Italian two colour gold diamond set earrings, by Torrini, with a pierced geometric arched yellow top. Graduated white bars below, grain set with rows of brilliant cut diamonds, to post and omega fittings. Italian official national mark 1968-present. Tested as approximately 18ct gold. 17 x 12mm, 6.31g (2)
£250 - 350

Lot 317

An 18ct two colour gold, single stone diamond hinged bangle, of shallow 'D' section form with plain flat guards. A princess cut diamond, end set to a white collet at the centre, a pierced zigzag interior guard to the inside, to a concealed box clasp with two figure of eight safety catches. Marked 750, marked 0.25ct to the tongue. 60 x 49mm interior dimensions, 3.6mm wide, 13.23g
£550 - 600

Lot 318

A pair of 18ct gold grouse swivel link cufflinks, by Holland and Holland. A flat section, cushion-shaped plate, with a relief textured grouse, to a plain polished ground, engraved curved bars to a smaller oval plate, with hand engraved scrolling decoration. Edinburgh 1997. Signed 'Holland and Holland', with case and outer box by Holland and Holland. 20 x 16mm, 22.51g (2)
£380 - 450

Lot 319

An 18ct gold single stone diamond ring, with a transitional brilliant cut diamond, estimated as approximately 2.50ct, eight claw set to a white rex collet. Tapered chenier shoulders to a plain shank, Sheffield, 5.04g. Diamond assessed as approximately: Colour: M/N
 Clarity: VS1/VS2
 Finger size N
£7,000 - 8,000

Lot 320

A single stone diamond ring, with a brilliant cut diamond, estimated as approximately 2.40ct, eight claw set to a white rex collet, with a yellow underbezel, knife edge shoulders, and a plain shank. Shank beads fitted, 2.80g. Diamond assessed as approximately: Colour: K/L
 Clarity: VS2/SI1
 Finger size P (approximately)
£5,000 - 7,000

Accompanied by the original receipt from Ziuy Freres, Alexandria (Egypt) dated 13th July 1945, with a stated weight of 2.49ct. Recent insurance valuation available to view.

Lot 321

An 18ct gold single stone diamond ring, with diamond set shoulders. An old European cut diamond, estimated as approximately 1.60ct, four claw set to a tapered collet. Flat section white open shoulders, each one channel set with three brilliant cut diamonds, to a yellow shank, London 2015. Hand engraved to the inside shank 'hand made'. 4.74g. Diamond assessed as approximately: Colour: K/L
 Clarity: PI/P2
 Finger size K
£1,000 - 1,200

Lot 322

A single stone diamond ring, with a brilliant cut diamond, estimated as approximately 0.73ct, six claw set to a white sea scroll collet. Milligrain and carved white shoulders, to a yellow underbezel, chenier and shank, marked 75 believed to be the known diamond weight. Marked 18CT PLAT, 3.80g. Diamond assessed as approximately: Colour: F/G
 Clarity: P1/P2
 Finger size N
£600 - 800

Lot 323

An 18ct yellow and white gold, aquamarine and diamond bracelet, with a series of oval, mixed cut aquamarines, each one rub set in white, between brilliant cut diamonds. All articulated between pairs of yellow bar links. London 2002. Stated gemstone weights of aquamarine 4.40ct total, diamond 0.40ct total. 188mm long, 18.26g
£600 - 800

Lot 324

An 18ct gold three stone diamond ring, with three brilliant cut diamonds, claw set in white rex collets, to yellow circular shoulders and shank. Shank beads fitted. 14.6 x 5.2mm, 4.28g. Finger size N-O (approximately)
£300 - 500

Lot 325

A gold three stone diamond crossover ring, with a line of three graduated old European cut diamonds, eight claw set to white rex collets with crossover tapered yellow shoulders to a plain shank. Estimated total diamond weight of approximately 0.60ct. Marked 18ct, 3.95g. Finger size O
£350 - 450

Lot 326

An 18ct gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 1.00ct, six claw set to a white wire collet to yellow open shoulders and a plain shank, London 1990, 2.33g. Diamond assessed as approximately: Colour: J/K
 Clarity: SI1/SI2
 Finger size O
£800 - 1,200

Lot 327

An 18ct gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 0.46ct, six claw set to a white sea scroll collet. Yellow open shoulders to a plain shank, London 1985, 3.08g. Finger size L
£180 - 250

Lot 328

An 18ct gold diamond set line bracelet, with a row of brilliant cut diamonds, all rub set in articulated dome collets, to a concealed box clasp, with a figure of eight safety catch. 182mm long, 8.80g
£350 - 450

Lot 329

An 18ct gold diamond set cluster ring, with a brilliant cut diamond claw set to the centre. A border of brilliant cut diamonds, all claw set to a white head and basket, with solid yellow knife edge shoulders and a plain shank, London 1994. Marked G 1.00, believed to be the known total diamond weight of 1.00ct. Head 11.6mm diameter, 4.54g. Finger size P
£350 - 550

Lot 330

A two colour gold diamond set snowflake cluster ring, with a brilliant cut diamond, claw set to the centre. A border of brilliant cut diamonds, with brilliant cut diamonds set between, to a white basket. Yellow chenier shoulders to a plain shank. Marked 18ct. Head 11.5mm, 4.11g. Finger size M
£150 - 200

Lot 331

An 18ct gold three-tier diamond cluster ring, with a brilliant cut diamond, claw set to the centre. Two stepped tiers of graduated brilliant cut diamonds, claw set to a white head with a white wire basket. Yellow knife edge shoulders to a plain shank. Import hallmark London 1987. Head 10.8 x 10.5mm, 2.84g. Finger size M½
£100 - 150





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Lot 332

An 18ct gold, sapphire and diamond swag necklace and brooch suite, retailed by Mappin & Webb, the necklace with a central mixed cut sapphire and brilliant cut diamond cluster, to open bow loops at each side, articulated laurel swags below, spitch set with brilliant cut diamonds, a section at either side of the centrepiece with three oval mixed cut sapphires, spitch set between brilliant cut diamonds, to a trace back chain and lobster claw clasp, centrepiece 107mm, 14.84g, together with a matching brooch, London 1989, brooch 38 x 30mm, 8.02g (2)
£750 - 850

Lot 333

An 18ct gold sapphire and diamond dispersed oval cluster ring, with an oval mixed cut sapphire, claw set to the centre. An open border of brilliant cut diamonds, all four claw set to a white head with a wire basket, knife edge yellow shoulders and a plain shank. Import hallmark London 1987. Head 12.40 x 11.20mm, 3.62g. Finger size M½
£200 - 250

Lot 334

An 18ct gold sapphire and diamond oval cluster ring, with a diamond at each shoulder. An oval mixed cut sapphire, four claw set at the centre, with a border of graduated brilliant cut diamonds. A brilliant cut diamond claw set to each shoulder, to a white head with a white wire basket, open yellow shoulders to a plain shank. Import hallmark London. Head 12.8 x 11.3mm. 3.77g. Finger size L
£120 - 160

Lot 335

An 18ct gold emerald and diamond cluster pendant necklace, earring and ring matched suite, with a round mixed cut emerald rub set in yellow to the centre, a border of marquise cut diamonds end set in white, alternating with pairs of brilliant cut diamonds rub set in yellow, to a split trace chain, box clasp and figure of eight safety catch, Sheffield 1995, pendant 18.2mm diameter, chain 435mm long, 12.62g, a matched pair of earrings with post and alpha fittings, tested as approximately 18ct gold, earrings 16.3mm diameter, 5.32g, and a matched ring with pierced basket, tapered chenier shoulders and a plain shank, Birmingham 1994, ring head 16.9mm, 5.50g. Finger size N (4)
£1,200 - 1,800

Lot 336

An 18ct gold emerald and diamond cluster pendant, with an oval mixed cut emerald, ten claw set to a brilliant cut diamond surround, with wire basket and split bale, suspended on a 9ct gold filed curb chain, pendant London 2001, chain Sheffield, common convention mark. 23 x 14mm, 7.91g
£700 - 900

Lot 337

An 18ct yellow and white gold chrysoberyl cat's eye and diamond oval cluster ring, an oval cabochon chrysoberyl cat's eye, milligrain set in a landscape position, surrounded by a border of brilliant cut diamonds. All milligrain set in white, to a gadrooned yellow basket with chased palmette shoulders, to a partially reeded court section shank. Stated gemstone weights of chrysoberyl 2.72ct, diamond 0.17ct total. Head 10.4 x 12.5mm, 5.75g. Finger size O (approximately)
£250 - 350

Lot 338

An emerald and diamond rectangular cluster ring, with a rectangular step cut emerald, milligrain set to a plain yellow collet. A border of eight cut diamonds, all grain set in white to a yellow head, knife edge shoulders and a plain shank, *distorted*. Marked 18ct and Pt. Head 11.8 x 10.4mm, 3.16g. Finger size P
£250 - 350

Lot 339

An 18ct gold three stone graduated peridot carved head-style ring, three oval mixed cut peridots, claw set between pairs of round brilliant cut diamonds to a carved-style head mount with split-style shoulders and a plain polished shank. Birmingham, common convention mark, 4.79g. Finger size Q½
£300 - 400

Lot 340

An 18ct gold emerald and diamond oval cluster ring, with an oval mixed cut emerald, four claw set to the centre, surrounded by a row of brilliant cut diamonds. All claw set to a white head with white basket. Yellow open shoulders to a plain shank. Import hallmark Sheffield 1998. Head 13.3 x 11.0mm, 4.84g. Finger size P
£250 - 350

Lot 341

A gold emerald and diamond ring, with an oval mixed cut emerald, four claw set with a row of brilliant cut diamonds, bar set at each side. Split shoulders channel set with brilliant cut diamonds and a plain shank. Tested as approximately 14ct gold, 3.82g. Finger size K
£130 - 180

Lot 342

An 18ct gold emerald and diamond three stone ring, with an oval mixed cut emerald, rub set in a plain white collet. A tapered baguette cut diamond similarly set at each side to the top of a tapered yellow band. London 2007, 4.21g. Finger size M½
£180 - 250

Lot 343

A pair of gold emerald and diamond cluster earrings, with an oval mixed cut emerald, four claw set to the centre. A border of brilliant cut diamonds, all claw set to a wire basket, with post and butterfly fittings. Tested as approximately 18ct gold. 9.5 x 8.6mm, 3.95g (2)
£350 - 450

Lot 344

An 18ct gold garnet and diamond circular cluster ring, with a circular mixed cut garnet, claw set in yellow. A border of brilliant cut diamonds, claw set to a white gallery with a yellow underbezel, to ridged shoulders and a plain shank. London 1997. Head 12mm, 4.87g. Finger size P½
£120 - 160

Lot 345

An 18ct gold two row ruby and diamond ring, with two rows of alternating circular mixed cut rubies and brilliant cut diamonds. All claw set to a white head with wide yellow shoulders to a tapered shank. London 1997. Head 7.1 x 14.5mm, 5.78g. Finger size M½
£200 - 300

Lot 346

An 18ct gold diamond set spray ring, with brilliant cut diamonds, all four claw set in white wire collets to a white wire basket, to crossover knife edge shoulders and a plain shank. Import hallmark London 1990. Head 21 x 12.5mm, 4.71g. Finger size N½
£150 - 250

Lot 347

An 18ct gold diamond set snowflake cluster ring, with dispersed brilliant cut diamonds, all four claw set to a white head, open white wire basket, to open yellow shoulders and a plain shank. Import hallmark London 1985. Head 14.4 x 12.3mm, 3.42g. Finger size M½
£120 - 160

Lot 348

An 18ct gold diamond set daisy cluster ring, with a brilliant cut diamond, surrounded by slightly smaller brilliant cut diamonds, all claw set to a white head, yellow chenier shoulders to a plain shank. Import hallmark London 1996. Head 10.5mm diameter, 4.43g. Finger size N½ LE
£180 - 250

Lot 349

An 18ct gold ruby and diamond bracelet, c.1970, with four ruby and diamond set sections. A filed curb chain bracelet with four geometric clusters composed of a pair of marquise cut diamonds and two calibre cut rubies, chevron claw set to pavé set diamond links, to a concealed box clasp and two figure of eight safety catches. London 1979. *Maker's mark indistinct*. 195mm long, 19.69g
£1,200 - 1,500





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Lot 350

A sixteen row gold haematite and citrine swag or torsade necklace, with 2 to 2.5mm haematite beads, strung with polished gold beads between. Two emerald cut citrines, each rub set in a plain collet, with five articulated gold beads at each side, to gold bead end caps, with a lever clasp. Marked 750. 480mm long approximately, 87.34g
£300 - 500

Lot 351

A pair of Continental gold and garnet set earrings, c.1990, with a circular cabochon garnet, rub set to the centre. A relief fleur-de-lys border with post and omega fittings. Marked 750. Signature logo, *unidentified*. 19.3mm diameter, 16.90g (2)
£200 - 250

Lot 352

A Continental gold filigree pendant and chain, of stylised patoncé cross form. The pendant with a cannetille boss centre, filigree branches and flower heads between, with a cannetille-style bale. Suspended on an 18ct gold twisted wire and later rolled gold bolt ring clasp. Import hallmark London 1978. Pendant 59 x 50mm, chain 790mm long, 39.32g
£300 - 500

Lot 353

A pair of Italian gold ruby and diamond heart-shaped drop earrings, c.1980, a keystone-shaped ear cuff with rows of twisted yellow cable and a central row of brilliant cut diamonds, grain set in white. A domed heart suspended below, with a twisted wire border and diagonal lattice decoration, rub set with cabochon rubies to a pierced backplate and clip fittings. Marked Italy 18KT. 51 x 29mm, 48.83g (2)
£800 - 1,200

Lot 354

An Italian gold sapphire, ruby and emerald torque-style ring, with crossover spherical terminals, one with coiling rows of faceted sapphire beads, strung on wire to a pierced end cap, the other a fluted bead with pierced end cap. Both with a collar of alternating faceted sapphire, ruby and emerald beads, to an hollow plaited wire shank. Italian official national mark 1968-to present, for Vicenza. Marked 750, 9.25g. Finger size P
£600 - 800

Lot 355

A single stone gold opal pendant and chain, the pendant composed of an oval cabochon opal, rub set in a plain frame with a large 'V' shaped bale, suspended on a 9ct gold belcher chain, 45 x 18.2mm, 15.59g, and a matched pair of gold opal and diamond drop earrings, with a brilliant cut diamond, four claw set in a white collet, with yellow jump rings below, to an oval cabochon opal drop, rub set in a plain yellow frame to post and butterfly fittings, 26 x 11.2mm, 4.68g, all tested as 9ct gold and 18ct white gold (3)
£400 - 600

Lot 356

A pair of gold tourmaline and opal drop earrings, with an oval cabochon pink tourmaline, spectacle set to the top. Filed curb chain to oval cabochon opal drops, with hook fittings. Marked 14k. 54mm long, 1.60g (2)
£180 - 250

Lot 357

A pair of gold opal drop earrings, with round cabochon opals, spectacle set to a plain frame and all joined by one end to a central chain, with hook fittings. Tested as approximately 9ct gold. 41mm long, 1.80g (2)
£160 - 260

Lot 358

A 9ct gold opal and diamond ring, with an oval cabochon opal, four claw set in a plain collet to the centre. A trefoil cluster of brilliant cut diamonds at each side, to open tapering shoulders and a plain shank. Birmingham, common convention mark, 3.00g. Finger size O½
£350 - 450

Lot 359

A silver single stone black opal pendant, with an oval cabochon black opal, four claw set to a plain collet with a 'V' shaped bale. Opal 18.55 x 10.30mm approximately, 3.89g
£300 - 400



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Lot 360

An Italian two colour yellow and white gold diamond set cross and chain, of domed Latin form, the white gold cross pavé set with brilliant cut diamonds, with yellow gold wrapped wire to the centre with a yellow ridged bale and pierced backplate, suspended on a gold Figaro chain. Chain signed 'Jocandi'. Both pieces marked 750. 33 x 19mm, 16.00g
£550 - 650

Lot 361

A two colour gold diamond set band ring, with rows of brilliant cut diamonds, four claw set in white collets between yellow bars, grain set with rows of eight cut diamonds. Tested as approximately 14ct gold. 11.6 to 11.7mm wide, 7.44g. Finger size L (approximately)
£800 - 1,000

Lot 362

A Continental diamond set necklace, with a trefoil cluster of brilliant cut diamonds, spitch set to plain collets at the centre of a leaf shape with blade edge bars to diamond set chevrons, with three tapered baguette cut diamonds above. Articulated fan-shaped links to each side, with blade edge sprays to diamond set chevrons, to a two row panther back chain with a concealed box clasp and figure of eight safety catch. Marked 18K 750. Centrepiece 187 x 20mm, 31.83g
£1,000 - 1,200

Lot 363

A gentlemen's gold aquamarine cufflink, tie pin and matched aquamarine ring suite, the chain-link cufflinks with a rectangular step cut aquamarine, four claw set to a flat section narrow rectangular plate, with trace chain connectors, to a smaller plain back plate, the tie pin with a central rectangular step cut aquamarine, four claw set to a flat solid tapered bar with pin and roller catch, tie pin 62 x 12.40mm, 21.61g, the ring with a rectangular scissor cut aquamarine end set to deeply incised shoulders, with a plain shank. Marked 9ct. Finger size L½ (3)
£250 - 300

Lot 364

An 18ct gold aquamarine and diamond pendant/ brooch and earring suite, c.1980, the pendant with a pear-shaped plaque, rub set with an oval and cushion cut aquamarine, rub set in a vertical bow, to a pavé set graduated brilliant cut diamond ground, blade edge bars above to three circular mixed cut aquamarines, all rub set in plain collets, with three brilliant cut diamonds between, all backed in yellow to a concealed bale and brooch, pin and roller catch to a barley chain, Sheffield 1985, pendant 41 x 16mm, 14.74g, a pair of matching earrings with a circular mixed cut aquamarine, rub set in a plain white collet with a detachable diamond set jacket, to post and butterfly fittings, Sheffield 1987, earrings 18.4 x 8.1mm, 5.10g (3)
£1,000 - 1,200

Lot 365

A yellow and white gold aquamarine and diamond pendant, with a pear cut aquamarine, with a stated weight of 3.50ct, milligrain set to a yellow collet. A border of graduated brilliant cut diamonds, rub set in white to a pierced yellow back guard, suspended below a brilliant cut diamond, milligrain set in a plain collet, suspended on a gold trace chain. A total stated aquamarine weight of 3.50ct and a diamond weight of 0.90ct. Marked 750. 25 x 14.9mm, 4.45g
£800 - 900

Lot 366

An aquamarine and diamond oval cluster ring, with an oval mixed cut aquamarine, claw set in yellow with a border of brilliant cut diamonds, milligrain set in petal shapes. A marquise cut diamond, claw set to the top of each shoulder, to a pierced and scalloped yellow basket with open shoulder and a plain polished shank. Marked 18ct. A stated aquamarine weight of 8.08ct. Head 22.3 x 22.2mm, 8.68g. Finger size N
£1,500 - 2,000

Lot 367

A gold aquamarine and diamond oval cluster ring, with an oval mixed cut aquamarine, with a stated total weight of 3.50ct, milligrain set to the centre. A border of brilliant cut diamonds, milligrain set in white to a scalloped edge, with a stated weight of 0.85ct, to a pierced yellow basket, open shoulders and plain shank, marked 18CT. Head 17.9 x 16.4mm, 6.09g. Finger size N
£1,000 - 1,200

Lot 368

An American gold and diamond set kiss necklace and earrings suite, by Colombian Emerald International, the necklace with a centrepiece of three graduated kisses, channel set with rows of baguette and tapered baguette cut diamonds with herringbone chain to each side, end caps to a bolt ring clasp, centrepiece 32 x 15mm, 13.48g, together with a pair of matching earrings with post and butterfly fittings, earrings 20 x 11mm, 4.85g, all marked 14K and signed (3)
£500 - 700

Lot 369

A pair of 9ct gold chain-link cufflinks, by Nathan Brothers, with pairs of rectangular plates with bevelled end and hobnail engine turned decoration. Birmingham 1968. Each plate 19.3 x 7.4mm, 19.73g (2)
£150 - 200



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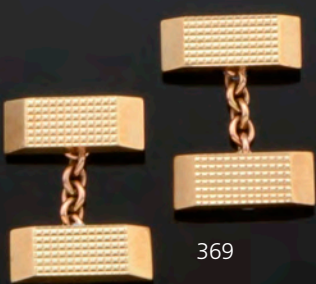
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Lot 370

An Austrian gold and platinum, ruby and diamond strawberry spray brooch, c.1950, with wire stems terminating in two yellow stylised strawberries, grain set with round cut rubies to white calyx, grain set with eight cut diamonds. White leaves, pierced and grain set with eight cut diamonds, to a plain pin, visor catch and metal safety chain. Tested as approximately 18ct gold and platinum. Austrian marks. 59 x 46mm, 17.35g
£400 - 500

Lot 371

An 18ct gold diamond set bar link necklace, c.2009, by Eric Smith, with a series of brilliant cut diamonds, each one rub set in a plain yellow collet between a series of curved 'D' section bars, to a concealed box clasp with a figure of eight safety catch. Edinburgh 2009. 480mm long, 35.40g
£1,300 - 1,800

Lot 372

A gold diamond set flat section band ring, with a pierced lattice effect ground. Three rows of brilliant cut diamonds, all four claw set in shallow collets with rounded guards. Marked 750. 10.9mm wide, 10.19g.
 Finger size L½-M
£250 - 350

Lot 373

An 18ct gold five stone diamond ring, with five brilliant cut diamonds, all barrette set a white head with a yellow shank, London 1997, 4.93g.
 Finger size N
£250 - 350

Lot 374

An 18ct gold diamond set full eternity ring, with alternating brilliant cut diamonds and square step cut diamonds, all claw set in solid collets, London 1981. 5.3mm wide, 5.60g.
 Finger size M
£500 - 700

Lot 375

A gentlemen's single stone diamond ring, with a brilliant cut diamond, estimated as approximately 1.15ct, four claw set to a square head. Flat section wide shoulders to a tapered shank. Marked 18ct, 8.38g.
 Diamond assessed as approximately:
 Colour: I/J
 Clarity: SI1/SI2
 Finger size T LE
£1,700 - 1,900

Lot 376

A five stone diamond ring, with five marquise cut diamonds, all claw set diagonally to a 'D' section shank with flat guards. Tested as approximately 18ct gold. Head 17 x 6.5mm, 6.68g.
 Finger size N LE
£280 - 350

Lot 377

A ladies' 18ct gold diamond set L U Chopard mechanical bracelet watch, c.1970, an oval, landscape textured champagne dial, with black Arabic numerals and hands, with an oval decorated white bezel, grain set with two rows of brilliant cut and eight cut diamonds. An integral graduated Milanese bracelet with a milled texture finish to a ladder snap clasp. Marked 0.750. Case no. 29981 5036. Calibre 4172. Signed 'L.U.C.'. Swiss assay mark. 56.81g
£1,200 - 1,500

Lot 378

A gold geometric link diamond set bracelet, with three stylised figure of eight plaques, pavé set in diagonal rows with brilliant cut diamonds. The plaques evenly spaced between open hexagonal links to a ladder snap clasp. Tested as approximately 18ct gold. 182mm long, 10.40mm wide, 58.30g
£1,300 - 1,800

Lot 379

An 18ct gold brick link bracelet, c.1960, with a bark textured finish to the centre, with diamond cut guards to a concealed box clasp, with two figure of eight safety catches. Import hallmark Edinburgh 1967. 189mm long, 8mm wide, 28.48g
£400 - 500

Lot 380

A gold diamond set line bracelet, with a row of brilliant cut diamonds, spitch set to concave collets. All collets articulated to a concealed box clasp, with two figure of eight safety catches. Estimated total diamond weight of approximately 4.15ct. Marked 750. 161mm long, 15.47g
£2,500 - 3,500

Lot 381

A gold diamond set spray pendant, of waved form with a conical top, with textured decoration. A series of graduated blade edge bars, claw set with rows of graduated brilliant cut diamonds with an articulated polished bale. Tested as approximately 18ct gold. 63 x 23mm, 10.37g
£400 - 600

Lot 382

A gold stained howlite and diamond pendant and earring suite, the pendant with a matching cluster, with a split bale above. Marked 750, *indistinct*, pendant 35 x 20mm, the earrings with a trefoil cluster of brilliant cut diamonds, claw set above an articulated cluster, composed of a pear-shaped cabochon stained howlite, claw set to a border of brilliant cut diamonds to screw post and butterfly fittings. Earrings 30 x 18mm earrings, 16.86g. A case by Elizabeth Cannon (3)
£800 - 1,200

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Lot 383

A white gold diamond and cultured freshwater pearl fringe necklace, with diamond set leaf-shaped links. A centrepiece of articulated diamond set leaves with graduated diamond swags, all milligrain set with a peg set cultured freshwater pearl and diamonds between. All milligrain set caps and leaves to a diamond set back chain with a side lever clasp. Marked 18K 750. Centrepiece 140mm long, 34.20g
£800 - 1,200

Lot 384

An 18ct white gold diamond and South Sea pearl pendant, with an old European cut diamond, claw set to a wire collet. A South sea cultured pearl suspended below, 15 x 13.7mm, with a 'V' shaped bale above. The pendant suspended on a faceted white gold trace chain with an half solid bolt ring clasp. 33mm long, 12.45g. Diamond assessed as approximately:
 Colour: L/M
 Clarity: SI1/SI2
£1,800 - 2,500

Lot 385

A pair of Continental white gold cultured South Sea pearl and diamond drop earrings, with a brilliant cut diamond, four claw set in a plain wire collet to the top. A line of brilliant cut diamonds, four claw set to articulated plain wire collets below, to an 11.7mm cultured South Sea pearl, with post and butterfly fittings. Marked 750. Stated total diamond weight of 1.02ct. 45mm long, 8.41g (2)
£1,200 - 1,500

Lot 386

A pair of Italian white gold cultured South Sea pearl and diamond drop earrings, with a 10.5mm cultured South Sea pearl, peg set below a trefoil cluster of brilliant cut diamonds. A stated total diamond weight of 0.50ct, all claw set to post and hinged omega fittings. Italian official national mark 1968 - to present, for Roma. Marked 750. 16.8 x 10.05mm, 8.16g (2)
£900 - 1,200

Lot 387

A single row graduated Tahitian cultured pearl necklace, 13 to 14.8mm in size, strung knotted to a polished white gold bead safety clasp. Italian official national mark 1968 - to present, for Arezzo. Marked 750. 460mm long, 111.47g
£1,500 - 2,000

Lot 388

A pair of two colour gold emerald, diamond and South Sea pearl drop earrings, a pear cut emerald, four claw set with yellow claws to a border of brilliant cut diamonds, all grain set with a pair of diamond set leaves below and a brilliant cut diamond below. A square cut emerald, claw set in an articulated collet below, to a peg set South Sea cultured pearl of 12mm diameter, with post and butterfly fittings. Tested as approximately 18ct gold. 43mm long, 11.20g (2)
£600 - 800

Lot 389

A pair of Continental gold cultured freshwater pearl and blue topaz drop earrings, with a cultured freshwater pearl, 9.6mm in size, peg set, with cultured freshwater pearl and briolette blue topaz drops, wire set to the top. Tapered hook fitting. Marked 750. 30mm long, 7.37g (2)
£280 - 350

Lot 390

A pair of gold Tahitian cultured pearl and diamond clamshell-style earrings, with a 10.5mm cultured pearl, peg set to the centre. A graduated concave border, milligrain set with lines of brilliant cut diamonds, with a line of diamonds to the edge, to post and butterfly fittings. Tested as approximately 18ct gold. 27 x 21mm, 13.95g. A case by Elizabeth Cannon (2)
£500 - 700

Lot 391

A pair of Continental white gold diamond and cultured South Sea pearl drop earrings, with a brilliant cut diamond, four claw set to a plain wire collet, above a 13.6mm cultured South Sea pearl, cup and peg set to post and hinged omega fittings. Stated total diamond weight 0.34ct. Marked 750, 11.14g (2)
£1,000 - 1,500

Lot 392

A pair of Continental white gold cultured South Sea pearl and diamond earrings, with an 11.5mm cultured South Sea pearl peg set to a pierced cup. A cross of brilliant cut diamonds, with a stated total weight of 0.22ct, micro claw set above to post and hinged omega fittings. Marked 750. 19.0 x 11.5mm, 9.36g (2)
£900 - 1,200

Lot 393

An 18ct white gold diamond set line bracelet, with a row of brilliant cut diamonds, all rub set in articulated dome collets, to a concealed box clasp, with a figure of eight safety catch. 184mm long, 8.12g
£350 - 450





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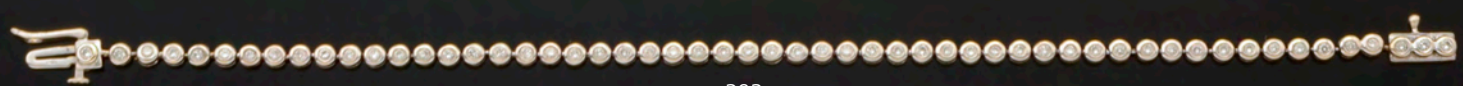
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Lot 394

An 18ct gold assorted gemstone necklace, with an oval citrine, 43 x 30 x 18mm, with a barrel-shaped amethyst and praseolite at each side, four claw set to a two-tier underbezel, to pear and oval-shaped citrines, amethysts, smoky quartz and praseolites, all spectacle set to plain frames, joined by jump rings. The gemstones all with chequer cut crowns and laser cut pavilions, to an open curb link chain and side lever clasp. London 2015. 650mm long, 110.66g
£2,500 - 3,500

Lot 395

A Continental gold single stone smoky quartz ring, c.1970, with an oval cabochon smoky quartz, rub set to a plain collet. A plain outer frame to a solid gallery with flat section, open tapered shoulders to a plain shank. Marked 585. Head 35 x 16.5mm approximately, 14.94g.
Finger size M-M½
£120 - 160

Lot 396

An 18ct gold five stone peridot ring, by Bernard Instone, with five vari-cut peridots, all milligrain set in plain collets to a cluster head. Crossover foliate shoulders to a plain shank. Birmingham 1970. Head 16.0 x 12.8mm, 7.15g.
Finger size J½ (approximately)
£200 - 300

Lot 397

A gold diamond set wave head ring, c.1970, with a looped flat wire head and scattered brilliant cut diamonds all four claw set in tall white wire collets, with a graduating stepped wishbone-style shank. Marked 18CT. Head 18.8 x 20.8mm approximately, 8.60g.
Finger size K approximately
£200 - 300

Lot 398

An 18ct gold multicoloured treated diamond flower head cluster ring, with a central dome of pavé set diamonds, with radiating cupped petals, micro pavé set with treated blue, orange, green and yellow diamonds. A line of brilliant cut white diamonds, micro pavé set to the tip of each petal, with crossover wire shoulders and a triple wire shank. With a total stated diamond weight of 2.01ct, 15.04g. Head 13.5 x 13.3mm.
Finger size L½
£1,600 - 1,800

Lot 399

A pair of gold Georg Jensen open star earrings, c.1969, no. 1139, with post fittings marked 18k 750, signed Georg Jensen 1945 - present. 19mm diameter, 4.17g.
No box (2)
£150 - 200
Original receipt from Georg Jensen dated 1969.

Lot 400

A gold graduated garnet garland necklace, with oval mixed cut garnets, spectacle set to a plain frame and all joined by one end to a central chain, with hook clasp. Marked 585. 445mm in length, 31.18g
£800 - 1,000

Lot 401

An aquamarine and diamond cocktail ring, c.1970, the ring composed of an emerald cut aquamarine, claw set to a pierced molten effect basket, scattered brilliant cut diamonds, four claw set in white collets to one corner, with a textured and polished shank, ring marked PLAT 18ct, head 24 x 12mm, 15.24g, finger size S½, together with a pair of matched aquamarine and diamond earrings, c.1950, the spray earrings with an emerald cut aquamarine, four claw set in a plain collet, with polished and bark textured leaf spray to one corner with scattered eight cut diamonds, with post and hinged fittings, marked 750, signature indistinct, earrings 22 x 19mm, 11.93g (3)
£1,800 - 2,500



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Day Two

Wednesday 20 November at 10am

Lot 402

A white gold sapphire and diamond necklace, with a curved centrepiece composed of arched bars, alternately channel set with three calibré cut sapphires, between two rows of grain set brilliant cut diamonds. A two row panther back chain with a concealed box clasp and figure of eight safety catch, marked 750. 418mm long, 22.37g
£450 - 650

A guarantee from 'Aida Gems & Jewellery', Sri Lanka, dated 2008, with a matching necklace case.

Lot 403

A white gold sapphire and diamond hinged bangle and earring suite, by Colombian Emeralds International, the graduated hinged bangle with a central row of brilliant cut diamonds, grain set in offset square collets, between two rows of circular mixed cut sapphires, channel set between two rows of brilliant cut diamonds, the diamonds grain set with plain guards to a ridged lower half, with a concealed box clasp, bangle 60 x 51mm interior dimensions, 66.60g, together with a pair of matching half hoop or cuff earrings, with post and omega fittings, marked 14k, signed, 13mm wide, 10.62g (3)
£2,000 - 2,500

Lot 404

A platinum and 18ct white gold diamond set heart double key pendant, by Tiffany & Co., with two graduated keys with open heart tops, grain set with rows of brilliant cut diamonds, signed 'Tiffany & Co.'. Small key marked 950, large key marked 750. 23mm and 35mm long, 8.23g. Tiffany pouch, *no case or outer box*
£1,500 - 2,000

Lot 405

A white gold diamond set heart pendant, with a brilliant cut diamond, claw set to a plain collet, suspended at the centre of an open heart. A row of brilliant cut diamonds, claw set, forming the heart-shaped frame with a split 'V' bale, suspended on a box chain. Pendant marked 750, chain marked 585. Silver extension section at the back. Pendant 26 x 20mm, 7.10g
£100 - 150

Lot 406

An 18ct white gold diamond set open quatrefoil slide pendant, with a continuous row of brilliant cut diamonds, with a total stated weight of 1.00ct, claw set to an open quatrefoil frame. An open gallery with concealed bale suspended on a fine trace chain with bolt ring clasp. 20.02mm diameter, 3.60g
£900 - 1,100

Lot 407

A Continental white gold, sapphire and diamond bombé ring, with diagonal rows of channel set rectangular French cut sapphires. Tapered shoulders pavé set with eight cut diamonds to a plain shank. Marked 585 and 14k. Head 9.5mm wide, 5.12g. Finger size L½
£400 - 500

Lot 408

A white gold sapphire and diamond Latin-style cross, with a central row of channel set calibré cut sapphires. A border of brilliant cut diamonds, all milligrain set with an articulated 'V' shaped bale, pavé set with graduated brilliant cut diamonds. Tested as approximately 14ct white gold. 49 x 32mm, 8.64g
£400 - 500

Lot 409

A pair of Continental white gold rock crystal, sapphire and diamond drop earrings, with a narrow hinged white gold hoop, grain set to the front half with brilliant cut diamonds. A flat cut rock crystal quartz drop, mounted to a white gold cap rub set with an oval cabochon sapphire with brilliant cut diamonds grain set above. Suspended below an oval cabochon sapphire, rub set in plain collet. Marked 750. 54 x 22mm, 13.77g (2)
£900 - 1,000

Lot 410

A pair of Continental white gold diamond set elongated half hoop earrings, with a row of graduated brilliant cut diamonds, grain set to the front half, with a plain polished band, to post and hinged omega-style fitting. Tested as approximately 18ct gold. Estimated total diamond weight of approximately 1.00ct. 35 x 9mm, 19.95g (2)
£1,500 - 2,000

Lot 411

An 18ct white gold diamond cluster crossover ring, with a brilliant cut diamond, claw set to the centre. A spiral cluster of marquise and brilliant cut diamonds to a straight wire basket with knife edge crossover shoulders, to a plain shank. Import hallmark London 1982, 2.77g. Finger size N½
£100 - 150

Lot 412

A white gold three stone diamond ring, with a brilliant cut diamond, claw set to the centre, estimated as approximately 0.70ct. A small brilliant cut diamond claw set to each side with solid raised shoulders to a plain shank, 2.73g. Principal diamond assessed as approximately:
Colour: I/J
Clarity: S11/S12
Finger size P½
£500 - 700

Lot 413

An American diamond set Helbros mechanical bracelet watch, with a tonneau-shaped case, 17 x 14mm, milligrain set to the bezel with eight cut diamonds. Silvered dial with black Arabic numerals, blued hands. Openwork stepped lugs milligrain set with eight cut diamonds, to a diamond set bracelet and safety clasp. Marked 14k. Calibre 63. 145mm long, 9.71g
£150 - 200

Lot 414

An 18ct white gold diamond set line bracelet, with a row of brilliant cut diamonds, four claw set, to articulated white collets, with incised underbezels to a concealed box clasp, with two figure of eight safety catches. A total stated diamond weight of 9.09ct. 179mm long, 13.91g
£4,500 - 5,500



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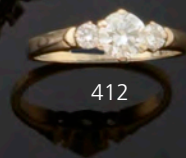
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Lot 415

An 18ct rose gold half eternity ring, with a row of brilliant cut diamonds, grain set to a court section shank with a total stated diamond weight of 0.31ct, 2.87g. Finger size M½
£150 - 200

Lot 416

A two colour white and rose gold diamond cluster drop pendant, with two graduated brilliant cut diamond set daisy clusters, claw set to a pierced spiral cup, with a row of brilliant cut diamonds, claw set to an outer frame. Both joined and suspended from a two row diamond set bale, suspended on an 18ct white gold diamond set trace chain. Estimated total diamond weight of approximately 1.50ct. 35 x 13mm, 4.89g
£1,050 - 1,250

Lot 417

An Italian rose gold amethyst and diamond halo cluster ring, with an oval mixed cut amethyst, with a stated weight of 2.03ct, four claw set to the centre in a landscape position. A border of brilliant cut diamonds, with a stated weight of 0.22ct total, claw set to a plain gallery, with solid shoulders and plain a shank. Italian official national mark 1968-to present, for Roma. Marked 750. 10.7 x 13.7mm, 5.03g. Finger size N
£500 - 600

Lot 418

An 18ct rose gold sapphire and diamond halo cluster ring, with a circular mixed cut reddish-orange sapphire, four claw set to the centre. A halo cluster of brilliant cut diamonds to an open 'V' shaped basket with open shoulders, claw set with brilliant cut diamonds to a court shank. Shank beads fitted. Head 9.4mm, 3.12g. Finger size I-J (approximately)
£1,500 - 2,000

Lot 419

A rose gold ruby and diamond half eternity ring, with alternating brilliant cut diamonds and circular mixed cut rubies, all channel set with a plain tapering shank. Marked 750, 2.99g. Finger size O
£350 - 450

Lot 420

A rose gold diamond set quatrefoil pendant, with a rose gold quatrefoil plaque, micro pavé set with fancy light pink brilliant cut diamonds, with a stated total diamond weight of 1.04ct. A raised beaded frame with a faceted trace chain, joined at each side to a side lever clasp with adjustable length. Marked 750. 25mm diameter, 8.86g
£1,850 - 2,250

Lot 421

An Italian rose gold coral, diamond, cultured freshwater pearl and mother-of-pearl 'Y' necklace, with a centrepiece composed of a pear cabochon cut coral, four claw set, with a brilliant cut diamond four claw set above, suspended from a cultured freshwater pearl and coral bead drop. With cultured freshwater pearls, coral beads and mother-of-pearl baton links joined with wire, with coral bead tassels, to openwork oval links with a central line of coral beads on wire, to a trace link chain and bolt ring clasp. Italian official national mark 1968 - to present, for Arezzo. Marked 750. 485mm long, 42mm drop, 25.55g
£750 - 850

Lot 422

A pair of Continental white gold coral and diamond drop earrings, with an oval cabochon coral rub set to plain collet, suspended from square section round and oval links, grain set on three sides with brilliant cut diamonds. Tapered hook fitting. Estimated total diamond weight of approximately 2.00ct. Tested as approximately 18ct gold. 60 x 13.5mm, 14.35g (2)
£900 - 1,200

Lot 423

An 18ct rose gold Bulgari bracelet, with disc elements in malachite, lapis lazuli, mother-of-pearl and cornelian, to recessed Bulgari script borders. Sections of trace chain between with a side lever clasp and an adjustable ring end. Case and outer box. 215mm long, 11.17g
£900 - 1,000

Lot 424

An Italian gold rock crystal and diamond ring, with a square modified brilliant cut rock crystal, *crown chipped by one claw*, estimated as approximately 17.00ct, four claw set to a plain collet. Brilliant cut diamonds pavé set to a triangular domed collet at each side, with tapered shoulders and a plain shank. Italian official national mark 1968-to date for Alessandria. Marked 750, 14.56g. Finger size N ½
£600 - 700

Lot 425

A Continental rose gold tourmaline, diamond and enamel bombé ring, with an oval mixed cut tourmaline, estimated as approximately 2.60ct, four claw set to the centre with a border of brilliant cut diamonds, with a stated weight of 0.23ct total, claw set to a peach enamel head with a plain polished shank. Tested as approximately 18ct gold. Head 16.5mm wide, 13.27g. Finger size O
£950 - 1,000

Lot 426

A pair of Continental white gold aquamarine and diamond drop earrings, with an oval mixed cut aquamarine, with a total stated weight of 4.51ct, four claw set, to an open halo cluster of brilliant cut diamonds, claw set to a plain hoop. The cluster suspended below an hinged hoop with a row of brilliant cut diamonds, claw set to the front, with a stated total diamond weight of 0.84ct. Tested as approximately 18ct gold. 31 x 12mm, 6.12g (2)
£1,100 - 1,200

Lot 427

A pair of Italian gold aquamarine and diamond drop earrings, with a pear mixed cut aquamarine, three claw set to a wire collet, with a total stated weight of 7.07ct. A brilliant cut diamond four claw set above, with a total stated weight of 0.10ct, to Continental fittings. Italian official national mark 1968 - to present, for Roma. Marked 750. 23 x 9mm, 3.78g (2)
£600 - 800

Lot 428

A pair of Continental gold cultured pearl and ruby tassel drop earrings, with one strand of alternating cultured South Sea, or possibly freshwater, pearls and round cabochon ruby beads, on wire. The other strand with a round cabochon ruby bead and a round chequer cut onyx, on wire, to the bottom a round cabochon ruby bead and carved mother-of-pearl quatrefoil suspended from trace link chain. Continental fittings. Marked 750. 73mm long, 20.03g (2)
£250 - 350

Lot 429

A pair of Continental gold tourmaline, peridot and cultured pearl drop earrings, with a sector-shaped mixed cut tourmaline, four claw set to a plain wire collet. Trace link chain drop with briolette peridot, pear-shaped double rose cut tourmaline, cultured freshwater pearl and cabochon bead tourmaline tassels on wire, suspending a cultured South Sea, or possibly freshwater, pearl, 13.5 x 15.5mm in size. Post and butterfly fittings. Marked 750. 50mm long, 17.32g (2)
£750 - 850



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Lot 430

A white gold diamond set band ring,
with two rows of baguette cut diamonds, claw set in a chevron or herringbone design. Tested as approximately 18ct white gold. 6.5mm wide, 6.22g.
Finger size J
£700 - 900

Lot 431

A pair of 18ct white gold aquamarine and diamond drop earrings,
with a ridged keystone-shaped top. An articulated scalloped bar below, spitch set with a row of three brilliant cut diamonds, and an oval mixed cut aquamarine, rub set in an articulated collet below, to post and butterfly fittings. Stated gemstone weights of aquamarine 2.30ct total, diamond 0.08ct total. 28mm long, 4.51g (2)
£450 - 650

Lot 432

A gold diamond set chain-link ring,
with a series of figure of eight links, all grain set with graduated eight cut diamonds with marquise cut diamonds, rub set in plain collets between. Tested as approximately 18ct gold with later rhodium plating. Shank beads fitted. 8.3mm wide, 7.23g.
Finger size J-K
£600 - 800

Lot 433

A 14ct white gold rock crystal and diamond crossover ring,
with a rock crystal briolette, set to a fluted cap. A crossover shank with two channel set rows of brilliant cut diamonds to a plain shank, London 2018, 4.91g.
Finger size Q
£100 - 150

Lot 434

A white gold diamond set collar,
with a centrepiece of curved bars, grain set with rows of brilliant cut diamonds to plain polished bar back links, with a concealed box clasp and figure of eight safety catch. Tested as approximately 18ct gold. Stated total diamond weight 1.26ct, 4.65g
£1,000 - 1,500

Lot 435

An 18ct white gold aquamarine and diamond necklace,
with three graduated brilliant cut diamonds, rub set in plain collets, between articulated bars. A pear cut aquamarine, rub set and suspended below to a faceted trace back chain with lobster claw clasp. Stated gemstone weights of aquamarine 2.98ct, diamond 0.25ct total. Centrepiece 40 x 20mm, 6.52g
£450 - 650

Lot 436

A 9ct white gold diamond set cluster pendant,
with seven graduated brilliant cut diamonds, all set to a 'V' shaped bale and suspended on a trace chain. 12.8 x 7.4mm, 2.41g
£300 - 400

Lot 437

A white gold aquamarine and diamond ring,
with two oval mixed cut aquamarines, four claw set vertically with pairs of brilliant cut diamonds set between. A stepped two row border of brilliant cut diamonds, all grain set in a cartouche-shaped head with a pierced gallery and tapered shank. Tested as approximately 18ct gold. Head 28 x 18mm, 4.71g.
Finger size O
£650 - 750

Lot 438

An 18ct white gold single stone aquamarine ring with diamond set shoulders,
with an oval Brazilian cut aquamarine, four claw set to a tapered pierced scalloped collet. Leaf shoulders, grain set and rub set, with graduated brilliant cut diamonds to a plain shank, London 2014. Stated gemstone weights of aquamarine 4.40ct, diamond 0.07ct total, 5.47g.
Finger size N LE
£200 - 300

Lot 439

A white gold three stone aquamarine and diamond ring,
with a square step cut aquamarine, claw set to a square collet. A brilliant cut diamond claw set at each side, to chenier shoulders and a plain shank. Marked 18ct. 11.5 x 5.5mm head, 2.70g.
Finger size T
£180 - 220

Lot 440

A 9ct white gold diamond set line bracelet,
with a series of brilliant cut diamonds, each one claw set between bamboo-style bar links to a concealed box clasp, with a figure of eight safety catch. Marked 0.25, believed to be the known total diamond weight. 177mm long, 5.66g
£200 - 300

Lot 441

A single stone diamond ring,
with an old European cut diamond, estimated as approximately 0.90ct, six claw set to a sea scroll collet. Knife edge shoulders to a plain shank, marked PLAT, 1.74g. Diamond assessed as approximately:
Colour: J/K
Clarity: P1/P2
Finger size K¾
£600 - 800

Lot 442

A white gold aquamarine and diamond necklace,
with a 'Y' centrepiece. A series of graduated oval mixed cut aquamarines, each one rub set in a plain collet, with an articulated bar between each one, rub set with a brilliant cut diamond. A matching central drop with a faceted trace back chain and lobster claw clasp. Marked 750. Stated gemstone weights of aquamarine 7.87ct total, diamond 0.30ct total. Centrepiece 140mm long, drop 35mm, 17.27g
£800 - 1,200

Lot 443

A white gold three row diamond set line bracelet,
with three rows of brilliant cut diamonds, all three claw set in articulated collets, to a concealed box clasp, with two figure of eight safety catches. Marked 750, 174mm long, 17.42g
£1,200 - 1,500

Lot 444

An Art Nouveau-style white gold diamond necklace,
with a whiplash 'V' shaped centrepiece, milligrain set with rows of graduated brilliant cut diamonds. Lattice infill with milled blade edge bar, with graduated brilliant cut diamonds at the crossover points, a tapered bar suspended below, milligrain set with graduated brilliant cut diamonds and a single brilliant cut diamond pendant drop, to a fine trace back chain. 49 x 52mm, 5.93g
£1,250 - 1,450



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Lot 445

A pair of Art Deco-style white gold diamond drop earrings, of elongated kite form. A spade-shaped top, pavé set with graduated brilliant cut and eight cut diamonds, to an articulated open kite-shaped frame, grain set with lines of graduated eight cut and Swiss cut diamonds, to post and butterfly fittings. Tested as approximately 14ct white gold. 42 x 11mm, 5.77g (2)
£300 - 400

Lot 446

A French white gold aquamarine and diamond torsade necklace, with three rows of faceted rondelle aquamarine beads. An oval Brazilian cut aquamarine, rub set in a pierced heart collet, with a 'D' section circular bale, pavé set with brilliant cut diamonds, strung to the centre with geometric end caps and a rectangular feature lever clasp. French poinçon. Tested as approximately 18ct gold. Maker's mark, *indistinct*. Pendant 39 x 20mm, 82.32g
£800 - 1,200

Lot 447

An 18ct white gold aquamarine and diamond pendant, with a trilliant cut diamond, rub set to a plain collet, with a blade edge bar below, rub set with two brilliant cut diamonds and a trilliant-shaped Brazilian cut aquamarine, three claw set to a plain collet. An integral concealed bale suspended on a diamond cut open Franco chain. Stated gemstone weights of aquamarine 12.64ct, diamond 0.38ct total. Pendant 37mm long, 10.80g
£400 - 600

Lot 448

A pair of Italian white gold aquamarine and diamond drop earrings, with an oval mixed cut aquamarine, four claw set to a wire collet, with a total stated weight of 4.00ct. A brilliant cut diamond four claw set above, with a total stated weight of 0.09ct to Continental fittings. Italian official national mark 1968 - to present, for Roma. Marked 750. 19.5 x 8mm, 3.57g (2)
£350 - 450

Lot 449

An 18ct white gold single stone aquamarine ring with diamond set shoulders, with an emerald cut aquamarine, four claw set in a pierced collet, with trifurcated shoulders, milligrain set with graduated brilliant cut diamonds to a flat section tapering shank. London 2000. Head 18.2 x 13.2mm, 10.99g.
 Finger size O LE
£800 - 1,200

Lot 450

An Italian white gold aquamarine and diamond halo cluster ring, with an emerald cut aquamarine, four claw set to the centre, with a stated weight of 13.42ct. An open halo cluster of brilliant cut diamonds, with a stated weight of 0.42ct total, claw set to a plain hoop, with solid shoulders and a plain shank. Italian official national mark 1968-to present, for Roma. Marked 750. 21.2 x 16.3mm, 10.05g.
 Finger size M
£2,000 - 2,500

Lot 451

An 18ct white gold diamond set heart pendant and chain, with an open heart-shaped frame of brilliant cut diamonds, all claw set. An articulated 'V' shaped bale, grain set with graduated diamonds, to a faceted trace chain. Import hallmark London 1997. 22.4 x 16.8mm, 7.40g
£300 - 400

Lot 452

An 18ct white gold emerald and diamond pendant, with a brilliant cut diamond, estimated as approximately 0.57ct, four claw set in a plain collet. An articulated collet below set with a brilliant cut diamond to a pear-shaped faceted emerald with a cabochon back, estimated as approximately 9.50ct, three claw set in an articulated wire collet below. A concealed bale with a palmier chain, with side lever catch. 31 x 12.9mm. 6.80g
£1,200 - 1,500

Previous valuation available to view.

Lot 453

A white gold emerald and diamond cluster ring, with diamond set shoulders, with an emerald cut emerald, with a stated weight of 2.87ct, four claw set to the centre of a diamond halo cluster. Flat section shoulders, micrograin set with a central row of graduated baguette and tapered baguette cut diamonds, with a row of brilliant cut diamonds to each side and a plain shank. Marked 750. Head 12.3 x 9.8mm, 6.71g.
 Finger size L
£800 - 1,000

Lot 454

A pair of 18ct white gold emerald and diamond cluster drop earrings, with a brilliant cut diamond, gypsy set to a pear-shaped domed top. An oval cluster drop below composed of an oval mixed cut emerald, rub set to the centre, surrounded by a border of grain set brilliant cut diamonds, London 2017. Stated gemstone weights of emerald 1.54ct total, diamond 0.38ct total. 21mm long, 4.51g (2)
£450 - 550

Lot 455

An 18ct white gold diamond set crossover band ring, with a flat section band 8.4mm wide. A diagonal row of brilliant cut diamonds, grain set to a raised ridge, Birmingham 2004, 10.89g.
 Finger size R LE
£200 - 250

Lot 456

A platinum diamond set full eternity ring, with a row of brilliant cut diamonds, grain set to a flat section hoop, with plain polished guards, with a stated total diamond weight of 0.58ct. London 2000. 4.13g.
 Finger size M½
£200 - 300

Lot 457

A 9ct gold pavé set diamond tapered band ring, with three rows of brilliant cut diamonds, set to a platinum head. Sheffield 2006, marked 0.75, believed to be the total known diamond weight of 0.75ct, 5.85g.
 Finger size K½
£150 - 250

Lot 458

A white gold diamond set bracelet, with a series of open cushion-shaped links between crossover links. All grain set with brilliant cut diamonds to a concealed box clasp with a safety catch to the underside, marked K18. Numbered 100 0530. Marked D283, believed to be the known total diamond weight. 185mm long, 7.5mm wide, 18.42g
£1,200 - 1,500



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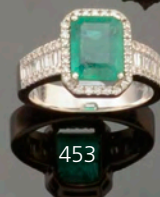
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Lot 459

A white gold diamond set scrolling pendant, with a series of graduated scrolls, all milligrain set with rows of graduated brilliant cut diamonds, to a pavé set diamond bale. Tested as approximately 18ct gold. 46 x 25mm, 8.48g
£500 - 600

Lot 460

A pair of Art Deco-style diamond set detachable earring drops or pendants, the tapered articulated plaques to a pierced palmette, all milligrain set with graduated brilliant cut diamonds, to an outer row of graduated, claw set brilliant cut diamonds, *one deficient*. A brilliant cut diamond claw set to a lozenge frame, with later jump ring above, *one diamond deficient*. Tested as platinum, later ring as 9ct white gold. 49 x 19mm, 11.95g (2)
£1,000 - 1,500

Lot 461

An 18ct white gold three stone sapphire and diamond ring, with a cushion-shaped Brazilian cut sapphire, four claw set to the centre. A brilliant cut diamond at each side, claw set to scalloped collets, with knife edge shoulders to a plain shank, London 2002, 6.97g. Finger size N
£1,500 - 2,000

Lot 462

A white gold diamond set graduated rivière necklace, with a series of graduated brilliant cut diamonds, all four claw set in articulated collets, with a concealed box clasp and a figure of eight safety catch. A stated total diamond weight of 5.00ct. Marked K18, 415mm long, 11.32g
£3,000 - 3,500

Lot 463

An 18ct white gold diamond set cross and chain, with a Latin-style cross, rub set with six brilliant cut diamonds in plain collets. Ribbon twists between, grain set with graduated brilliant cut diamonds, to an articulated diamond set bale, suspended on a filed curb chain. 28 x 15mm, 6.23g
£150 - 200

Lot 464

A white gold diamond heart pendant, with an openwork heart, gypsy set with brilliant cut diamonds, to a large bale. Tested as approximately 9ct gold, *ignore markings*. 27 x 22mm, 6.49g
£250 - 350

Lot 465

An 18ct white gold diamond set Latin cross, with brilliant cut diamonds, claw set to plain collets, with a concealed bale. London 2002. 26 x 18mm, 2.64g
£300 - 400

Lot 466

A white gold ruby and diamond hinged bangle, with a row of brilliant cut diamonds and circular mixed cut rubies, end set in alternate positions to the top half. The shallow 'D' section bangle, graduated to the lower half with a concealed box clasp and figure of eight safety catch. Marked 750. 57 x 47mm interior dimensions, 11.85g
£300 - 400

Lot 467

An 18ct white gold diamond set crossover bangle, with four graduated brilliant cut diamonds, Swiss set to one side, a pierced zigzag interior guard to the inside with a concealed box clasp and figure of eight safety catch. London 2002. 59 x 50mm interior dimensions, 16.74g
£500 - 600

Lot 468

A pair of white gold diamond set daisy cluster earrings, with a brilliant cut diamond, claw set to the centre. A border of brilliant cut diamonds, rub set to the outside edge with post fittings. Tested as approximately 18ct gold. Posts as approximately 9ct gold. 10.8mm diameter, 2.94g (2)
£500 - 700

Lot 469

A pair of diamond set cluster stud earrings, with a brilliant cut diamond, four claw set to the centre, surrounded by a row of eight cut diamonds and a row of baguette and tapered baguette cut diamonds. To an outer row of eight cut diamonds and metal grains, to post and butterfly fittings. Tested as approximately 9ct gold. 11.2mm diameter, 2.98g (2)
£450 - 550

Lot 470

An 18ct white gold single stone diamond ring, with a two row diamond set crossover shank to one side. The crossover shank grain set with graduated eight cut diamonds, with a brilliant cut diamond, estimated as approximately 0.74ct, four claw set in a tall square collet to a two row shank. Hallmarked 18ct gold, London, *date letter indistinct*. 7.84g. Diamond assessed as approximately:
 Colour: F/G
 Clarity: VS1/VS2
 Finger size L½-M
£800 - 1,200

Lot 471

An 18ct white gold single stone princess cut diamond ring, with a princess cut diamond, rub set in a plain collet, in an offset position. The collet between two half hoops of grain set brilliant cut diamonds that converge to a plain shank. London 2002, 5.49g. Finger size I½ LE
£300 - 400

Lot 472

A platinum single stone diamond ring, with diamond set shoulders with a heart cut diamond, with stated weight of 0.567, claw set to plain collet. A deep court section shank with three brilliant cut diamonds, claw set to each shoulder. Marked Pt 900. Diamond weight marks to the inside of the shank, 5.43g. Finger size O
£300 - 400

Lot 473

A pair of gold diamond set flowerhead cluster earrings, with a brilliant cut diamond, claw set to the centre. A border of brilliant cut diamonds, all claw set in white to a yellow basket with post and butterfly fittings. Tested as approximately 9ct gold. 9.5mm diameter, 2.69g (2)
£350 - 450

Lot 474

An 18ct white gold diamond set half eternity ring, with seven brilliant cut diamonds, channel set to a flat section head with plain guards, 3.49g. Finger size R
£150 - 200

Lot 475

An 18ct white gold diamond set bracelet, with a series of five brilliant cut diamonds, with a stated total diamond weight of 0.48ct, all spectacle set between sections of trace chain to a bolt ring clasp. 192mm long, 1.74g
£380 - 480

Lot 476

An 18ct white gold diamond set line bracelet, with a row of brilliant cut diamonds, all four claw set to alternated collets. A concealed box clasp with two figure of eight safety catches. London 2003. Marked D208, believed to be the known total diamond weight of 2.08ct, 7.94g
£600 - 700

Lot 477

An 18ct white gold diamond set line bracelet, with a row of brilliant cut diamonds, all rub set to articulated domed collets, to a concealed box clasp, with a figure of eight safety clasp. London 2005, 176mm long, 9.75g
£400 - 500



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Lot 478

A Continental white gold black opal triplet, aquamarine, diamond and cultured freshwater pearl necklace,
a centrepiece composed of an oval black opal triplet, rub set in a plain frame with a leaf spray above, grain set with eight cut diamonds. A curved section at each side, claw set with a row of circular cabochon opal triplets, with scattered aquamarines and brilliant cut diamonds, all claw set in four claw collets, between strung rows of cultured freshwater pearls and beads with a two row white gold trace chain, to a box clasp. *Requires re-stringing.* Marked 585
£100 - 150

Lot 479

A pair of white gold varicoloured sapphire drop earrings,
with oval and pear mixed cut sapphires, in varying shades to include orange, yellow, green, blue and pink, all spectacle set to plain frames and joined by one end to a central chain, with hook fittings. Marked 585. 42mm long, 2.12g (2)
£160 - 260

Lot 480

A pair of Continental white gold stained chalcedony and diamond drop earrings,
with a domed circle, Swiss set with brilliant cut diamonds. A stained chalcedony pippin drop, mounted to an openwork white gold cap, rub set with brilliant cut diamonds, suspended below a filed trace link chain, to post and butterfly fittings. Stated total diamond weight of 0.24ct. Marked 750. 75 x 15mm, 16.72g (2)
£500 - 600

Lot 481

An 18ct white gold pink sapphire and diamond cluster pendant,
with four heart cut pink sapphires, claw set to the centre. A diamond set lobed frame to an articulated plain bale suspended on a fine trace chain. Stated gemstone weights of pink sapphire 2.62ct total, diamond 0.25ct total. 21 x 13.1mm, 4.02g
£800 - 900

Lot 482

An 18ct white gold two stone diamond pendant,
with two brilliant cut diamonds, rub set to a scalloped white bar, with a concealed bale and suspended on a palmier chain. Pendant 20mm long, chain 420mm long, 4.66g
£100 - 150

Lot 483

An 18ct white gold pink sapphire and diamond cushion-shaped cluster ring,
with a cushion cut pink sapphire, with a stated weight of 1.28ct, four claw set to the centre. A border of brilliant cut diamonds, grain set to an open basket with open shoulders, grain set with a row of brilliant cut diamonds to a plain shank. Total stated diamond weight of 0.35ct. Head 10.6mm, 5.47g.
Finger size L½
£750 - 850

Lot 484

A white gold single stone pink tourmaline ring,
by Wempe, with diamond set shoulders. A cushion-shaped chequer cut pink tourmaline, rub set to an open 'V' shaped collet with solid shoulders, grain set with graduated brilliant cut diamonds. Marked 750. *Signed indistinctly.* Wempe case and outer box, 6.60g.
Finger size J
£500 - 700

Lot 485

A pair of 18ct white gold pink sapphire and diamond drop earrings,
with a brilliant cut diamond, spitch set to a domed pear-shaped top. An articulated drop below, with a marquise cut diamond, rub set to a rounded collet, with a pear cut pink sapphire, rub set below to post and butterfly fittings. Stated gemstone weights of pink sapphire 1.87ct total, diamond 0.36ct total. 25mm long, 4.47g (2)
£700 - 900

Lot 486

An 18ct white gold three stone pink sapphire and diamond ring,
with a square, emerald cut pink sapphire, four claw set to the centre. A brilliant cut diamond, four claw set at each side to open shoulders and a plain shank, London 2005. Stated gemstone weights of sapphire 0.94ct, diamond 0.33ct total, 2.66g.
Finger size N¾
£180 - 250

Lot 487

A pair of white gold diamond and sapphire detachable earring drops or pendants,
with articulated bars. A brilliant cut diamond, rub set to a plain collet with two articulated tassels below, both rub set with varicoloured mixed cut sapphires. Tested as approximately 18ct gold. 61mm long, 7.48g (2)
£600 - 700

Lot 488

An 18ct white gold tanzanite and diamond oval cluster ring,
with a central oval mixed cut tanzanite, with a stated weight of 2.18ct, rub set in a plain collet. A border of milligrain set brilliant cut diamonds, with a total stated weight of 0.97ct, to diamond set shoulders and a plain shank. London 2009. Head 15.6 x 14.3mm, 6.80g.
Finger size M½ - N
£400 - 600

Lot 489

A platinum sapphire and diamond cluster ring,
with an oval mixed cut sapphire, with a stated weight of 1.54ct, milligrain set to the centre, surrounded by a border of brilliant cut diamonds, milligrain set to a plain head with open shoulders, and a plain shank. London 2000. Head 13.1 x 11.5mm, 5.65g.
Finger size P½
£300 - 400

Lot 490

A Continental tanzanite and diamond band ring,
with an emerald cut tanzanite, four claw set to the centre. A triangular cluster of six brilliant cut, Swiss cut and eight cut diamonds, claw set to each side, mounted to the top of a tapered band, with raised guards and a textured centre. Marked 14, *indistinct.* Head 9.5mm wide, 7.33g.
Finger size L
£500 - 700

Lot 491

An Art Deco-style white gold diamond set lozenge-shaped cocktail ring,
with an old brilliant cut diamond, with a stated weight of 0.75ct, four claw set to the centre, radiating rows of graduated French cut diamonds, milligrain set to each corner, with pavé set diamonds between, with a stated total diamond weight of 0.45ct. A pierced basket to solid knife edge shoulders and a plain shank. Head 17.8mm, 6.67g.
Finger size M½
£1,350 - 1,550

Lot 492

An Art Deco-style platinum and diamond oval plaque ring,
with an oval, old cut diamond with a stated weight of 0.36ct, milligrain set in a plain collet at the centre. An oval plaque with radiating rows of graduated French cut diamonds and sections of brilliant cut diamonds, pavé set to a pierced basket with open shoulders and a plain shank. A stated total diamond weight of 1.03ct. Head 19.9 x 12.5mm, 6.13g.
Finger size M
£1,200 - 1,500

Lot 493

An Art Deco-style 18ct yellow and white gold diamond cluster ring,
with a brilliant cut diamond milligrain set to the centre of a pierced octagonal plaque. The plaque pavé set with graduated brilliant cut diamonds, with stepped shoulders, milligrain set with graduated brilliant cut diamonds, to a pierced gallery and finger guard, with yellow gold shank. A stated total diamond weight of 0.80ct. Head 19.7 x 13.7mm, 4.17g.
Finger size M¾
£800 - 1,000

Lot 494

A platinum graduated three stone diamond ring,
with a central brilliant cut diamond, with a stated weight of 0.98ct. The diamond four claw set to the centre, with an octagonal, possibly fancy light pink, diamond at each side, with stated total diamond weight of 0.63ct, four claw set to crossover wire baskets with a continuous shank, open shoulders to a court section shank. Marked Pt. Head 13.7 x 6.4mm, 4.79g.
Finger size L½
£2,800 - 3,000

Lot 495

A gold sapphire and diamond necklace,
with a later silver back chain. The centrepiece composed of three oval mixed cut sapphires with two emerald cut pink sapphires between, with pairs of brilliant cut diamonds to each outer edge. A ribbon bow at either side set with marquise cut diamond star flowers, tapered baguette cut diamond bow loops and pavé set diamond set tails. A further emerald cut pink sapphire to each end with pairs of brilliant cut diamonds, to a later Brazilian snake chain with lobster claw clasp. 410mm long, 20.13g. Case by 'Cobra & Bellamy, 149 Sloane Street, London'
£400 - 600



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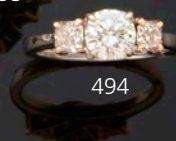
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Lot 496
A pair of gold Cartier ‘Maillon Panthère’ hoop earrings,
five rows of polished brick links with post and hinged omega fittings. Signed ‘Cartier 750’, no. C34738. 26.31g (2)
£2,000 - 2,500

Lot 497
A gold two row brick link or panther chain effect band ring,
7mm wide, with a plain polished finish. Tested as approximately 18ct gold, 10.66g.
Finger size N LE
£300 - 400

Lot 498
An 18ct gold Cartier ‘Maillon Panthère’ necklace,
five rows of polished brick links with a concealed box clasp and safety catch. Signed ‘Cartier 750’, no. 617781. French assay and common convention marks. 14mm wide, 126.23g. With Cartier box
£7,000 - 8,000

Lot 499
An 18ct yellow and white gold rubellite tourmaline and diamond pendant,
with a princess cut diamond, rub set to an offset collet at the top. An articulated kite-shaped white plaque below, grain set with a single row of brilliant cut diamonds with a trilliant-shaped rubellite tourmaline, three claw set in a yellow collet below, suspended on a filed trace chain. London 2001. Stated gemstone weights of rubellite tourmaline 2.31ct, diamond 0.16ct total, 25 x 11.5mm
£450 - 650

Lot 500
An 18ct gold, pink sapphire and diamond cluster ring,
with a cushion cut pink sapphire, milligrain set to the centre. A border of brilliant cut diamonds milligrain set to a basket decorated with wire pear shapes, open chenier shoulders, each one milligrain set with a line of brilliant cut diamonds to a plain shank. London 2005. Stated gemstone weights of sapphire 4.57ct, diamond 0.49ct total. Head 15.1 x 14.1mm. 7.93g.
Finger size M½
£2,500 - 3,500



Lot 501
A pair of 18ct yellow and white gold rubellite tourmaline and diamond drop earrings,
with a princess cut diamond, rub set in an offset collet to the top. A pierced kite-shaped white plaque suspended below, grain set with a single row of brilliant cut diamonds, to a trilliant-shaped rubellite tourmaline, three claw set in a yellow collet to post and butterfly fittings, London 2001. Stated gemstone weights of rubellite tourmaline 2.96ct total, diamond 0.25ct total. 22mm long, 4.19g (2)
£650 - 850

Lot 502
An 18ct yellow and white gold three stone pink sapphire and diamond ring,
with a pear cut pink sapphire rub set to a plain white collet. A pear cut diamond rub set to a white collet, mounted to the top of each chevron section shoulder, to a plain D section shank, London 2005. Stated gemstone weights of sapphire 1.96ct, diamond 0.29ct total, 4.60g.
Finger size N LE
£500 - 600

Lot 503
A pair of gold entwined swirl earrings,
designed by Suzanne Belperron (1900-1983), but produced after her death, with clip fittings. Signed ‘Ste Nlle Herz Belperron France’, 18K. 37 x 23.3mm, 35.07g (2)
£1,000 - 1,500

Lot 504
An 18ct gold emerald, aquamarine, amethyst, tourmaline, peridot and diamond hinged bangle,
by Julian Boles, c.2000. Oval hinged form, composed of a two row tubular frame, rub set with assorted oval and pear cut gemstones with ridged cabochon emeralds throughout. The two outer rows of gemstones in articulated collets, with two rows of gypsy set brilliant cut diamonds to a tubular clasp, with a figure of eight safety catch. London 2000. Signed ‘BOLES’. 82 x 84mm. 54mm wide at the widest point, 131.82g
£5,000 - 7,000

Valuation papers available to view

Lot 505
A cased 18ct gold diamond and enamel contemporary egg pendant,
by Victor Mayer for Fabergé. The hinged egg with blue champlevé enamel lattice decoration, with a brilliant cut diamond, grain set at each crossover point to a green guilloché enamel ground. A Russian Orthodox cross and chain, pendant drop below that can also be enclosed within the egg to a hinged bale. Signed Fabergé, no. 55/500. Import hallmark London 1997. 50 x 15.30mm, 10.20g
£600 - 800

Lot 506
An 18ct yellow and white gold, garnet and diamond cluster pendant,
with a cushion cut garnet, rub set to a plain yellow collet. A border of brilliant cut diamonds, grain set in white to a rubover scalloped outer edge, to a solid chenier gallery suspended below a concealed bale, composed of three graduated brilliant cut diamonds, all rub set in plain collets suspended on a white Brazilian snake chain with end caps to a lobster claw clasp. London 2009. 34 x 19mm. Stated gemstone weights of garnet 15.20ct, diamond 1.08ct total, 15.84g
£800 - 1,200

Lot 507
An 18ct gold fire opal and diamond cluster ring,
with an oval mixed cut fire opal, claw set to a border of brilliant cut diamonds, all set in white with a wire gallery. Yellow tapering shoulders and a plain shank. Edinburgh. Head 16.5 x 14.5mm, 7.50g.
Finger size N
£750 - 850

Lot 508
A demantoid garnet and diamond cushion-shaped cluster ring,
with a cushion-shaped mixed cut demantoid garnet, claw set to the centre. A border of Swiss cut diamonds, call claw set to a wire basket, with chenier shoulders to a plain shank. Marked 18ct. Head 13.1mm, 4.90g.
Finger size K
£600 - 800

Lot 509
A two colour gold sapphire and diamond cluster ring,
with an oval mixed cut yellow sapphire, claw set to the centre with yellow claws. A border of brilliant cut diamonds, all claw set in white to a white basket, to yellow chenier shoulders and a plain shank, marked 18ct. Sapphire estimated as approximately 6.40ct. Head 18.9 x 15.8mm, 8.44g.
Finger size N
£1,000 - 1,200

Lot 510
An 18ct gold emerald and diamond rectangular cluster ring,
with an emerald cut emerald, four claw set in yellow. A border of brilliant cut diamonds, claw set to a white basket with yellow underbezel, chenier shoulders and shank. London 1995. Head 12.3 x 11.5mm, 4.80g.
Finger size J½
£500 - 700

Lot 511
A pair of 18ct yellow and white gold peridot and diamond drop earrings,
with a pear-shaped peridot, rub set to the top in a plain yellow collet. An articulated white bar suspended below, spitch set with three brilliant cut diamonds to a pear-shaped peridot suspended below in a yellow spectacle setting, to a post and butterfly fitting. London 2005. Stated gemstone weights of peridot 11.14ct total, diamond 0.08ct total. 39mm long, 5.93g (2)
£700 - 800



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Lot 512

An 18ct white gold Atlas ring by Tiffany & Co., with a flat section band with a series of raised Roman numerals to a textured ground. Three brilliant cut diamonds, grain set to the top of the head. London 2000. Tiffany ring case and box. 5mm wide, 6.92g. Finger size O¾
£500 - 600

Lot 513

A pair of white gold seven stone diamond cluster earrings, with a brilliant cut diamond, grain set to the centre, surrounded by smaller brilliant cut diamonds, with post and butterfly fittings. Marked 18k, 750. Estimated total diamond weight of approximately 0.08ct. 4.4mm in diameter, 1.55g (2)
£230 - 280

Lot 514

A white gold diamond half eternity ring, with a row of baguette cut diamonds, claw set between pairs of brilliant cut diamonds, to shoulders each claw set with a brilliant cut diamond and a plain shank. Stamped 18ct, tested as 18ct gold. 5.63g. Finger size N
£200 - 300

Lot 515

An Italian white gold five row diamond set necklace and bracelet suite, c.1990, the graduated necklace with five rat tail chains with satin caps that converge to three row, scattered brilliant cut diamonds in spectacle settings with a satin box clasp, necklace 414mm long, 24.70g, together with a matching bracelet, with a diamond set push piece to the clasp, bracelet 1880mm long, 16.78g. Marked 18KT. Italian official national mark 1968-to present, for Alessandria (2)
£800 - 1,200

Lot 516

A white gold sapphire and diamond cluster necklace, with a central circular cluster composed of a circular mixed cut sapphire, rub set to the centre of a border of grain set brilliant cut diamonds. A chenier and pierced zigzag gallery to a split trace chain with spectacle set brilliant cut diamonds and a lobster claw clasp. Marked 750. Stated gemstone weights of sapphire 0.89ct, diamond 0.58ct total. 11.1mm diameter, chain 524mm long, 7.13g
£450 - 500

Lot 517

A pair of 18ct white gold sapphire and diamond stud earrings, with a brilliant cut diamond rub set in a plain collet at the top, with an octagonal step cut sapphire rub set below, to a collet with a flared frame to post and butterfly fittings, London 2001. Stated gemstone weights of sapphire 1.71ct total, diamond 0.10ct total. 11mm long, 2.63g (2)
£200 - 250

Lot 518

A white gold sapphire and diamond hinged bangle, with a row of brilliant cut diamonds and circular mixed cut rubies, end set in alternate positions to the top half. The shallow 'D' section bangle, graduated to the lower half with a concealed box clasp and figure of eight safety catch. Marked 750. 56 x 49mm interior dimensions, 11.20g
£300 - 400

Lot 519

A white gold sapphire and diamond torque bangle, with a pear mixed cut sapphire, three claw set with a border of single cut diamonds to each terminal, to a plain polished round section bangle. Tested as approximately 18ct gold. 65 x 55mm interior dimensions, 4.06g
£250 - 300

Lot 520

A white gold sapphire and diamond line bracelet, with a row of oval mixed cut sapphires, each one four claw set with a border of single cut diamonds to plain collet. All the collets articulated, to a concealed box clasp, with a figure of eight safety catch. Marked 18KT. 188mm long, 17.89g
£2,000 - 2,500

Lot 521

A white gold diamond and sapphire lozenge-shaped cluster ring, with diamond set shoulders. A central cluster of nine brilliant cut diamonds, with a border of circular mixed cut sapphires, with a row of four brilliant cut diamonds, channel set to each shoulder, to a plain shank. Marked 18k. Head 15.5 x 14.4mm, 7.47g. Finger size P
£200 - 250

Lot 522

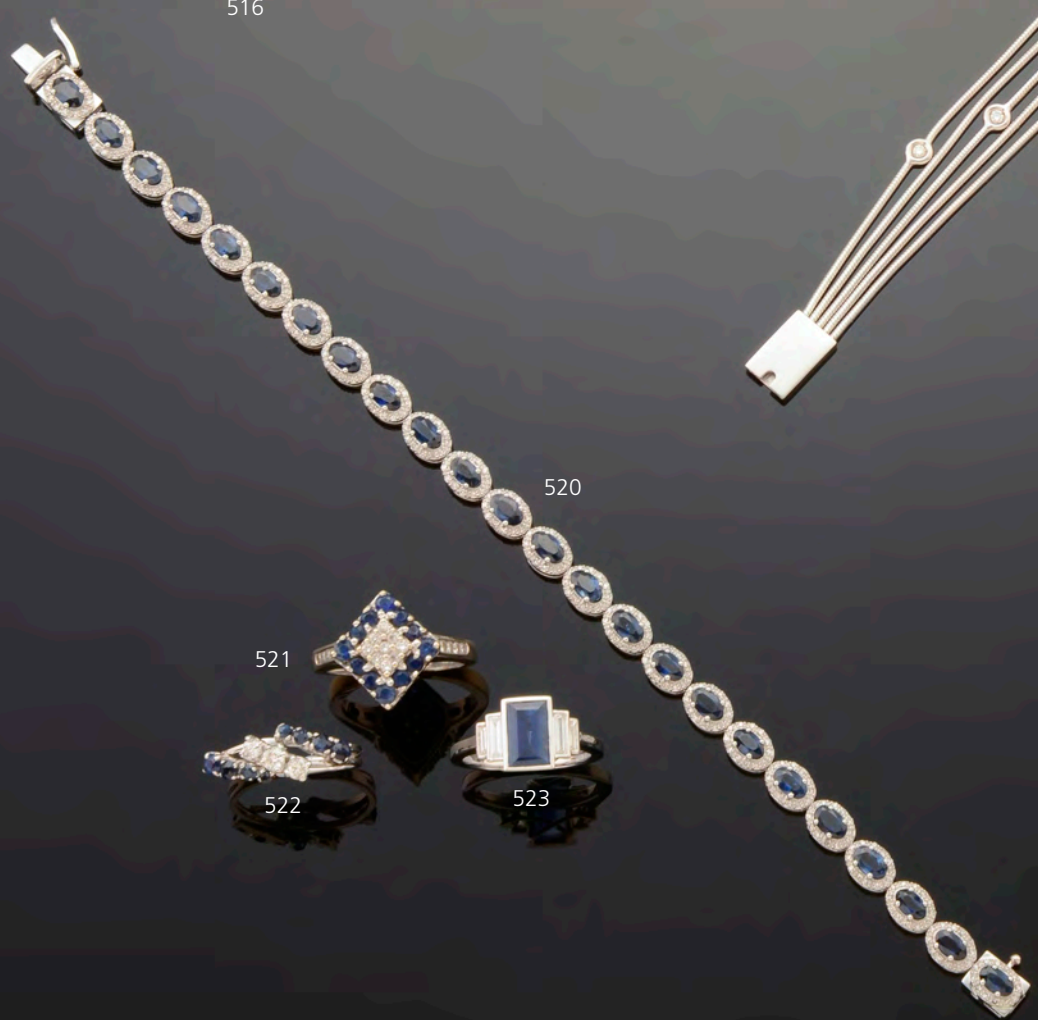
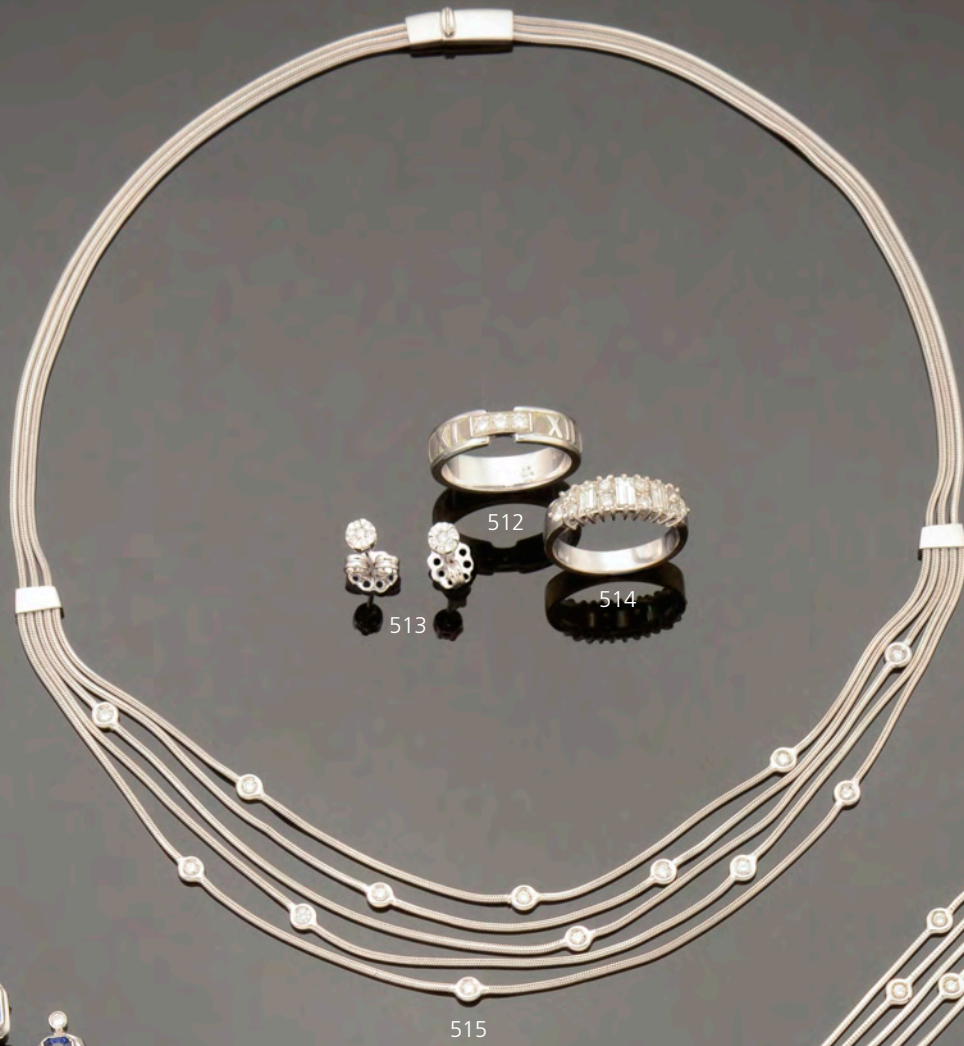
An 18ct white gold three row diamond and sapphire band ring, with three graduated brilliant cut diamonds, claw set diagonally to the centre. A diagonal row of graduated sapphires at each side, to a split head and shoulders with a plain shank. Import hallmark London 1975, 3.12g. Finger size O
£130 - 180

Lot 523

A platinum single stone sapphire ring, with stepped diamond shoulders, with a rectangular trap cut sapphire with a stated weight of 1.80ct, rub set to the centre. Pairs of graduated baguette cut diamonds rub set in a stepped position to each shoulder with crossover wire gallery, continuous underbezel and plain shank. A total stated sapphire weight of 1.18ct, and a diamond weight of 0.35ct. Head 14 x 9.9mm, 5.49g. Finger size L½
£900 - 1,100



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Lot 524

A pair of white gold diamond and assorted gemstone drop earrings, with a pear mixed cut amethyst, four claw set to the top. A round cabochon peridot, four claw set suspended below, to a palm-shaped plaque, grain set with brilliant cut diamonds, to a round cabochon gemstone. Suspended from the bottom, a pear cabochon cut citrine, four claw set to openwork circular plaque, grain set with brilliant cut diamonds. With post and butterfly. Marked 750. 38 x 12mm, 6.05g (2)
£500 - 600

Lot 525

A white gold assorted gemstone and diamond necklace, with a row of oval mixed cut gemstones, to include amethyst, sapphire, yellow sapphire and pink sapphire, all four claw set to a border of brilliant cut diamonds with a trefoil cluster of brilliant cut diamonds below. With a concealed box clasp and figure of eight safety catch. Marked 18K. 445mm long, 63.99g
£4,500 - 5,000

Lot 526

A 9ct white gold gemstone and diamond hinged bangle, with a graduated open top section, scattered gemstones to include garnets, blue topaz, peridot and citrine, in assorted cuts, all claw set between eight cut diamonds, to a concealed box clasp and figure of eight safety catch. 61 x 55mm interior dimensions, 9.2mm wide, 17.14g
£180 - 250

Lot 527

A Continental white gold single stone amethyst ring, with a diamond set frame and diamond set shoulders. A square step cut amethyst with a stated weight of 12.53ct, four claw set to a halo frame of brilliant cut diamonds to pierced basket. Flat section tapered shoulders, channel set with a central row of graduated baguette cut diamonds, to two outer rows of claw set brilliant cut diamonds, with a polished tapered shank, with a pierced finger guard. A stated total diamond weight of 1.30ct approximately. Marked 18K 750. 0.63, 0.86, 0.33, 0.40, believed to be the individual total carat weights, 9.96g. Finger size M
£1,200 - 1,500

Lot 528

An 18ct white gold tsavorite garnet and diamond cluster ring, with an hexagonal step cut tsavorite garnet, rub set to the centre. A border of princess cut diamonds, rub set between brilliant cut diamond points and princess cut diamond shoulders, to a chelier gallery and plain shank. London 2012. Stated gemstone weights of tsavorite garnet 0.71ct, diamond 0.69ct total. Head 12.8 x 12.5mm. 5.31g. Finger size M LE
£400 - 500

Lot 529

An 18ct white gold single stone peridot ring with diamond set shoulders, with an oval Brazilian cut peridot, four claw set to a tapered pierced scalloped collet. Leaf shoulders, grain set and rub set, with graduated brilliant cut diamonds to a plain shank. London 2016. Stated gemstone weights of peridot 4.94ct, diamond 0.08ct total, 5.62g. Finger size M½
£200 - 250

Lot 530

A pair of 18ct white gold tsavorite garnet and diamond square cluster earrings, with a cut corner modified princess cut tsavorite garnet rub set to the centre. An offset square frame, grain set with four brilliant cut diamonds, with post and butterfly fittings. London 2014. Stated gemstone weights of tsavorite garnet 1.05ct total, diamond 0.08ct total. 7.9 x 7.8mm approximately, 3.15g (2)
£400 - 600

Lot 531

An 18ct two colour gold three row diamond cluster bracelet, composed of quatrefoil clusters of brilliant cut diamonds with a white gold bead centre. All claw set to yellow collets, with a concealed box clasp and two figure of eight safety catches. Import hallmark London 1998. Marked 15.00 believed to be the total known diamond weight. 174mm long, 13.5mm wide, 44.63g
£2,200 - 2,800

Lot 532

A white gold assorted gemstone bib necklace, with a series of oval mixed cut assorted gemstones, to include aquamarine, amethyst, garnet and spinel, all spectacle set in an articulated bib. All joined by trace links, to a hook clasp. Marked 585, 420mm long, 9.57g
£600 - 700

Lot 533

A pair of Italian white gold stained chalcedony and treated diamond drop earrings, with a narrow hinged white gold hoop, grain set to the front half with brilliant cut diamonds. A detachable stained chalcedony pippin drop, mounted to a white gold cap and circular bale, grain set with brilliant cut treated diamonds. Stated total diamond weight of 0.77ct. Italian official national mark 1968 - to present, for Roma. Marked 750. 55 x 15mm, 16.96g (2)
£800 - 1,000



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Lot 534

A white gold diamond set 'D' section band ring, 13.2mm wide, with rows of graduated brilliant cut diamonds, grain set between raised vertical bands. Tested as approximately 18ct gold, 10.51g. Finger size M LE
£700 - 900

Lot 535

An 18ct white gold onyx and diamond bombé ring, with two rows of brilliant cut diamonds, milligrain set in a crossover to the centre, with sections of carved and reeded onyx between, to a pierced finger guard and tapering rounded shank. A stated total diamond weight of 0.62ct. 12.6mm wide, 11.74g. Finger size M
£500 - 600

Lot 536

A white gold carved smoky quartz and diamond tapered band ring, with a central row of brilliant cut diamonds, milligrain set between carved smoky quartz guards. A pierced finger guard to a tapering rounded shank, with a stated total diamond weight of 0.60ct. Tested as approximately 18ct gold. Head 10.9mm wide, 12.70g. Finger size M
£400 - 500

Lot 537

An 18ct white gold and black ceramic Chanel J12 Ultra ring, with a central row of black ceramic panther links to 18ct white gold outer rows, signed 'Chanel 20N02274 T52'. Marked 750. 7.5mm wide. Chanel ring case. Finger size S (approximately)
£250 - 300

Lot 538

An 18ct white gold single stone diamond pendant, with a brilliant cut diamond, with a stated weight of 1.53ct, four claw set to a wire collet, suspended below a polished 'V' shaped bale, to a trace chain with a side lever clasp. 16 x 7.2mm, 3.96g
£1,750 - 2,150

Lot 539

A ladies' stainless steel diamond set Chaumet Khesis quartz bracelet watch, 22K8078. A square silvered dial with black hands, Roman numerals and dot batons. Two rows of brilliant cut diamonds, claw set to each side of the case, with an integral three row panther bracelet with deployant clasp. *No box or papers*
£600 - 800

Lot 540

A flat section diamond set hinged bangle, with six cushion cut and old European cut diamonds, grain set between sections of pavé set brilliant cut diamonds. Plain polished guards and lower half to a concealed box clasp. Tested as approximately 18ct gold. A case by Elizabeth Cannon. 60 x 52mm interior dimensions, 7mm wide head, 24.71g
£700 - 900

Lot 541

A pair of white gold, single stone diamond stud earrings, with a brilliant cut diamond four claw set to a plain wire collet, to post and omega fittings. Marked 750. Estimated total diamond weight of approximately 3.40ct, 2.62g (2)
£7,500 - 8,000

Lot 542

A ladies' stainless steel De Beers mini Talisman Sundtime quartz strap watch, c.2008, circular case 33mm diameter, with a pavé set diamond disc to the centre of the glass with an uncut diamond crystal, claw set at the centre. A row of diamonds grain set to the bezel, with a silver crocodile strap and De Beers buckle. Case no. A36327. *No box*
£3,000 - 4,000

Copy of purchase receipt available to view

Lot 543

An 18ct white gold diamond set plaque bracelet, a series of alternating openwork square links and pairs of openwork keystone-shaped links, with arched shaped joining lugs, channel set with baguette cut diamonds between. The square links milligrain set to the centre with a marquise cut diamond and milligrain set with brilliant cut diamonds to the frame. The keystone links with a central spear-shaped plaque and arched shaped joining lugs between, milligrain set throughout with brilliant cut diamonds. A concealed box clasp with a rub set brilliant cut diamond push piece, and two figure of eight safety catches. London 2017. Total stated diamond weights of: brilliant cuts 6.98ct, baguette cuts 1.58ct, marquise cuts 1.07ct. 175mm long, 47.53g
£9,000 - 11,000

Lot 544

An 18ct white gold two row diamond line bracelet, with two rows of brilliant cut diamonds, all four claw set to a concealed box clasp, with figure of eight safety catch. Import hallmark London, *date letter indistinct*. Estimated total diamond weight of approximately 15.30ct. 199mm long, 32.69g
£8,000 - 10,000

Lot 545

A pair of Continental white gold diamond hoop earrings, with a row of brilliant cut diamonds, grain set in square collets to the front and the interior back of the hoop, with a stated total weight of 2.50ct. Post and hinged clip fitting. Marked 750. 33mm diameter, 16.98g (2)
£2,000 - 2,500

Lot 546

A pair of single stone diamond stud earrings, with a brilliant cut diamond, rub set to a white collet with a yellow underbezel, post and butterfly fittings. Diamonds estimated as approximately 1.30-1.40ct each. Mount limitations apply. 3.19g. Diamonds assessed as approximately:
 Colour: L/M
 Clarity: P2/P3 (2)
£4,000 - 5,000

Lot 547

A 14ct white gold diamond set bombé ring, with a brilliant cut diamond, estimated as approximately 1.30ct, four claw set to a wire collet at the centre. Vertical and horizontal rows of tapered baguette cut diamonds, channel set between raised bars to a tapered shank. London 2000. Head 17.2mm wide, 11.24g. Diamond assessed as approximately:
 Colour: J/K
 Clarity: P1/P2
 Finger size N
£1,600 - 2,000

Lot 548

An Italian white gold diamond bombé ring, with two pairs of tapered baguette cut diamonds, bar set to raised plain collets, to rows of brilliant cut diamonds pavé set to a domed head 11.8mm wide. Tapered plain polished shoulders to a plain shank. Estimated total diamond weight of approximately 2.00ct. Marked 750. Italian official national mark, *indistinct*. 7.53g. Finger size O½
£1,100 - 1,200

Lot 549

An Italian white gold diamond ring, with rows of brilliant cut diamonds pavé set to a barrel-shaped head, 9.2 x 21.4mm. Tapered plain polished shoulders to a plain shank. Estimated total diamond weight of approximately 1.50ct. Marked 750. Italian official national mark, *indistinct*. 10.02g. Finger size P
£950 - 1,050

Lot 550

A pair of white gold diamond set daisy cluster earrings, with brilliant cut diamonds claw set to a daisy head with screw posts and butterfly fittings. Tested as approximately 9ct gold. 10.60mm approximately, 4.27g (2)
£800 - 1,000



535





551

Lot 551

An 18ct gold two stone diamond crossover ring, with diamond set shoulders. Two treated yellow diamonds, estimated as approximately 1.20ct each, rub set in plain collets, with a scrolled wire gallery and crossover flat section shoulders. Each shoulder grain set with a row of graduated brilliant cut diamonds with matching scrolled wire gallery to a plain shank. London 2000. 23.3 x 15.6mm. 8.71g. Diamond assessed as approximately:

Colour: treated
Clarity: VS1/VS2
Finger size N
£3,000 - 4,000



552

Lot 552

A white gold fancy yellow and white diamond cushion-shaped halo cluster ring, with a cushion cut fancy yellow diamond of 2.01ct, claw set to a yellow collet at the centre. A border of brilliant cut diamonds, claw set to a pierced basket, to knife edge shoulders and a plain shank. Marked 18K, signed 'HANA'. Total stated diamond weight for the white diamond 0.85ct total. Head 13.6mm diameter. 5.84g.

Finger size M
£9,500 - 12,500

Accompanied by a GIA report dated 21/12/2015, no. 7216338364, stating:
Colour: fancy yellow
Clarity: SI2



553

Lot 553

A platinum yellow sapphire and diamond flowerhead brooch, c.1950, with a circular mixed cut yellow sapphire, claw set to the centre, surrounded by two rows of graduated brilliant cut diamonds, all four claw set in a dispersed cluster. Open petals formed with a central row of channel set graduated baguette cut diamonds, with outer curved rows of graduated brilliant cut and eight cut diamonds, all grain set with a curved stem of baguette cut diamonds with a diamond set open leaf. Tested as platinum, pin as 9ct white gold. 65 x 35mm, 19.79g
£2,000 - 3,000



554

Lot 554

An 18ct white gold three stone fancy diamond and white diamond regal cluster ring, an oval brilliant cut fancy dark brown diamond to the centre, with an oval brilliant cut fancy light yellow diamond to each side, all claw set in white and yellow gold. A fine halo frame to each diamond, micro claw set with brilliant cut diamonds, to pierced zigzag collets, with split shoulders to a plain shank, 3.87g.
Finger size M¾
£5,500 - 6,500

Accompanied by three EDR diamond reports:
24/01/2012 no. E1212150842, with stated grades of:
1.01ct
Colour: natural fancy dark brown
Clarity: SI2
24/01/2012 no. E1212150837
0.47ct
Colour: natural fancy light yellow
Clarity: VS1
24/01/2012 no. E1212150838
0.44ct
Colour: natural fancy light yellow
Clarity: VVS2



555

Lot 555

A white gold orange sapphire and diamond cushion-shaped cluster ring, with a cushion cut orange sapphire, with a stated weight of 4.32ct, four claw set to the centre. Surrounded by a row of small brilliant cut diamonds, to an outer row of larger brilliant cut diamonds, claw and milligrain set to a scalloped edge with a pierced scrolling basket. Open shoulders, claw set with a row of brilliant cut diamonds, to a plain shank and pierced finger guard. A stated sapphire weight of 4.32ct and a total stated diamond weight of 1.58ct. Marked 18K, signed 'HANA'. Head 18.9 x 19.5mm, 7.84g.
Finger size M
£2,550 - 2,850

Lot 556

A platinum, pink sapphire and diamond cocktail cluster ring, with an oval mixed cut pink sapphire, with a stated weight of 3.23ct, four claw set to the centre. A rectangular border composed of four pairs of pear cut diamonds, with a square emerald cut diamond, claw set at each side, to a pierced scalloped basket, micro pavé set with brilliant cut diamonds. A continuous underbezel with open shoulders, each set with a line of brilliant cut diamonds to a plain court section shank. A stated total diamond weight of 2.04ct. Marked Pt. Head 15.1 x 13.6mm, 8.60g.

Finger size L½
£8,500 - 9,500



556



557

Lot 557

A platinum diamond halo cluster ring, with a cushion-shaped brilliant cut diamond of 3.01ct, four claw set at the corners, to a cushion-shaped frame of brilliant cut diamonds. An open four bar basket to underbezel and shoulders all set with brilliant cut diamonds, to a plain shank. London 2013. Head 11.2 x 11.1mm, 5.70g.

Finger size J½
£20,000 - 25,000

Accompanied by a report from Gemological Institute of America, no. 1156876669, dated 20/01/2014, with stated grades of:

Colour: I
Clarity: VS1

Lot 558

A two colour rose and white gold diamond set orchid ring, with a central cluster of brilliant cut diamonds, four claw set in white collets forming the stigma. Layered graduated petals, pavé set with fancy light pink brilliant cut diamonds with black rhodium highlights to textured branch-like shoulders and shank, rub set with scattered fancy light pink diamonds. Marked K18750. Total stated diamond weight of 3.61ct. Head 32 x 30mm approximately, 16.05g.

Finger size M½
£4,200 - 4,500



558



559

Lot 559

A white gold morganite, pink sapphire and diamond flowerhead cluster ring, by Picchiotti, with a circular mixed cut morganite of 8.98ct, claw set to the centre. Radiating undulating petals, pavé set with graduated brilliant cut diamonds and varicoloured circular mixed cut pink sapphires with black rhodium highlights, to pierced back guards and a tapered shank with pierced finger guard. Marked 750 and signed Picchiotti. Head 31 x 29mm, 16.84g. Stated gemstone weights of morganite 8.98ct, sapphire 2.95ct total, diamonds 0.97ct total.

Finger size K LE
£1,800 - 2,000



560

Lot 560

A white gold single stone tanzanite ring, with a stated weight of 6.31ct to a diamond set mount. The oval mixed cut tanzanite, rub set in a plain collet, to flat section tapering shoulders, micro pavé set with graduated brilliant cut diamonds to the shoulders, shank and guards. Tested as approximately 18ct white gold. Head 14.4 x 11.1mm, 12.38g. Finger size P½-Q
£5,000 - 6,000

Lot 561

A platinum tanzanite and diamond oval cluster ring, with an oval mixed cut tanzanite, with a stated weight of 7.90ct, four claw set to the centre. A border of brilliant cut diamonds, with a stated diamond weight of 1.35ct, all claw set to a wire basket with continuous shank, open shoulders, to a plain court section shank. Head 19.5 x 15.5mm, 10.70g. Finger size L½ LE
£3,500 - 4,000



561



562

Lot 562

A platinum unheated ruby and diamond daisy cluster ring, with an unheated ruby of 1.31ct, claw set to the centre, surrounded by a border of brilliant cut diamonds with a stated diamond weight of 2.42ct. All claw set to a pierced basket, solid shoulders to a plain shank. Head 14.4mm, 8.49g. Finger size L½
£7,500 - 8,000

Accompanied by a report from AGTL dated 21/02/18, report no. AGTL1802211818, stating:
Species: natural corundum
Variety: ruby, no indications of heating



563

Lot 563

An Art Deco-style ruby and diamond cluster ring, with an oval mixed cut ruby with a stated weight of 2.58ct, four claw set to the centre. A stepped lozenge-shaped frame, composed of graduated baguette cut diamonds, with a stated total diamond weight of 1.36ct, all claw set to a shallow head, open shoulders to a plain shank. Tested as platinum. Head 19.3 x 14.9mm, 7.56g. Finger size M
£2,250 - 2,500



564

Lot 564

A platinum three stone sapphire and diamond ring, with a central radiant cut sapphire with a stated weight of 5.12ct, four claw set to a wire collet. A brilliant cut diamond four claw set to each side with stated weight of 0.53ct each, to open shoulders and a plain shank. Head 17.2 x 8.8mm.

Finger size N½
£6,500 - 7,500

Accompanied by two GIA diamond mini reports:
report no. 6262561827, dated 01/08/2017

Colour: F

Clarity: VS2

report no. 7262996782, dated 19/09/2017:

Colour: F

Clarity: VS2

Lot 565

A platinum three stone unheated sapphire and diamond ring, with an octagonal step cut unheated sapphire, with a stated weight of 9.97ct, four claw set to a plain collet. A trilliant cut diamond, three claw set in a plain collet to each side, with solid knife edge shoulders and plain court section shank. A total stated diamond weight of 1.44ct. Head 20 x 12.9mm, 8.14g.

Finger size L½

£10,500 - 12,500

Accompanied by a report from FGL dated 07/01/17, report no. FL2-3340117, stating:

Species: natural corundum

Variety: sapphire - no indication of heating



565



566

Lot 566

A platinum sapphire and diamond oval cluster ring, with an oval mixed cut sapphire, with a stated weight 4.55ct, double claw set to the centre. A stepped border composed of two rows of micro claw set brilliant cut diamonds to a pierced basket, continuous shank, split shoulders, claw set with graduated brilliant cut diamonds to a plain shank. A stated total diamond weight of 0.70ct. Head 15.5 x 14.1mm, 8.75g.

Finger size L½

£1,750 - 2,250



WATCHES



Please be aware that clients are not permitted to open or strip down watches due to ongoing issues of damage. Most watches have images of the movements available on our website, www.sworder.co.uk.

Also note that most of the watches have been opened and will therefore require resealing prior to being worn.

Lot 567

An 18ct gold fusee verge pocket watch, the fusee movement signed 'W.G. Durham Hull'. 49mm in diameter, with a gold engine turned dial, with black Roman numerals, fleur-de-lys hands and subsidiary seconds dial. Barley pattern engine turned case sides and back, with a vacant cartouche. Case and movement numbered 50937. London 1885. 104.45g. Suspended on a gold curb chain albert, tested as approximately 9ct gold, with metal swivel clasp, 59.44g. *Replacement bow, case back hinge defective*
£800 - 1,200

Lot 568

An 18ct gold key wound hunter pocket watch, Gray, Sackville Street, no. 1338. The case 43mm diameter, with circular barley engine turned decoration to both covers. A gold engine turned dial with black Arabic numerals and blued Robert Roskell-style hands, and one plain hand, *bezel and glass deficient*. London 1806
£600 - 700

Lot 569

A gilt metal and gold cased pocket watch, with a gilt metal open-faced pocket watch, 42mm diameter. White enamel dial with black Roman numerals and gold hands, movement signed 'Daniel Vaugman, London'. The, *unassociated*, gold pierced outer pair case, signed 'MOSER F', from a repeating pocket of repoussé rococo form, decorated with a pair of lovers in a garden, with pierced bezel and pulse piece mechanism inside the bezel. Outer case 42mm interior diameter. Tested as approximately 22ct gold. 39.35g outer case
£800 - 1,000

George Michael Moser (1706-1783)

George Michael Moser was born in Schaffhausen on 17 January 1706. He studied chasing and gilding under his father Michael, a coppersmith, then moved to London in 1726 and worked for John Valentine Haidt, a goldsmith and watch chaser. By 1737, he was working on his own account at Craven Buildings off Drury Lane, where in addition to chasing, he also produced fine enamel cases of which only about twenty are known to survive. He designed the great seal of George III and painted enamel portraits of the royal children for Queen Charlotte. Moser continued to work at least until the late 1770s, and was active for the Royal Academy until the end of his life.

Lot 570

A gold key wound open faced pocket watch, no. 3903, 51mm diameter, with a white enamel dial, black Roman numerals and gold stag beetle hands. Tested as approximately 18ct gold. 81.87g
£300 - 400

Lot 571

A gold key wound open-faced repeater pocket watch l'Epine a Cylindre Quatre Joyaux, 50mm diameter. A gold engine turned and engraved dial with black Roman numerals and blued hands. A chased bezel, pendant and bow with circular barley engine turned back case. Gilt metal cuvette with two holes. Case no. 8021 6037. 66.36g
£300 - 400

Lot 572

An 18ct gold key wound open-faced pocket watch, by Withers & Sons, Cornhill, London, no. 6455. The case 51mm diameter with a white enamel dial, *damaged*. Black Arabic numerals and gold spade hands, London 1808. 121.82g
£350 - 550



567



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Lot 573

A 9ct gold top wind hunter pocket watch, 52mm diameter, with white enamel dial, black Roman numerals, blued spade hands and subsidiary seconds dial. Gold cuvette, case no. 10664, movement signed 'Syren', London 1929, maker's mark 'F.T. London', 101.12g. Suspended on a 9ct gold fetter and three line albert chain, with a T-bar fitting, two swivel clasps, and a 1791 spade guinea with hard soldered scroll top, Birmingham, 43.95g
£750 - 950

Lot 574

An 18ct gold key wound open-faced pocket watch, 40mm diameter, with a gold engine turned and hand engraved dial with black Roman numerals and blued spade hands. Hand engraved bezel, case sides and back, with a vacant cartouche. Movement no. 57271, London 1869. 56.13g
£200 - 300

Lot 575

An 18ct gold side wind hunter pocket watch, 44mm diameter with a circular fine barley engine turned decoration to the case. A white enamel dial with black Roman numerals, blued spade hands and subsidiary seconds dial. A hand engraved inscription to the gold cuvette no.24691, 'Patek Philippe & Co. Geneve', the case with Patek Philippe factory marks. *The movement unsigned and not numbered.* A five curb link watch chain with an earlier swivel clip to one and with a gold clasp slide action propelling pencil with engine turned barrel, signed 'Butler & Co. London'. Chain tested as approximately 9ct gold, swivel as approximately 15ct gold, 67.55g, 8.36g, 12.93g
£500 - 700

Lot 576

An 18ct gold key wound open-faced pocket watch, 49mm diameter. A white enamel dial with black Roman numerals and blued hands. A subsidiary seconds dial with 10-second markers, gold cuvette with two holes. Movement signed 'Wymark and Son, Percival Street, London'. Hallmarked London 1859. 112.61g
£600 - 800

Lot 577

An 18ct gold top wind, open faced fob watch, 38mm diameter. A gold engine turned and hand engraved dial with black Roman numerals and blued spade hands, *glass deficient*. Hand engraved bezel, case sides and back, with vacant cartouche. Movement signed 'William Latimer, 10 Robertson Street, Hastings'. No. 16311, London 1877. 44.90g
£180 - 250

Lot 578

A Swiss 18ct gold key wound open-faced fob watch, with a 37mm diameter case. A gold engine turned dial with raised Roman numerals, with engine turned decoration and a central rose bouquet. Blued spade hands to a hand engraved case with a vacant cartouche, and a gold cased key. Case no. 68097. Swiss assay mark K18. 35.61g
£180 - 250

Lot 579

A Swiss gold key wound open-faced fob watch, 32mm diameter, with a circular barley engine turned black case, with a central engraved star. A white enamel dial with black Roman numerals and blued spade hands. The dial signed 'Henry Capt Geneve', gilt metal cuvette engraved 'Henry Capt Geneve no 33651, 151 Regent Street London'. Fitted case. Tested as approximately 18ct gold. 27.88g
£130 - 180



574



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Lot 580

A 9ct gold Rolex top wind open-faced pocket watch,
50mm in diameter, with a white enamelled dial, black Arabic numerals, gold double spade hands and subsidiary seconds dial. Dennison watch case, numbered 314701, gold cuvette and damascene movement, the ratchet wheel signed 'Rolex'. Hallmarked 9ct gold, Birmingham 1925. Suspended on a short 9ct gold curb chain albert. 102.89g, *glass cracked*
£300 - 500

Lot 581

An 18ct gold top wind, pin set, hunter pocket watch,
52mm in diameter, with a white enamelled dial, black Roman numerals, blued spade hands and subsidiary seconds dial. Hallmarked London 1918, 'F.T. London', with gold cuvette, case and movement numbered 2463
£1,000 - 1,400

Valuation dated 2000 available to view

Lot 582

An 18ct gold top wind open-faced pocket watch,
50mm diameter, with a white enamel dial, black Roman numerals, minute chapter ring, blued spade hands and centre second sweep. Movement signed 'Alex Bruce, St Annis Street, Manchester'. No. 21683. Hallmarked London 1868, 113.58g
£600 - 800

Lot 583

A Patek Phillippe mechanical pocket watch movement,
no. 118804, possibly c.1913, with patent winding mechanism. Brevete no. 1016, patent January 13, 1891, calibre possibly 2680
£200 - 300

Lot 584

A rolled gold Rolex side wind hunter pocket watch, c.1948,
with a plain Dennison 'Star' case, 48mm diameter. Black dial with luminous Arabic numerals, *deteriorated*. A white subsidiary dial and luminous hands, *deteriorated*. Case no. 559284 17 9284
£200 - 300

Lot 585

A gold top wind pin set open-faced pocket watch,
51mm diameter, with white enamel dial, black Roman numerals, blued spade hands and subsidiary seconds dial. Gold cuvette, case marked K18, no. 9447. 95.76g
£200 - 300

Lot 586

A Swiss 9ct gold top wind open-faced pocket watch,
48mm diameter. A white enamelled dial, black Roman numerals and subsidiary seconds dial and blued spade hands. Gold cuvette, movement marked 'D.F. & Co.'. Birmingham 1918. 89.86g
£200 - 300



580



581



582



583



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586

Lot 587

An Art Deco 9ct gold Cyma top wind open-faced pocket watch,

45mm diameter with a silvered dial, black Arabic numerals and subsidiary seconds dial. A bevelled bezel and plain back case, suspended on a Victorian gold knot and trombone chain with a swivel clip at one end and T-bar to the other. Pocket watch import hallmark Glasgow 1935. Case no. 950751. Movement no. 11604M. Chain tested as approximately 9ct gold. 45.83g, 9.57g
£300 - 500

Lot 588

An 18ct gold Art Deco open-faced pocket watch, 44mm diameter. A silvered dial with black Arabic numerals, blued Breguet-style hands and a subsidiary seconds dial. Plain bevelled bezel, triangular bow, plain case back and gold cuvette, suspended on an Art Deco bar link albert. Import hallmark Glasgow 1930. Albert tested as approximately 18ct gold, swivel clip marked 9c. Watch 46.86g, albert 11.78g
£400 - 500

Lot 589

A rolled gold open-faced fob watch, 33mm diameter with a white enamelled dial, black Roman numerals and blued hands. Engine turned back case, movement signed 'AM. Watch Co. Waltham, Mass.'. Movement no. 7226475. Case no. 268. Suspended on a two colour gold. Watch chain with alternating tapered yellow and white bars between sections of trace chain, to a swivel clip at one end and half solid bolt ring at the other. Marked 18ct. 329mm long, 6.66g
£130 - 180

Lot 590

A silver open-faced repeater pocket watch, 57mm diameter, with white enamel dial, black Arabic numerals, blued spade hands and subsidiary seconds dial. Case no. 63954. Movement no. 15229. Swiss assay marks for 0.925 silver. With leather fob, metal swivel clasp and T-bar, 115.62g
£200 - 300

Lot 591

A gold top wind open-faced pocket watch, dial signed 'O.B. Knight & Co.'. 47mm diameter. A circular engine turned dial, black Arabic numerals, blued Breguet-style hands, subsidiary seconds dial. Gold cuvette, movement signed 'O.B. Knight & Co., Winnipeg'. Serial no. 2618050. Calibre 18.89M, case marked 'Longines W. Co.'. Marked 14k with Swiss assay mark. 48.91g
£300 - 500

Lot 592

An 18ct gold top wind open-faced fob watch, 36mm diameter, with a white enamel dial, signed H.E. Peck, London. Black Roman numerals, blued spade hands with a hand engraved foliate back case. Movement signed 'H.E. Peck, 71 Ludgate Hill, London'. No. 52591. Chester 1900. 38.81g
£180 - 250

Lot 593

An Art Deco sterling silver Tavannes mechanical purse watch,

a rectangular case with engine turned decoration and plain polished squeeze sections to each end, square silver dial with Arabic numerals, marked 'Tavannes La Captive'. Case no. 825/7225. Serial no. 97263. Import hallmark Glasgow 1929. 54.04g
£80 - 120

Lot 594

An Art Deco aluminium Gruen Carre mechanical purse watch c.1930, of hinged square form. A square cut cornered silvered dial with luminous hands and numerals, signed 'Gruen Guild Switzerland', to a finely brushed case. 30 x 30mm
£150 - 200

Lot 595

An Art Deco two colour, gold and platinum watch chain,

with sets of three bar links set alternatively with a swivel clip to one and a bolt ring to the other. Marked 18ct. 384mm long, 7.88g
£120 - 160



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Lot 596

A ladies' 9ct gold Rolex mechanical watch, c.1938, on a later gold adjustable mesh link bracelet, by Albion. An hexagonal case, 25mm, with hand carved laurel bands, a circular silvered dial with black Arabic numerals, blued hands and a subsidiary seconds dial, *glass cracked*. Import hallmark Glasgow 1938. Case no. 47022. 24.29g
£300 - 500

Lot 597

A ladies' 9ct gold Rolex Precision mechanical strap watch, c.1950, on a later back and front expanding bracelet. An hexagonal case, 23.5 x 21.5mm, with a circular silvered dial, gold Arabic numerals and hands and subsidiary seconds dial. Chester 1950. Case no. 162 885. 23.67g
£150 - 250

Lot 598

A ladies' 9ct gold Tudor Royal mechanical strap watch, c.1950, with an oval case, 17.6 x 14mm. A circular silvered dial with raised gilt batons and hands with Arabic '12', plain bezel and stepped case, to a later expanding bracelet. Chester 1957. Case no. 317685. 11.78g
£100 - 150

Lot 599

A 9ct gold Rolex mechanical watch, with a circular case, 30mm diameter. Silvered engine turned dial signed 'Rolex', Arabic numerals, subsidiary seconds dial and wire lugs. Hallmarked 9ct gold. Import hallmark London 1923. Sponsor's mark 'W&D' for Wilsdorf and Dennis, case no. 447. Ratchet wheel signed 'Rolex Extra Prima', 8.81g, *strap deficient*
£100 - 200

Lot 600

An 18ct gold Omega mechanical strap watch, c.1923, with a 30mm circular case. A white enamel dial with black Arabic numerals, and a red '12', blued spade hands and a subsidiary seconds dial. Hinged extended lugs on a later military strap. Swiss assay marks and 18k, 0.750. Case no. 6476082. Movement no. 5761022. 23.25g
£550 - 600

Lot 601

A 15ct gold two row curb chain bracelet, with a swivel clasp, and a 1926 sovereign, with hard soldered scroll top. Mount tested as approximately 9ct gold, 216mm long, 37.75g
£500 - 600

Lot 602

A George III guinea, dated 1775, with a scrolling wire bale, hard soldered to the top, 8.46g
£80 - 120

Lot 603

A ladies' 9ct gold Rolex mechanical bracelet watch, with a 27mm case. Silvered dial with black and red Arabic numerals and blued spade hands. Expanding gold bracelet, *damaged*, marked 'Regent patent 9ct', import hallmark London 1916, 26.00g
£150 - 250

Lot 604

A ladies' 9ct gold Longines mechanical bracelet watch, with a tonneau-shaped case, 14.5mm wide, circular silvered dial with raised gilt and black baton hour markers and hands. An integral tapering three row link bracelet with bark effect engraving, and ladder snap clasp, London 1970. Case no. 62762. Serial no. 50525569. Calibre 410. 165mm long, 15.73g
£130 - 180

Lot 605

A ladies' 9ct gold Omega mechanical bracelet watch, c.1960, with a square champagne dial, with raised black hands and batons. An integral Milanese bracelet with a textured finish and ladder snap clasp, London, 1968. Case no. 7115690. Movement no. 2584565. Calibre 484. Case 14.3mm wide. *No box or papers*. 36.48g
£200 - 250

Lot 606

An 18ct gold ladies' Omega Ladymatic automatic bracelet watch, the circular case, 18mm diameter with silvered dial, raised gilt batons and hands. An integral tapered, wrapped Milanese bracelet with diamond cut decoration to a ladder snap clasp. Birmingham 1962. Case no. 811191410. Box and paperwork. 170mm long, 39.43g
£700 - 800



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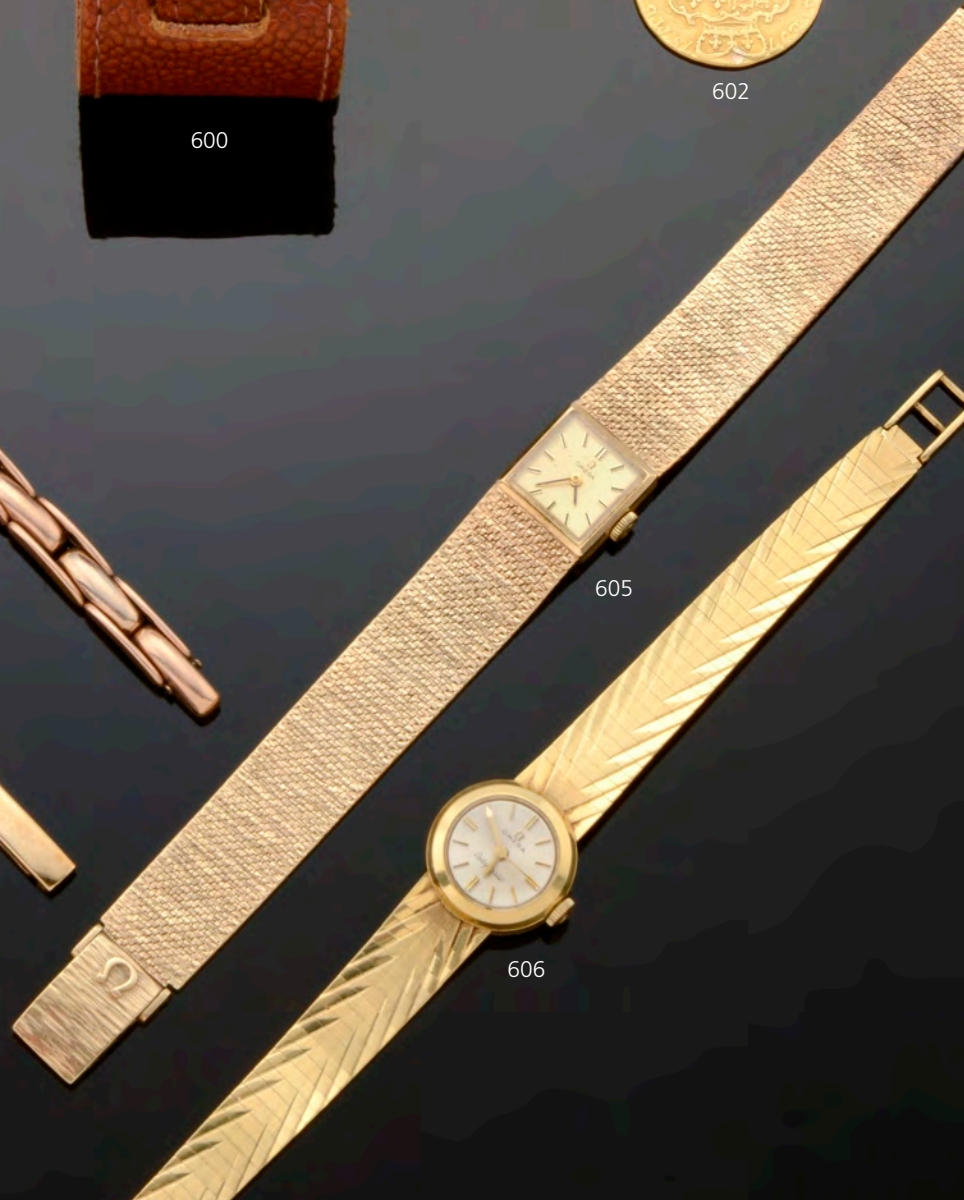
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Lot 607

A gentlemen's 9ct gold Ulysse Nardin automatic strap watch, c.1950,
with a 30mm diameter case. A silvered dial with raised gilt Arabic numerals and hands with an after market strap and buckle, Birmingham 1952. Case no. 12325 505800. Movement no. 6509427. *No box or papers*
£80 - 120

Lot 608

A gentlemen's 18ct gold ITA Geneve Suisse mechanical strap watch,
a circular case 38mm diameter, with a silvered dial, gilt Arabic numerals and batons, gold hands and two subsidiary dials. After market strap. Swiss assay marks. Metal interior case back marked 776. Movement no. 605. *No box or papers*
£400 - 500

Lot 609

A gentlemen's 18ct gold International Watch Co. Schaffhausen mechanical strap watch, c.1958-1959,
a circular case 35mm diameter with a cream dial, raised gilt batons and hands, with a centre second sweep. Bevelled lugs with a hand engraved monogram to the case back, with an after market strap. Case no. 1492079. Movement no. 1484170. Calibre c.89. *No box or papers.* 37.89g
£600 - 800

Lot 610

A gentlemen's gold plated T issot Visodate Seastar Seven automatic strap watch,
on a later rolled gold bracelet. A circular case 34mm diameter, a silvered dial, gilt and black raised batons, gilt and luminous hands, centre second sweep and date aperture. *No box or papers*
£100 - 180

Lot 611

A gentlemen's 14ct gold, Universal Geneve tri-complex triple date moon phase mechanical Chronograph strap watch,
with a circular case 44mm diameter. A silvered dial, raised gold batons and hands, with three subsidiary dials, a moon phase aperture and day, month apertures. Winding crown, push button and recessed push pieces. Case no. 1069160 52202. Movement no. 235916. Calibre 481. Swiss assay marks. After market strap and buckle. *No box or papers*
£1,200 - 1,500

Lot 612

A gentlemen's bi-colour Ebel Classic Waves quartz bracelet watch, c.1982,
a 33mm case with circular white dial, black Roman numerals and hands to a gold bezel with screw head detail and two colour bracelet. Case no. 181903. With Ebel long pouch and guarantee
£300 - 500



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Lot 613

A ladies' stainless steel Rolex Oyster Perpetual Datejust automatic bracelet watch, model no. 69174. A silvered dial with raised baton hour markers, centre second sweep and date aperture. Fluted bezel, Jubilee bracelet and deployant clasp. Serial no. 5393922. Outer card, box and papers, *interior case deficient*. Paperwork dated 1996. 51.55g
£800 - 1,000

Lot 614

A gentlemen's stainless steel Rolex oyster bracelet watch, model no. 6246C, c.1956-1957, with a 32mm case. Silvered textured dial with raised silver batons, Arabic numerals and hands with a centre second sweep. Plain bezel with a stainless steel oyster bracelet, with a deployant clasp. Serial no. 116204. Movement number 40858. *No box or papers*
£400 - 600

Lot 615

A gentlemen's stainless steel Rolex Oyster Perpetual Datejust automatic watch, model no. 16030, c.1979. A white enamelled dial with black Roman numerals, black luminous hands, centre second sweep and date aperture. Engine turned bezel, Jubilee bracelet and deployant clasp. Serial no. 5902568. Box, papers, service history, and three links
£2,000 - 2,500

Lot 616

A gentlemen's stainless steel Ulysse Nardin automatic bracelet watch, a tonneau brushed steel case, 36mm. A silvered dial, baton hour markers, day date aperture and polished bezel, to ridge and mesh finish bracelet and deployant clasp. Case no. 10600-2. Serial no. 8502159. Calibre N11JB
£200 - 300

Lot 617

A gentlemen's stainless steel Rolex Oyster Perpetual Datejust automatic bracelet watch, c.1969, model no. 1603. A rare mauve-grey dial with raised silver batons and hands, date aperture and centre second sweep, with a Jubilee bracelet. Serial no. 2029695. Papers dated 1969, *no box*
£2,500 - 3,000

Lot 618

A gentlemen's stainless steel Omega Constellation automatic chronometer bracelet watch, circular case 35mm diameter, with a silvered dial, raised baton hour markers, sword hands and date aperture. Faceted lugs, screw back, Constellation badge embossed on case back, signed 'Omega Watch Company', Omega crown. Omega bracelet numbered 11. *No box or paperwork*. 73.74g
£550 - 650

Lot 619

A gentlemen's stainless steel Tissot Seastar Chronograph automatic strap watch, c.1970, with a finely brushed tonneau case, 34mm diameter. A silvered dial with raised silver batons and luminous hands, orange second hand and three subsidiary dials. An after market strap and buckle. *No box or papers, watch has not been opened*
£150 - 200

Lot 620

A gentlemen's stainless steel Rolex Tudor Prince Oysterdate Snowflake Submariner automatic watch, model no. 9411, c.1970. Black dial with luminous 'snowflake' hands and batons, with date aperture. Automatic movement signed 'Tudor Auto-Prince', with rotating 60-minute bezel and plexiglass, *damaged*. Signed 'Montres Tudor S.A. Rolex' crown, case 40mm, after market strap. Case no. 9411. Serial no. 881340. Calibre number 2843-2, *possibly a replacement movement or with replacement parts*. *No box or papers*
£800 - 1,200

Lot 621

A gentlemen's stainless steel Omega Geneve Dynamic automatic day date bracelet watch, c.1970, an oval landscape case, 41 x 36mm. An angled brushed bezel, dark grey dial with raised gilt batons and white hands, orange centre second sweep and day and date aperture. Integral bracelet with deployant clasp. *No box or paperwork. This watch has not been opened*
£300 - 500

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Lot 622

An 18ct gold Omega Speedmaster Professional ‘Apollo XI’ limited edition moonlanding automatic bracelet watch,
 c.1969, no. 665, with a replacement movement c.1982. A champagne dial with raised batons, three subsidiary dials including constant seconds, 30 minutes and 12 hour registers, black bezel calibrated for tachymeter scale, fitted lugs and 18ct gold bracelet with deployant clasp. 42mm diameter dial. Case no.145022-69. Movement no.45583258. Calibre 861. 18ct gold Import hallmark London 1969. Swiss assay marks.
£7,000 - 10,000

The special edition reference 145.022-69 ‘Apollo XI 1969’ was produced in a series limited to 1014 pieces, created to commemorate the successful moon landing. A selection of the 1014 pieces were given to personalities. Number 1 was presented to President Richard Nixon and number 2 was gifted to Vice President Spiro Agnew. Thirty-four pieces were given to astronauts, including Walter Schirra (no.9), Ed White (no.10), Neil Armstrong (no.17) and Buzz Aldrin (no.21), with numbers 29 and 32 being presented to Swiss politicians as well as the managers of Omega and Lemania. The remaining pieces were sold to the public.

Lot 623

A gentlemen’s stainless steel Tag Heuer automatic chronometer strap watch,
 WH5113-K1. The case 38mm diameter, with a dark blue dial, raised silver Arabic numerals, luminous markers at 12 and 6, luminous hands and date aperture, with after market strap fitted. Case no. 97666
£300 - 500

Receipt from Kutchinsky dated 02/07/1998. A service receipt from a local watchmakers dated 27/06/2014. Zip insert and *cushion*. No outer box. Original strap and buckle included

Lot 624

A ladies’ stainless steel Dunhill Facet quartz strap watch,
 TXQH, c.2002. Case 38 x 21mm. A white enamelled dial with black Arabic numerals, hands, centre second sweep and date aperture. Faceted glass and case with original strap and buckle. Case no. 114Q13485. Box and papers dated 2002
£100 - 150

Lot 625

A gentlemen’s stainless steel Breitling Transocean chronograph automatic bracelet watch,
 model no. AB1052/9724, c.2013, with a 42mm case. Silvered dial with raised batons, luminous hands, three subsidiary dials in grey, with a centre second sweep and date aperture. Skeleton back with steel Milanese bracelet, with deployant clasp. Case, outer box, papers and four bracelet links
£1,500 - 2,000

Lot 626

A gentlemen’s stainless steel Breitling Jupiter Pilot Navitimer Chronograph quartz bracelet watch,
 model no. A59028, with a 42mm case. White dial with raised luminous batons and hands, with black subsidiary dials and date aperture at 4, alarm, tachymeter and original bracelet. Case no. 23350. Movement no. B2333. Bakelite box, paperwork and spare links
£700 - 900

Lot 627

A ladies’ stainless steel Breitling Wings Lady chronometer quartz bracelet watch,
 model no. A67350 c.2000. A 31mm case with white mother-of-pearl dial, raised Roman numerals and batons with luminous hands and date aperture. A uni-directional bezel and pilot bracelet. This watch has not been opened. *No box or papers*
£500 - 600

Lot 628

A ladies’ stainless steel Cartier Tank Française quartz bracelet watch, c.2001,
 model no. 2384. A 20mm case with silvered dial, black Roman numerals and blued hands, stainless steel bracelet and deployant clasp. Case no. 787942 CD. Purchase receipt from Garrard & Asprey dated 2001. Service report from Cartier dated 2003. Service case and papers, spare links
£500 - 700



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Lot 629

A gentlemen's 18ct gold Patek Philippe Calatrava mechanical strap watch, c.2003, model no. 3520D. Circular case, 33mm in diameter, lacquered white dial with black Roman numerals. Hobnail bezel, after market strap with original Patek Philippe buckle. Case no. 4.113.338. Movement no. 1.379.566. Calibre 177. Swiss assay and common convention marks. Patek Philippe box, outer case, carrier bag and extract from the archives, *no papers*
£7,000 - 8,000

Lot 630

A gentlemen's 18ct gold Tissot 1853 quartz strap watch, c.2004, a circular 33mm case, with a white dial, gilt hands and batons, centre second sweep and date. After market crocograin strap, with gilt metal buckle, machine engraved to the case back 'BPGC President, 1999-2004'. *No box or papers*
£200 - 300

Lot 631

A gentlemen's 18ct gold Rolex Geneve Cellini mechanical strap watch, c.1991, a circular silvered dial, raised gilt batons and hands, case 32mm diameter with Rolex strap and buckle. Pouch, *no box*. Rolex service guarantee dated 08/12/2014. Model no. S112/8. 35.93g
£1,800 - 2,000

Lot 632

A ladies' 18ct gold Rolex Oyster Perpetual Datejust automatic bracelet watch, c.1989, with a President bracelet 69178. A champagne diamond dot dial with luminous hands and date aperture, with a later Rolex diamond set bezel. Original fluted bezel included. Outer box, case, papers, hanky, purse and credit card holder. Serial no. L224633
£4,000 - 5,000

Lot 633

A ladies' Vermeil silver gilt Must de Cartier mechanical strap watch, c.1980, circular case, 29mm diameter, with a burgundy enamel dial with gilt hands, extended lugs, a lizard strap with Cartier buckle. Case no. 18 005858. *No box or papers*
£200 - 300

Lot 634

A ladies' 18ct gold Patek Philippe quartz 'La Flamme' bracelet watch, model no. 4815. A cushion-shaped cream dial with gilt raised Roman numerals and hands with an integral 'La Flamme' bracelet with ladder snap clasp. Swiss and Dutch assay marks. 76.19g. *No box or papers*
£2,500 - 3,000

Lot 635

A ladies' 18ct gold Cartier mechanical strap watch, with a rectangular cut corner stepped case. A white enamel dial with black Roman numerals and hands and stepped bezel, screw lugs with centre cut out, lizard strap and Cartier 18ct gold deployant buckle. *No box or papers*, but a Cartier pouch. Case no. 780950132. Case 30 x 23mm
£500 - 700

Lot 636

A ladies' 18ct gold Rolex Cellini quartz bracelet watch, model no. 6621/8, c.2004. The circular case, 27mm in diameter, with white dial and gold applied Roman numerals. Plain polished bezel, hooded lugs and brick link bracelet with folding clasp. Swiss assay and common convention marks. Serial no. A673933, papers dated 2004. Outer box, case, papers, and leather holder. 74.19g
£1,500 - 2,500

Lot 637

A ladies' 18ct gold Cartier Panthère quartz bracelet watch, the cushion-shaped case, 22mm in diameter with a silvered dial, black Roman numerals and blued hands, with a panther bracelet and deployant clasp. Serial no. MG281902. Reference no. 1070. Swiss assay and common convention marks. 71.70g. With box, instruction booklet and guarantee
£2,800 - 3,200

Lot 638

A ladies' 18ct gold diamond set Jaeger-LeCoultre Reverso quartz bracelet watch, model 261.1.08, c.1999. Rectangular silvered dial with black chapter ring and Arabic numerals with blued hands and a horizontal row of brilliant cut diamonds to the top and bottom of the case. Plain case back with two matching rows of diamonds to a three row gold bracelet with deployant clasp. Case no. 188 6039. Box, outer case and papers dated 24/05/1999, marked 'Watches of Switzerland, 16 New Bond Street London'. 103.39g
£3,500 - 4,500



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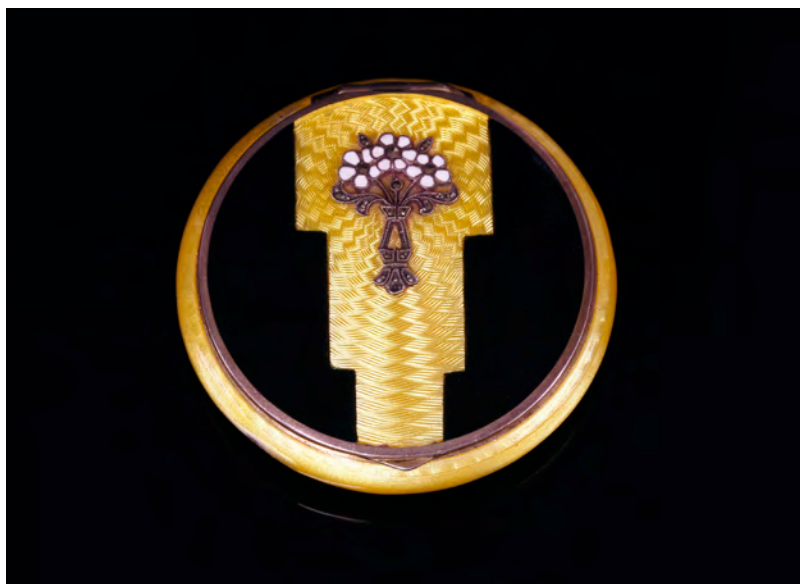
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Lot 639

An Art Deco glass necklace, with pennant-shaped glass beads with frosted tops and zigzag engraving, alternating with rectangular baton beads between pairs of frosted spherical beads, to bolt ring clasp. 410mm long, 39.53g. With original purchase receipt from Christie's, dated 1981
£80 - 120

Lot 640

An Art Deco sterling silver and enamel hinged compact, of circular form with an interior mirror. The lid with a stepped black enamel geometric design to a yellow guilloché enamel ground, with an applied enamel and marcasite giardinetti. The base with circular zigzag engine turned decoration, with yellow guilloché enamel. Import hallmark London 1929. Maker's mark 'TK & Co.'. 55mm diameter
£80 - 120

Lot 641

A cased mother-of-pearl dress set, with a pair of chain link cufflinks, each face an octagonal mother-of-pearl plaque with black enamel border, with a matching set of four dress studs and two collar studs, marked 9ct. Case by 'Charles Packer & Co. Ltd. 76 & 78 Regent Street, London, W.'
£180 - 250

Lot 642

A Cartier pearl necklace presentation folder or folding case, probably c.1925, in pink grosgrain leather with a cream suede lining
£150 - 250

Lot 643

A pair of moonstone and sapphire cluster earrings, with an oval cabochon moonstone, four claw set to the centre, with a square step-cut sapphire rub set below, a line of round cut sapphires grain set to a scalloped edge at either side, and four square step-cut sapphires rub set to the top. Post fittings, one deficient. 21.5 x 14mm, 5.25g
£100 - 150

Lot 644

A 9ct gold hollow hinged bangle, the top half with scrolling hand engraving and Greek key border, to a plain polished lower half, concealed box clasp and safety chain. Birmingham 1941. 33mm wide, 61 x 55mm interior dimensions, 39.19g
£500 - 600

Lot 645

A 9ct gold two row graduated hollow panther link necklace, with a side lever clasp. Birmingham. 435 x 10.2mm, 8.70g
£100 - 150

Lot 646

A 9ct gold fancy link long chain, with foliate square section bar links between lengths of Byzantine chain, to bolt ring clasp. Import hallmark London 1979. 154mm long, 86.97g
£1,200 - 1,500



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Lot 647
A gold cultured freshwater pearl lattice choker, with six rows of lattice strung cultured freshwater pearls, 2.5 to 3mm in size, to pierced polish and satin finished slide action clasp, stamped '14K', 335mm long, 36.46g
£150 - 250



648

Lot 648
A single row uniform cultured pearl necklace, bracelet and pendant suite, the necklace with cultured pearls, 7 to 7.5mm in size, strung knotted to satin finish bead safety clasp grain set with two eight cut diamonds, stamped 585, 700mm long, a matching necklace with cultured pearls, 6.5 to 7mm in size, 400mm long, a matching bracelet with cultured pearls, 6.5 to 7mm in size, 170mm long, the 9ct gold cultured pearl and diamond enhancer pendant of foliate form with peg set cultured pearls and grain set eight cut diamonds. Import hallmark London. 22.5 x 14.5mm. 2.21g (4)
£300 - 400

Lot 649
A Polish silver 800 standard hardstone pendant and ring matched suite, c.1960, the pendant with an oval cabochon crimped to a scalloped collet at the centre with a swagged twisted wire border, with applied beads between, suspended on a handmade oval link chain with pairs of beads and a hook clasp, a hand engraved inscription to the reverse dated 1963, Pendant 47 x 30mm, together with a matched ring, marked for Warsaw. Pendant with Polish assay marks for 1920-1963.
Finger size K (2)
£80 - 120

Lot 650
A sterling silver and gold 'Leg' brooch, by Martin Page, c.1980, with a relief of a lady's leg, with textured stocking, sling back shoe with applied gold straps and pierced gold suspender belt, together with a pair of sterling silver and gold earrings, by Barbara Tipple, c.1990, silver lily pads with riven textured finish, each one with an applied frog in different positions, with gold post and butterfly fittings, and a silver parcel gilt brooch, by Yuki E Osumi, c.1990, of crescent moon form, with a planished rabbit rowing against waves, with a cultured pearl pendant, suspended below, signature and marked silver
£80 - 120
All pieces with receipts from 'The Electrum Gallery', dated 1982, 1992 and 1991 (4)

Lot 651
A papier-mâché brooch, by Aya Nakayama, c.1980, of elongated oval domed form with tan section to a black ground, with applied silver and gold bands, signed and number K20-5V, together with a sterling silver fan-shaped brooch, by Sieglinde Brennan, Australia, c.1980, with tan enamel decoration, damaged, and a sterling silver bone disc pendant, by Ian Hammond, c.1980 (3)
£80 - 120
Each piece with a receipt from 'The Electrum Gallery', dated 1986, 1981 and 1982.

Lot 652
A pair of sterling silver fusion enamel earrings, by Tamar De Vries Winter, c.1990, circular flat section discs with fused enamel in turquoise and blue with gold post and butterfly fittings, London 1995, a Dutch silver brooch, by Onno Boekhoudt, c.1980, of staggered lozenge form, with a layered surface, Dutch assay marks for 835 standard silver, together with an oxidised sterling silver and wood brooch, by Paula Latki of Toronto, c.1980, a domed natural wood centre with an incised black stone border and stand, pink triangular centre, with the original catalogue booklet, a mixed metal pike brooch in copper, with inlaid silver spots, signed 'CJVD', and a silver and titanium sector brooch, c.1980 (6)
£80 - 120
The first three pieces with receipts from 'The Electrum Gallery', dated 1996, 1980 and 1988



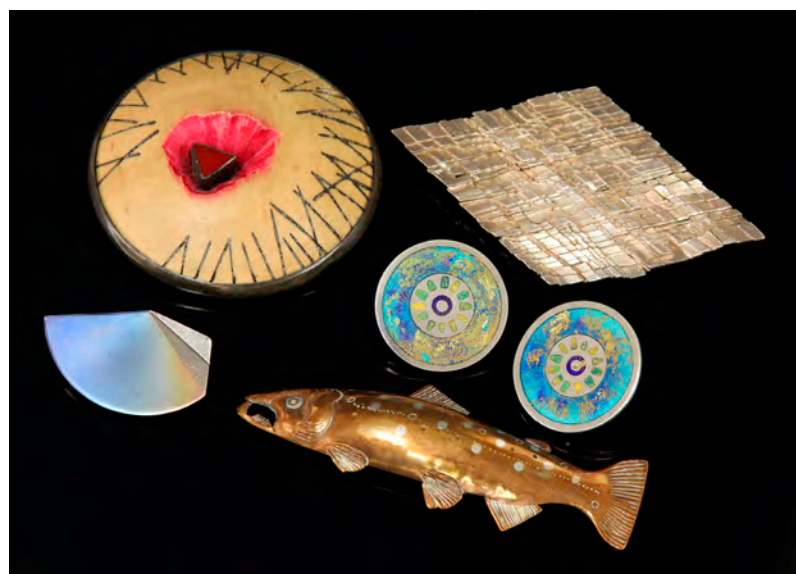
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Lot 653

A pair of ceramic and gold plaque drop baton earrings,
by Sue Hemmings, c.1980, with undulating ceramic plaques in matt shades of grey,
with applied gold leaf squares, to hook fittings,
together with a pair of sterling silver half chain cufflinks,
by Sheila MacDonald, c.1980, with polychrome enamel decoration, London 1987
£80 - 120

Both pieces on a receipt from 'The Electrum Gallery' dated 1987 (4)

Lot 654

A sterling silver and gold brooch,
by Tracy Hopkirk, c.1987, of irregular oval disc form, silver body with wrapped gold
front with riven textured finish,
together with a sterling silver brooch,
by Jivan, of oval dome form with applied waves to the top and bottom, a central
horizontal band with inlaid square glass tiles between recessed gilded squares,
a pair of sterling silver single stone opal drop earrings,
by Catherine Manheim, c.1980, with a rectangular plaque drop with a rub set opal to
one corner, with applied gold faced stars to a textured ground, and
a pair of sterling silver and gold earrings,
by Sophie Chell, c.1980, with a flat section circular disc with an applied gold jarretière
to post fittings, London 1980
£120 - 160

All pieces with receipts from The Electrum Gallery, dated 1987, 1990, 1982 and 1982 (16)



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Lot 655

A silver assorted gemstone set chain, with oval, pear, marquise and cushion-shaped amethyst, citrine, garnet smoky quartz, tourmalinated quartz, rose quartz, tourmalinated prehnite, apatite and moonstone cabochons, each one spectacle set between sections of trace chain. Tested as approximately sterling silver. 230cm long, 211.71g
£250 - 350

Lot 656

A sterling silver and 18ct gold Italian 'Star' necklace, by Fope, of tubular brick link design with rose gold hoops, with two barrel-shaped ridged links with an applied beaded row to the centre, to side lever clasp. Hallmarked sterling silver and 18ct gold, Birmingham. 600mm long, 86.40g. With original box
£150 - 250

Receipt of purchase from Mappin & Webb available to view.

Lot 657

Three pairs of Emilio Pucci earrings, c.1980, two pairs with staggered rectangular step crown paste stones with clip fittings, a third pair with oval chequer cut red and green paste and step cut colourless paste, all claw set in a staggered position, to clip fittings, a starfish and simulated pearl brooch by Trifari, a pair of simulated earrings by Trifari with clip fittings, and a jewellery box with a quantity of costume jewellery (qty.)
£80 - 120

Lot 658

Seven pieces of Mitchel Maer for Christian Dior costume jewellery, c.1950, to include a pale green and orange paste necklace and brooch suite, two matching bracelets with simulated pearls and colourless paste, and simulated pearls and pale blue paste, in graduated clusters, together with a dark blue and light blue off set square cluster bracelet, a dark blue, sky blue and faux turquoise cluster clip brooch, marked sterling, and a blue and white paste graduated necklace with a waterfall centrepiece, all signed (7)
£150 - 200



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Lot 659

A paste set bracelet by Mitchel Maer, c.1950, with a flower head centrepiece, and paste set leaves, to a two row paste set bracelet, signed 'Mitchel Maer'
£120 - 150



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662

Lot 660

A Mitchel Maer for Christian Dior bracelet, brooch and earring suite, with entwined ribbons of faux turquoise and paste amethysts, together with a faux moonstone necklace, brooch and earrings suite by Mitchel Maer, all signed (8)
£200 - 250

Lot 661

A Mitchel Maer for Christian Dior necklace and bracelet suite, c.1950, with clusters of faux turquoise and inky black faux sapphires, with an adjustable hook clasp to the necklace, all signed (2)
£100 - 150

Lot 662

A Mitchel Maer for Christian Dior necklace, brooch and single earring suite, c.1950, the necklace with simulated pearl and red paste set cluster heads, with faux turquoise and simulated pearls suspended below, with a faux moonstone back chain, together with a matching brooch and a single earring, all signed (3)
£200 - 250

Lot 663

A pair of Christian Dior by Mitchel Maer simulated pearl and paste drop earrings, c.1950, a simulated pearl and cabochon red paste circular cluster top, with five rows of paste beads suspended below one damaged to clip fittings. Signed 'Christian Dior, by Mitchel Maer', in a Christian Dior box (2)
£200 - 300



663



664

Lot 664

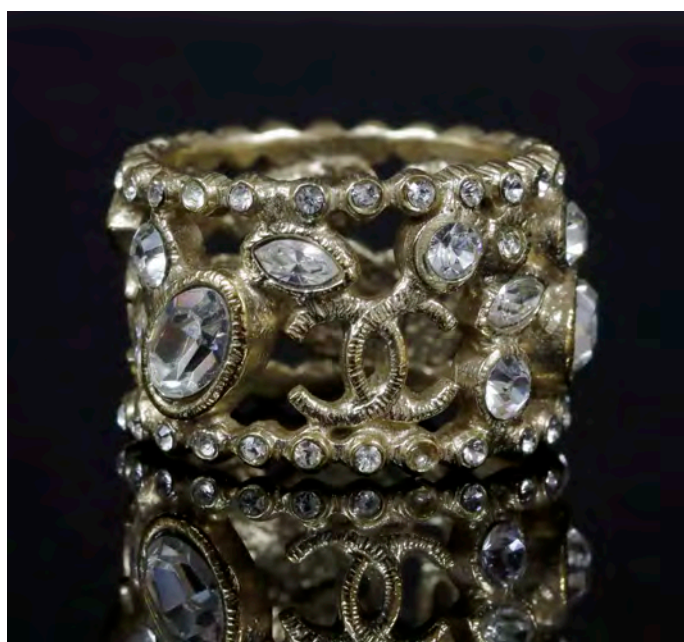
A Givenchy three row leaf collar, of curved form with a concealed box clasp, together with a Christian Dior polished and Florentine finish long chain, with a hinged clasp, two pairs of Christian Dior earrings, and a Chloé mother-of-pearl padlock pendant, with box (7)
£80 - 120

Lot 665

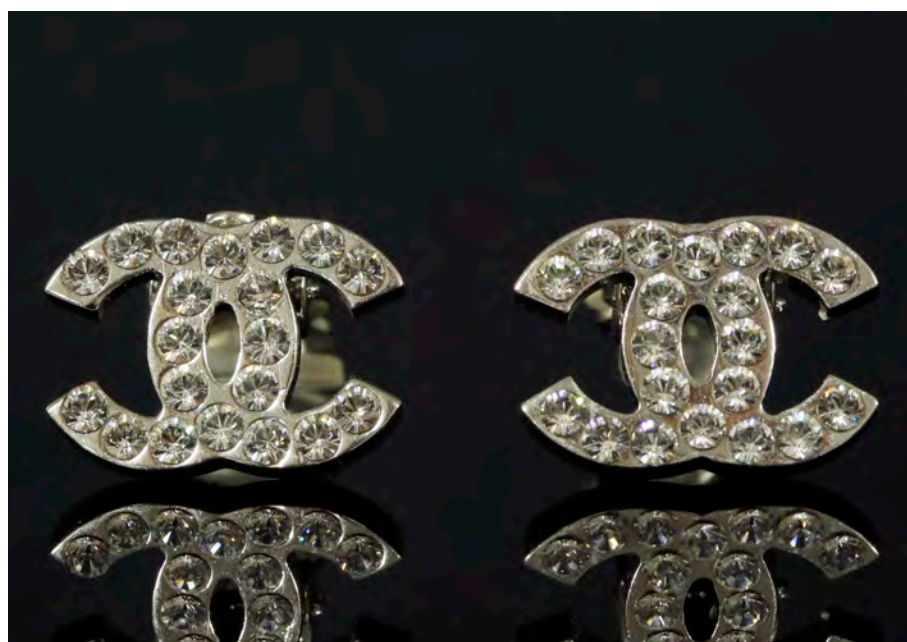
A Chanel paste set ring, the openwork band with oval, marquise and round faceted paste and double 'C' logos, to border of round faceted paste. An applied plaque signed 'Chanel, 10-A. Made in Italy'. 14mm wide. In original Chanel box with pouch. Finger size M ½ LE
£80 - 120

Lot 666

A pair of Chanel double 'C' clip-on earrings, with an openwork double 'C' logo set with round cut paste, to clip-on fitting. A plaque to the reverse, signed 'Chanel, 07-V. Made in France'. 10 x 14mm. In original Chanel box (2)
£100 - 150



665



666



667

Lot 667

A sterling silver Tiffany & Co. 'Return to Tiffany' bracelet, with a round tag with 'Return' lettering suspended from a trace link bracelet with side lever clasp, London 2002, 200mm long, 39.22g, with original box and pouch, together with a sterling silver Tiffany & Co. initial 'A' lock bracelet, with the hinged openwork initial 'A' lock suspended from a trace link bracelet with side lever clasp, London 2006, 185mm long, 35.22g, with original box and pouch (2)
£80 - 120

Lots 668-669

Spare lots

DESIGNER HANDBAGS





Lot 670
A Louis Vuitton monogrammed canvas 'Babylone' tote, with iconic Louis Vuitton monogrammed canvas body, vachetta leather detailing and handles, with gold tone hardware, zip top closure opening to reveal two interior slip pockets and a zip pocket, authenticity number MB0041, with dust bag, 41cm wide 11cm deep 30cm high £300 - 400



Lot 671
A Louis Vuitton Monogram 'Alma PM' handbag, with a brown monogram canvas body, rolled vachetta leather handles, a leather base, top zip closure and an interior slip pocket, authenticity number BA0977, with dust bag £250 - 350



Lot 672
A Louis Vuitton monogrammed Speedy 25 bag, with iconic monogrammed canvas exterior, vachetta leather detailing and handles, gold tone hardware, opening to internal slip pocket, authenticity number SP1005 £200 - 300



Lot 673
A Louis Vuitton monogrammed Neverfull MM bag, with iconic Louis Vuitton monogram canvas body, dual vachetta leather handles and trim, a top lobster claw clasp closure opening to an interior zip pocket, authenticity number AR0163 £680 - 750



Lot 674
A Louis Vuitton monogrammed Pallas shopper bag, iconic Louis Vuitton monogrammed canvas and calf leather exterior, front and back slip pockets with magnetic closure, dual handles, gold tone hardware, zip top closure opening to a Microfibre lining with interior slip pockets, adjustable detachable shoulder strap, studs to base, authenticity number CA4114 £500 - 800

**Lot 675**

Louis Vuitton monogrammed canvas Saumur 35 satchel bag, with iconic Louis Vuitton monogrammed canvas body, double compartment, gold tone hardware, vachette leather detailing and adjustable shoulder strap, authenticity number MB1909, with dust bag

29cm wide

21cm high

and a Louis Vuitton canvas monogrammed purse, with original receipt from June 2000, with dust bag

£250 - 350

**Lot 676**

A Louis Vuitton monogrammed Manhattan PM bag, the monogram canvas body with two exterior flap pockets, dual rolled vachette leather handles, gold-tone hardware and push lock closures to pockets, a top zip closure, opening to an interior slip pocket, authenticity number TH0048

£500 - 600

**Lot 677**

A Louis Vuitton monogrammed 'Beverly' Clutch, with monogrammed canvas exterior, vachette leather strap and detailing, gold tone hardware and closure, opening to a cream alacantha lining with slip pocket, authenticity number MI4067, with dust bag and original box

£200 - 300

**Lot 678**

A Louis Vuitton Limited Edition 'Fleur de Jais' Carrousel Bag, the monogram canvas with ornate floral pattern and sequins, with vachette leather rolled top handles, trim accents and flap, with gold tone hardware and closure, with protective base studs, the interior opening to reveal a fabric lining with leather pocket trim, stamped 'Collection Automne - Hiver 2010-11' and 'Made in France', authenticity number TJ4110, with original purchase receipt and dust bag

£800 - 1,000

**Lot 679**

A Louis Vuitton Devi MM Pochette Noir clutch, in black monogram cushioned nylon, the ruffled top opening with a magnetic bar, with gold toned Louis Vuitton plaque to front, opening to a fabric lined interior with slip pocket, authenticity code RC1150, with original purchase receipt and dust bag

£250 - 350



Lot 680

A Louis Vuitton denim pleaty bag, crafted from Louis Vuitton signature monogram pattern denim, with two vachetta leather handles, gold tone hardware and a push-lock flap that opens to an Alcantara-lined interior, with original purchase receipt and dust bag
£350 - 450



Lot 681

A Louis Vuitton Red vernis leather 'Wilshire pomdam' bag, with embossed Louis Vuitton monogram, gold tone front name plate, short handles and open top with hook closure, revealing a red fabric interior with zip pocket, with care card, original purchase receipt and dust bag
£250 - 300



Lot 682

A Christian Dior black crocodile 'Lady Dior' handbag, c.2012, gold-tone hardware, dual flat handles with top zip closure, classic Dior keychain fob, lined in black leather with interior zip pocket, with detachable shoulder strap, with dust bag
£5,500 - 6,500

Crocodylus niloticus, Zimbabwean population. This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.



Lot 683

A Christian Dior soft cannage patent leather shopper tote, with silver tone chain and patent leather dual handles, press stud closure, opening to a leather interior with interior zip pocket and two slip pockets, stud feet, serial number 26.MA.1018, 40cm wide 10cm deep 38cm high
£350 - 450



Lot 684

A Christian Dior oblique jacquard handbag, a jacquard body with leather trim, flat leather adjustable strap dual handles, a zip top closure opening to interior zip and slip pockets, serial number 07-BO-0055
£350 - 450

**Lot 685**

A Christian Dior oblique canvas tote bag, the canvas body with leather trim, a front exterior slip pocket, dual flat leather straps, silver tone hardware, an open top with interior zip pocket, authenticity number BO-L-0093
£300 - 400

**Lot 686**

A Christian Dior tan cannage quilted lambskin leather tote handbag, in Dior's iconic pattern, with silver-tone hardware, chain and leather shoulder strap, silver-tone Dior key chain, opening to a fabric monogrammed lining with interior zip pocket, with authenticity card from Selfridges, London, ref. CAL44946NS, care card and dust bag
£400 - 600

**Lot 687**

An Hermès vintage black crocodile skin handbag, with gold tone hardware and square push lock closure, matching skin handle, the interior lined in black lambskin with two sections, with internal press stud pocket and two slip pockets, stamped 'Hermès Paris'
£400 - 600

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.

**Lot 688**

An Hermès black canvas 'Herbag' backpack, the canvas body with leather trim, flat leather top handle and back straps, with front flap and an open top with a drawstring closure, blind stamp 'G' within a square
£650 - 750

Lot 689

An Hermès pale blue 'Evelyne II' PM bag, the pale blue leather body with back exterior slip pocket, a flat detachable strap, an open top with a flat strap front closure, serial letter 'I' within a square, with dust bag
£1,100 - 1,300





Lot 690

An Hermès red alligator skin wallet, with 'H' lock closure, the interior with zip and slip pockets, stamped 'Hermès Paris, Made in France', in original box, 17.5cm wide 9cm high
£1,000 - 1,500

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.



Lot 691

A Chanel matelassé lambskin leather shoulder bag, a lambskin leather body, exterior back slip pocket, gold tone chain with interlinked leather, front flap with gold and silver toned interlocking CC closure, opening to an interior zip pocket and two slip pockets, authenticity number 1435631, with authenticity card and dust bag
£1,500 - 1,800



Lot 692

A Chanel black caviar petite shopper tote, the black quilted caviar leather with stitched double 'C' monogram, double woven leather and gold tone straps, snap top closure, opening to a fabric interior with zip pocket, authenticity number 11298041, with care card and dust bag
£550 - 650



Lot 693

A Chanel classic medium lambskin double flap shoulder bag, with a cream quilted lambskin leather body, an exterior back slip pocket, gold tone interlocking CC front closure and chain shoulder strap interlinked with leather, opening to interior slip pockets, authenticity number 1830627, with authenticity card, dust bag and box
£1,800 - 2,000



Lot 694

A Mulberry 'Bayswater' black leather handbag, the black Darwin leather with traditional gold tone postman's lock, opening to internal zip and slip pocket, authenticity number 10048298
£400 - 600

**Lot 695**

A Mulberry 'Greta' black hobo bag, with tassel detail to front, gold tone hardware, press stud closure to top, adjustable shoulder strap, the interior lined in Mulberry fabric, with zip and slip pockets, authenticity number 1123045, with dust bag
£250 - 350

**Lot 696**

A Mulberry 'Bayswater' brown leather handbag, the brown Darwin leather with traditional gold tone postman's lock closure, dual rolled leather handles, opening to internal zip and slip pockets, serial number 10066532, with original receipt and care card
£300 - 400

**Lot 697**

A Mulberry tooled 'Bayswater' bag, in brown Darwin leather with brass tone traditional postman's lock closure and detailing, opening to interior zip pocket, with care card and dust bag
36cm wide
28cm high, and
a matching purse,
19cm wide
10cm high (2)
£200 - 300

**Lot 698**

A Mulberry 'Bayswater' handbag, the camel coloured Darwin leather with traditional gold tone postman's lock, opening to internal zip and slip pockets, authenticity number 10020023
£400 - 600

**Lot 699**

A Mulberry 'Del Rey' red handbag, the calf leather exterior with dual rolled handles, traditional gold tone postman's lock closure to front flap, the zip top opening to reveal interior zip and slip pockets, authenticity number 5359834
£300 - 400

**Lot 700**

A Tod's brown leather shopper tote, with dual handles, zip top closure, interior zip pocket, serial number 01.MF.317, with dust bag,
40cm wide
10cm deep
25cm high
£150 - 250



Lot 701

A Tod's laser cut brown 'Joy' bag,
with dual handles, press stud closure, opening to reveal detachable interior zip
and slip pockets,
50cm wide
12.5cm deep
33cm high
£300 - 400



Lot 702

A Jimmy Choo 'Riki' bag,
the black leather with flap top and signature lock closure, dual handles, gold tone
hardware and belt detailing, opening to a tan interior with zip and slip pockets, with
dust bag
£250 - 350



Lot 703

A Ralph & Russo 'Vault' handbag,
the grey leather exterior with silver tone hardware and detailing, opening to reveal
interior zip pocket, with detachable strap, with dust bag,
32cm wide
10cm deep
27cm high
£400 - 600



Lot 704

A Smythson of Bond Street pink textured leather travel document holder,
the sectioned interior and zip pocket, in original box,
25cm wide
15cm high, and
a Smythson of Bond Street pink textured leather passport holder,
in original box (2)
£150 - 250



Lot 705

A Smythson of Bond Street iPhone purse/ wallet,
the blue/grey exterior with gold tone zip, opening to internal iPhone pocket and slip
pockets, with care card, dust bag and box,
17cm wide
10cm high
£100 - 150

Lot 706

A Louis Vuitton monogrammed trunk, early 20th century, the exterior crafted in the iconic Louis Vuitton monogrammed canvas with ash wood banding, a smooth leather trim to the edges with brass corners and stud detailing, with leather strap and carrying handles, brass lock engraved '10 Champs Elysees, Paris, Louis Vuitton, London, 148 New Bond Street', opening to a cotton interior, with Louis Vuitton cross strapping to interior lid and original Louis Vuitton label, with stamped number 782035, *missing tray*, 100cm wide
55cm deep
57cm high
£3,500 - 4,500

**Lot 707**

A Louis Vuitton Rayee canvas and leather courier trunk, c.1885, the striped canvas with ash wood banding and leather trim, brass tone stud detailing and corners, with central square lock, two additional clip lock closures and side handles, the interior sympathetically replaced, with removable tray and stud detailing, 110cm wide
56cm deep
26cm high
£3,500 - 4,500

**Lot 708**

A Louis Vuitton monogrammed suitcase, early 20th century, with leather banding and brass stud detailing, brass hinges and corners, leather handle, canvas interior with straps and Louis Vuitton buckles, 80cm wide
52cm deep
22cm high
£400 - 600

**Lot 709**

A Louis Vuitton 'Sirius 60' monogrammed leather suitcase, a Louis Vuitton monogram canvas exterior, with a canvas and smooth vachetta cowhide tan leather trim and rolled handle, brown canvas and vachetta adjustable straps, with gold tone hardware, full zip closure with Louis Vuitton padlock and keys, a cream canvas interior with cross luggage belt, with dust bag, 60cm wide
43cm deep
18cm high
£500 - 600



Lot 710

A Louis Vuitton monogrammed canvas holdall, with iconic monogrammed canvas exterior, vachette leather handles and shoulder strap, with gold tone hardware and Louis Vuitton luggage tag, authenticity number MB0043, 50cm wide
£400 - 600



Lot 711

A Louis Vuitton monogrammed canvas Keepall 50 holdall, with iconic Louis Vuitton monogram canvas, tan leather trim and dual top handles, gold tone hardware, zip closure, authenticity number .V.I. 861
£500 - 800



Lot 712

A Louis Vuitton monogrammed soft-sided beauty case, with vachette leather handle, shoulder strap and base, zip closure and gold tone hardware, opening to reveal interior vanity mirror to lid interior, internal pocket and loops for bottles, with dust bag, 31cm wide
21cm deep
20cm high
£400 - 600



Lot 713

A Mulberry Scotchgrain large suitcase, tan leather detailing and luggage tag, with front zipped section and interior zipped pocket, two wheels to base, authenticity number 004978C, with dust bag, 49cm wide
28cm deep
75cm high
£250-350

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the ‘Conditions of Business’). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

‘Auctioneer’	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
‘Bidder’	means a person who places a bid for Goods at our auction;
‘Buyer’	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
‘Commission’	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
‘Consumer’	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
‘Consumer Contracts Regulations’	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
‘Deliberate Forgery’	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
‘FCA’	means the Financial Conduct Authority;
‘Goods’	means the goods that you consign to us for sale at our auction;
‘Hammer Price’	means the level of the highest bid for the Goods accepted by the Auctioneer;
‘Premium’	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
‘Price’	means the total of the Hammer Price, Premium and any applicable VAT;
‘Proceeds’	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
‘Reserve’	means the minimum price at which the Goods may be sold;
‘Seller’	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
‘Terms of Consignment’	means these terms of consignment;
‘Terms of Sale’	means the terms of sale for bidders or buyers at our auctions;
‘Trader’	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
‘VAT’	means any value added tax or equivalent sales tax; and
‘Website’	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
3. Bidding procedures and the Buyer
- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).
4. The purchase price
- As Buyer, you will pay:
- a. the Hammer Price;
- b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- c. any artist’s resale right royalty payable on the sale of the Lot; and
- d. any VAT due.
5. VAT
- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the ‘Information for Buyers’ in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.


17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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